

Eulanda

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EDUCATION:

- 1997 **Ph.D.** Human Resources and Family Sciences, University of Nebraska-Lincoln
Dissertation: *African American Appearance: Cultural Analysis of Slave Women's Narratives*
- 1994 **M.A.** Design, Merchandising and Consumer Sciences, Colorado State University
Thesis: *AutoCAD for Hand-Knitted Garment Production: Art Deco Design*
- 1990 **B.S.** Apparel and Merchandising, Colorado State University
Honors: *Cum Laude*
- 1987 **A.A.** Liberal Arts, Lamar Community College
Honors: *President's List and Graduation Student Speaker*

ACADEMIC LEADERSHIP:

Iowa State University (ISU), Ames, Iowa

January 2023 – present **Chief Strategist of Innovation and Entrepreneurship**
College of Human Sciences

Provide leadership for college-wide innovation and entrepreneurship initiatives for faculty, staff, and students in the College of Human Sciences at Iowa State University. The College of Human Sciences consist of five academic units (Apparel, Events, and Hospitality Management; Food Science and Human Nutrition; Human Development and Family Sciences; Kinesiology; and School of Education) nearly 3,000 undergraduate students, close to 500 graduate students, 165 staff, 195 faculty and 12 post-doctoral research associates.

July 2017 – January 2023 **Professor and Chair**
Department of Apparel, Events, and Hospitality Management (AESHM)

Provide leadership, mentorship, and operational management to the over 900 undergraduate and graduate students and 51 staff/faculty in the department's 3 programs: (a) Apparel, Merchandising, and Design; (b) Event Management; and (c) Hospitality Management. Administrative authority over curriculum, personnel, budgets, and general administrative responsibilities to create an inclusive environment. Collaborate with individuals across the department and College of Human Sciences and the university to enact our mission and vision.

AESHM is home to: (a) the longest running student-operated dining facility in the United States on a university campus established in 1924 and now named the Joan Bice Underwood Tearoom central to the Hospitality Management program, (b) where garment construction classes were first taught in 1879 which was the origins Apparel, Merchandising and Design program, and (c) one of the first 4-year Event Management majors in the United States started in 2011. Additional department experiential teaching and research facilities include: the AESHM Data Analytics Lab, the Digital Apparel and Textiles Studio (DATS), the Culinary Creation Lab (operated in collaboration with the department of Food Science and Human Nutrition), the Donna R. Danielson Conservation Laboratory, The Fashion and Culture Research Lab, Innovate 1858 (student operated retail store), the Joan Bice Underwood Tearoom (student operated restaurant), THE MEETING ROOM: *Where Experiences and Technology Innovate*, the Quality Assurance and Comfort Testing Labs, Sparks (student operated café), the Textile & Clothing Museum and Mary Alice Gallery, and the 3D Body Scanning Lab.

Iowa State University is classified as a Carnegie, Doctoral University: Highest Research Activity.

Selected Outcomes:

- Launched the Event Management Masters Program with the first cohort starting Fall 2019 and first graduates Spring 2022.
- Establishment of three new **Executive Advisory Councils** for: (a) Hospitality Management, (b) Event Management, and (c) the Textiles & Clothing Museum
- The establishment of two new departmental led facilities in the Iowa State University Student Innovation Center <https://www.sictr.iastate.edu/>, which opened in August 2020: (a) *INNOVATE 1858* (student operated retail store) and (b) *SPARKS* (student operated café).
- Opened and managed the College of Human Sciences *Culinary Creation Lab* in the Iowa State University Student Innovation Center.
- Key member of the *LeBaron Hall-Replacement Steering Committee* which will house learning facilities for Apparel, Merchandising, and Design; Event Management; and Hospitality Management.
- Established new student learning facilities: (a) AESHM Data Analytics Laboratory, (b) THE MEETING ROOM: *Where Experiences and Technology Innovative*, (d) AESHM Photo Studio, and (e) AESHM 3D Body Scanning Lab.
- Providing leadership to the establishment of new *textile science and product development research labs* in the Human Nutritional Sciences Building.
- Facilitated *curricular and operational updates to the Joan Bice Underwood Tearoom* (student operated dining facility) and classrooms and studio spaces in both MacKay Hall and LeBaron Hall.
- Manage approximately **\$429,000.00** of undergraduate and graduate scholarships for all 3 programs.
- Increased departmental external funding to over **\$3 million since 2017**, a one faculty team received a \$1.5 million grant.
- Secured industry gifts-in kind over **\$4.3 million** in apparel industry software and materials for student use in 2018.
- Led successful programmatic accreditations: National Accreditation of Schools of Art and Design (NASAD) and Accreditation Commission for Programs in Hospitality Administration (ACPHA).
- Simplification of departmental processes such as graduate assistantship, annual reviews, position description processing saving the department approximately 120 hours or \$20,000 of staff time per academic year.

June 2016 – May 2019

Equity Advisor
College of Human Sciences (CHS)

Meet with search committees in the college's five academic units to present and implement strategies for inclusive and equitable search processes for academic and staff positions. Chair the CHS Committee on Diversity, Equity, and Community (DEC) and represent the CHS on the Vice President of Diversity and Inclusion Council. Collaborate with the Dean's Office and department leadership to establish action plans, outcomes measures and reporting tools in support of identified diversity, equity, and community enhancement goals.

Selected Outcomes:

- Met with 9 search committees in 4 departments and the chairs of all 7 search committees for the School of Education.
- Worked with the departmental and the college communication teams to develop strategies to increase diversity representation on the college website and in news stories.
- Established a plan of action for the Diversity, Equity, and Community Committee for 2016 and 2017
- Continued the position for the *first two years as AESHM Department Chair*.

August 2012 – present

Donna R. Danielson Endowed Professorship in Textiles and Clothing
Apparel, Events, and Hospitality Management

Lead the curricular and research development of the apparel design and product development programs in the Apparel, Merchandising, and Design major. Mentor tenure-track and non-tenure track faculty and graduate students in apparel design and product development. Recruit, mentor, and advise top graduate students in the department. Students come from a range of backgrounds.

Selected Outcomes:

- Led faculty meetings to redesign and implement the following: (a) pattern making series of classes, (b) illustration classes, (c) CAD pattern making course, (d) curriculum for digital textile printing, and (e) portfolio review class.
- Collaborated with faculty to design and outfit a design and product development studio for graduate student and faculty use.
- Established a relationship with Southern University for recruiting graduate students into the Apparel, Merchandising and Design program through a student and faculty exchange funded by a grant from the ISU Graduate College.
- Advised and completed the *1st Creative Design doctoral student* in the program – [Dr. Ling Zhang Dissertation Video](#).
- Increased the number of graduate student submissions accepted to juried exhibitions, for example *1* student was accepted to the International Textile and Apparel Association (ITAA) juried exhibition in 2012 compared to *13* in 2016.
- Increased the number of design awards at ITAA from *1* in 2012 to *9* in 2015 and *6* in 2016.
- Design graduate students received ITAA research fellowships in 2015, 2016, and 2020.
- Created design faculty research teams to garner internal and external federal funding for research and teaching projects.

May 2016 – August 2017

Digital Apparel & Textile Studio (D.A.T.S.) Manager
Apparel, Events, and Hospitality Management

The Digital Apparel & Textile Studio (**D.A.T.S.**) – “Where students and faculty originate textiles to innovate apparel.” Purchased a laser cutter, embroidery machine and 3D printer with my faculty start-up funds to accompany the digital textile printer. Train the new student lab managers on processes and collaborate with other faculty who work in the lab on procedures and workflow management. Lead the development of the D.A.T.S scarf series; scarfs designed and developed by AMD students and faculty for the retail market each year.

Selected Outcomes:

- Established weekly open lab hours for any student to work in the studio.
- Collaborated with the lab managers to develop an accessible file submission for students and order tracking system.
- Developed an inventory replacement process.
- Created accounting, inventory, and order tracking procedures.
- Drove students and faculty to present design research outcomes of D.A.T.S. at the 2015 TechStyleLAB Symposium, Kent State University. Kent, Ohio.
- Worked with the team to increase the use of the equipment to over **300** orders in fall 2015 through summer 2016, and **123** for fall 2016.
- Established and maintained social media pages to promote the D.A.T.S. activities and outputs.

Colorado State University (CSU), Fort Collins, Colorado

May 2010 – May 2012

¹**Director - Center for Women’s Studies & Gender Research**
Ethnic Studies, College of Liberal Arts

Collaborated with the Vice-President of Student Affairs, the Dean Associate and Dean of Liberal Arts Chair of Ethnic Studies, and the Director of Women’s Programs, to affiliate the program with the Department of Ethnic Studies. Guided the development of a concentration in Women’s Studies in the Ethnic Studies major.

Selected Outcomes:

- Ensured that the academic needs are met for the **1,000 students** enrolled in women’s studies core courses annually and the **50 affiliated faculty**.
- Advised approximately **32 graduate students** interdisciplinary graduate certificate program.
- Collaborated with faculty to manage the \$42,000 Women’s Studies budget.
- Managed the **\$690,000** endowment for scholarships.
- Communicated teaching, scholarship, and outreach activities of the center to the campus community and constituents in the surrounding communities.
- Guided visioning for the board.
- Ensured the implementation of the board’s code.

August 1999 – May 2010

Apparel Design & Production Portfolio Review Coordinator
Design and Merchandising

¹ This position was considered a service position in the College of Liberal Arts. The Colorado State University Provost and the Dean for the College of Liberal Arts each bought out one of my courses for the 2011-2012 academic year.

Developed the initial review process in 1999 to manage 103% and 104% growth in the design program in 1999 and 2000 respectively, and then implemented the process after approval by the college and university in 2002. Created and updated printed explanatory materials about requirements and held information meetings for participating students. Supervised the instructors and faculty teaching the portfolio preparatory course, AM 143 – Introduction to Apparel Design. Followed-up with student/parent inquiries during and following the process and conducted an orientation meeting for students accepted into the program.

Selected Outcomes:

- Seamless implementation of the process
- Engaged alumni in the review process.
- Created a transparent and effective process for sharing feedback with students.
- Disseminated the process and the outcomes in a refereed presentation at the 2003 ITAA meeting.
- Increased entry-level job opportunities for students at companies such as Lectra Systems, Miller International, Pearl Izumi, and Spyder Active Sports.
- Established a means to connect and network with students after graduation using LinkedIn and other social media platforms.

August 1999 – May 2004

²Apparel & Merchandising (AM) Program Area Coordinator
Design and Merchandising

Reported directly to Department Head and facilitated AM faculty meetings and retreats for a range of 6-7 faculty, 2 special appointments, and 3-6 adjunct faculty. Served as liaison between faculty/students and faculty/department head; therefore, handled conflict resolution related to student and parent concerns. Worked with the Department Head in hiring adjunct faculty. The “key” advisor who managed curricular revisions, graduation checks, updated check sheet and academic catalogue text and class scheduling.

Selected Outcomes:

- Declared AM majors grew from 163 (Spring 1999) to 357 (Spring 2004).
- Developed outcomes assessment instruments for Apparel & Merchandising internships and the Apparel Design & Production capstone experience.
- Facilitated the definition of core competencies for Apparel & Merchandising majors.
- Implemented adjunct faculty orientation retreats.

August 1999 – May 2012

Honors Student Advisor for Apparel & Merchandising
Department of Design and Merchandising

Provided academic advising for all AM Honors Students, developed, and implemented curricular changes for the AM Honor’s Program and guided Honors Student’s thesis research.

DEVELOPMENT AND FUNDRAISING:

² Resumed the role Fall 2007 while a colleague was on sabbatical

I have collaborated and established long-term working relationships with college development teams at both Iowa State University and Colorado State University to secure more than **\$14 million** in donations and in-kind gifts. These philanthropic gifts emerged from collaborative leadership in: establishing long-term relationships with donors, alumni, and industry stakeholders; creation of a showcase and demonstration for Lectra System executives for use of their software ([press about the gift](#)); development and fundraising programming, such as: the workshop *Inspiration: Mr. Blackwell*; the Mr. Blackwell Fashion Show and Fundraising Gala; and the Mr. Blackwell Cocktail party in Beverly Hills ([see story](#)), California. All Mr. Blackwell related activities contributed to an estate gift and exhibit gallery at the Avenir Museum at Colorado State University.

Iowa State University

2019	Mannequins – United Sports Brands, value unknown
2018	Lectra Software – 95 Software Licenses, \$4,324,800.00 donor valued
2018	United Sports Brands – Fabrics, value unknown
2016	AIMS360 – Software, \$885,000.00
2015	Cabela’s – Sample Garments, value unknown
2015	Pearl Izumi – Sample Garments, value unknown
2014	PGM Body Forms (3), \$1358.00

Colorado State University

2011	Hoxmeier Fabrics, \$18,640.00
2011	Lectra Systems, \$2.2 million
2010	Lectra Systems, \$1.3 million
2009	Lectra Systems, \$1.8 million
2002	Lectra Systems, \$585,000.00
2002	Miller International – Findings/Supplies, \$101,000.00
2000	Mr. Blackwell, \$20,000.00
2000	Mr. Blackwell Fashion Show, \$7,900.00
1999	Lectra Systems, \$3.2 million

PROFESSIONAL EXPERIENCE:

August 2012 – present	<p>Professor and Donna R. Danielson Endowed Professorship in Textiles and Clothing, Department of Apparel, Events and Hospitality Management (AESHM), College of Human Sciences, Iowa State University</p> <ul style="list-style-type: none"> Administration 60%, Teaching 20%, and Scholarship (Research and Creative Scholarship)
July 2012 – July 2014	<p>Affiliate Faculty Member, Design and Merchandising, College of Applied Human Sciences, Colorado State University</p>
May 2012 – June 2012	<p>Professor, Design and Merchandising, College of Applied Human Sciences, Colorado State University</p>
August 2003 – May 2012	<p>Associate Professor, Design and Merchandising, College of Applied Human Sciences, Colorado State University</p> <ul style="list-style-type: none"> Teaching 60%, Research/Creative Scholarship 25%, Service 15%
June 1999	<p>Instructor, Textiles, Clothing and Design, University of Nebraska-Lincoln</p>

- Received a teaching fellowship for a summer course, TCD 490/890 CAD Textile Design to resident instruction students at University of Nebraska and visiting students from Pine Bluffs at Arkansas
- August 1997 – May 2003 **Assistant Professor**, Design and Merchandising, Colorado State University
- Teaching 60%, Research/Creative Scholarship 25%, Service 15%
- August 1994 – May 1997 **Instructor/Graduate Teaching Assistant**, Department of Textiles, Clothing, and Design, University of Nebraska-Lincoln, Lincoln, Nebraska
- Independently taught sophomore through senior level courses and participated in faculty meetings.
- June 1996 **Instructor**, Bright Lights Program, Lincoln, Nebraska
- Instructor of a week-long computer-aided design mini-course for ages 9 to 14.
- May 1994 – June 1994 **Instructor**, Beijing Union University, Beijing, China
- Co-taught a month-long computer-aided-design seminar for vocational teachers using AutoDesk software products.
- August 1990 – May 1994 ³**Instructor**, Department of Design and Merchandising, Colorado State (completed Ph.D. work during approved leave of absence – 1994 – 1997)
- Taught all courses levels from 100 level to senior capstone courses and participated in faculty meetings.
 - Taught the fashion show development course for the campus-wide fashion show hosted by the department.

● **INDUSTRY EXPERIENCE:**

- May 1998 – present **Design Director**, Yo-San Studio, LLC, Fort Collins, Colorado
- Provide leadership and design/market wearable art accessories for an online store.
 - Manage online store, social media outlets, distribution, sourcing, and costing/pricing.
- June 1996 **Consultant**, Omaha Community Playhouse, Omaha, Nebraska
- Completed a one-year consulting agreement, developed instructional materials, and taught a one-week workshop on ApparelCAD.
- 1990 - 1994 **Design Assistant, First Patternmaker, and Production Patternmaker**, Miller International Incorporated, Rocky Mountain Clothing Company, Denver, Colorado
- 1990 **Intern**, Union Bay Sportswear, Seattle, Washington

● **SABBATICAL:**

³ Completed Ph.D. work during approved leave of absence – 1994 – 1997

2008 (Spring) Design and Merchandising and College of Applied Human Sciences, Definition and Development of Three Fiber Art/Wearable Design Series: Fiber Analysis; Ghanaian Textiles Evening Wear; and Metalling with Fibers.

HONORS AND AWARDS:

- 2019 Intellect Books Research Award, at the International Textile and Apparel Association (ITAA) Meeting for the work entitled, "Lasses Leading the Lairds: An Analysis of Issues Facing Female Scottish Kiltmakers" (co-authored with David Loranger)
- 2019 Fashion Impact Awards - Education, Fashion Institute Midwest, Omaha, Nebraska
- 2019 University of Nebraska-Lincoln Multicultural Homecoming Featured Alumna for Textiles, Merchandising and Fashion Design
- 2019 2019 McCool Breakthrough Award from the International Council on Hotel, Restaurant and Institutional Education (ICHRIE) for the Iowa State University's hybrid doctoral program in Hospitality Management
- 2018 Paper of Distinction – Cultural Track, at the International Textile and Apparel Association (ITAA) Meeting for the work entitled, "Black Fashion Design Matters: A Qualitative Study Exploring the Experiences of Black Female Fashion Design Entrepreneurs" (co-authored with Samii Kennedy Benson)
- 2017 Exemplary Faculty Mentor Award, Office of the Senior Vice President and Provost
- 2017 Intellect Books Research Award, at the International Textile and Apparel Association (ITAA) Meeting for the work entitled, "Where Are All the Black Female Fashion Designers?" (co-authored with Samii Kennedy Benson)
- 2017 Women Impacting ISU 2018, selected to be featured on the 12th annual 2018 Women Impacting ISU Calendar sponsored by the Carrie Chapman Catt Center for Women and Politics
- 2016 ATEX Award for Innovation in Textile Instruction at the International Textile and Apparel Association (ITAA) Meeting for the work entitled, "Practical Application of Half-Scale Patterning for Online Digital Textile Design Procedures" (co-authored with Brianna Plummer)
- 2016 Colorado Weavers Day keynote address entitled, *The Story of an Artist, Designer, and Educator as Told through Textiles*, May 21st

- 2016 Marvin A. Pomerantz Award to recognize a faculty member deemed outstanding in teaching, research and/or outreach, Iowa State University
- 2016 *I of 5* Nominated for the Textile Society of America (TSA) Founding Presidents Award work entitled, *Sumptuary Synergy: British Imperialism through the Tartan and Slave trades*, for the 2016 Textile Society of America 15th Biennial Symposium, October 19-23, 2016, Savannah, GA. (co-authored with David Loranger)⁴
- 2016 Legacies Honoree, College of Health and Human Sciences, Colorado State University, *1st former faculty member honored*
- 2012 Donna R. Danielson Endowed Professor in Textiles and Clothing; Apparel, Events, and Hospitality Management, Iowa State University
- 2012 *I of 5* Nominated for the TSA Founding Presidents Award out of 300 papers submitted for work entitled, *The Politics of Textiles Used in African American Slave Clothing*, for the 2012 Textile Society of America 13th Biennial Symposium, September 19-22, 2012, Washington, D.C.
- 2012 Outstanding Honors Academic Advisor for Colorado State University Honors Program
- 2012 Pillar of Excellence Award for a Colorado State University Alumni, Black and African American Cultural Center, Colorado State University
- 2011 Margaret Hazaleus Award, Center for Women’s Studies and Gender Research & Vice President of Diversity, Colorado State University
- 2011 Nominated Paper of Distinction at ITAA for work entitled, “Insight about Slave Appearance in Harriet Jacobs’ *Incidents in the Life of a Slave Girl*” – held in Philadelphia, Pennsylvania
- 2011 Nominated Paper of Distinction at ITAA for work entitled, “Developing Chicana/o and Latina/o Ethnic Identities through Mexican and Indigenous Symbolic Textile Imagery: A Service Learning Project” – full paper not submitted.
- 2011 Nominated for Best Teacher Award – Colorado State University Alumni Association
- 2011 Juror, Northern Colorado Weaver’s Guild International Fiber Arts Show, Fort Collins, Colorado
- 2011 Second Place for Innovation for Professional Level at the ITAA Design Competition (awarded by Barbizon Modeling Agency) for *Metalling with Fibers: Ode to Tina Turner*, Philadelphia, Pennsylvania
- 2010 Multi-Ethnic Distinguished Service Award, Colorado State University
- 2010 Best Fiber Art Award at the ITAA Design Competition for *Fractal Bride*, Montreal, Canada

⁴ Loranger and Sanders explicitly submitted the paper as co-authors; however, since Sanders was a TSA board member at the time of the nomination the final paper was not considered for the Founding Presidents Award.

- 2009 Denver Region Rising Star Award Winner of the Accessories Category Fashion Group International, Denver, Colorado
- 2009 Masters Week 2009 Alumna, College of Education and Human Sciences and Department of Textiles, Clothing, and Design, University of Nebraska-Lincoln
- 2009 Second Place in the Queen Sirikit Institute of Sericulture Peacock Standard of Thai Silk Design Competition in Bangkok, Thailand for *Square Root*
- 2009 Third Place in Fashion Show for the Surface Design Association Off the Grid Conference for *Metalling with Fibers XXXII: Desert Sunset* and *Metalling with Fibers XXXIII*, Kansas City, Missouri
- 2008 ATEXINC Award for Excellence in Marketable Textile Design at the ITAA Design Exhibition for *Metalling with Fibers XXX: A Study in Geometry*, Schaumburg, Illinois
- 2007 Best Paper in the Historic Track for the ITAA Annual Conference (advisor), *Documenting the Indigenous Knowledge of Lace-Making on the Island of Pag, Croatia*, Los Angeles, California
- 2007 Nominated for Best Teacher Award – Colorado State University Alumni Association
- 2006 Fulbright Scholar to India: Fulbright-Hayes, Fabric of Indian Life, December 26, 2006 – January 25, 2007
- 2006 Third Place in Visual Arts 3-D category at the Design Educator's National Exhibition for *Yellow Aofjfoi (Yellow Flower)*, Oklahoma State University
- 2006 Nominated for Best Teacher Award – Colorado State University Alumni Association
- 2006 Participant in the Emerging and New Administrators Workshop, Academic Management Institute, Colorado and Wyoming
- 2004 Nominated for Best Teacher Award – Colorado State University Alumni Association
- 2002 Nominated for Best Teacher Award – Colorado State University Alumni Association
- 2001 Colorado State University Alumni Association Distinguished Graduate of the Last Decade (Gold Award), Colorado State University
- 1999 Second Place in Visual Arts 3-D category for *Fuzzle's Fob* at the Design Educator's National Exhibition, Oklahoma State University
- 1998 Alumni of the Year for Lamar Community College, Lamar Community College

- 1998 Best Graduate Student Dissertation Paper at ITAA – Dissertation Title - *African American Appearance: Cultural Analysis of Slave Women's Narratives*, Dallas, Texas
- 1996 ITAA Design Competition Best Student Fiber Art for *Temptations in Texture*, Banff, Canada
- 1996 Outstanding Graduate Teaching Assistant – College of Human Resources & Family Sciences, University of Nebraska-Lincoln
- 1995 ITAA Design Competition Student Technical Merit Award for *Peking Disco Duck*, Pasadena, California
- 1995 Best of Show Textiles, Clothing & Design Department Student Show, University of Nebraska-Lincoln
- 1995 Nominated for Human Resources and Family Sciences Outstanding Graduate Teaching Assistant, University of Nebraska-Lincoln
- 1995 Kappa Omicron Nu Honor Society, University of Nebraska-Lincoln
- 1995 Phi Beta Lambda Honor Society (International Scholars), University of Nebraska-Lincoln
- 1994 Honored Faculty Member plaque – selected by the Design & Merchandising student organization, Colorado State University
- 1992 Best Cocktail and Best Ethnic designs in the Design & Merchandising Association (DMA) Fashion Show, Colorado State University
- 1990 Best Business Wear in the DMA Fashion Show, Colorado State University
- 1990 Graduated Cum Laude with a Bachelor of Science degree, Colorado State University
- 1989 & 1990 Black Student Services Gold Award for grade point average, Colorado State University
- 1989 Golden Key Honor Society, Colorado State University
- 1989 Best of Show and Best Daywear in the DMA Fashion Show, Colorado State University
- 1988 Best Designer in the categories of Best of Show, Best Daywear, and Best Eveningwear in the Textiles & Clothing Interest Group Fashion Show, Colorado State University
- 1987 Academic All-American Lamar Community College
- 1987 Cheerleader All-American
- 1987 Lamar Community College President's List

1987	Student Keynote Graduation Address Lamar Community College
1986	Who's Who Among American Jr. Colleges, Lamar Community College
1985 & 1986	Winner of the Knitting/Crocheting Division of the "Wool Affair" Contest, Colorado
1985	<i>I</i> of 6 Colorado Delegates to the National 4-H Conference in Chevy Chase, Maryland
1985	Invited to Attend the Distributed Education Clubs of America (DECA) Fashion Conference in New York City, New York as Colorado State Officer in Future Homemakers of America (FHA – now Future Family and Consumer Science Leaders of America)
1981	Selected by the National Report Form as the only Colorado Delegate for Food and Nutrition to attend the National 4-H Congress in Chicago, Illinois

AWARDS AND HONORS RECEIVED BY STUDENTS:

Each of the awards listed below had an associated monetary award; however, in some cases I was not privy to the award money amount. The amount of award monies received by students I have mentored is over \$18,000. Awards received at the ISU The Fashion Show were granted by external industry members and academics. Entry into the ISU The Fashion Show is open to any student on campus.

2022	Conni Spotts – 2022 ITAA Award for Innovative Design Scholarship – Graduate Level for work entitled, " <i>Ivory and Irony</i> "
2022	Erin French - 2022 ITAA Doctoral Student Best Paper Award - Second Place for paper entitled, "Uncommon Threads: Motivations of Men Who Quilt"
2021	Caroline Schumm - French European Inc. Innovative Design Award for work entitled, "Motherhood: A Visualization of Internal Tension"
2020	Bingyue Wei – Fall 2020 Iowa State University Graduate College Teaching Award
2020	Bingyue Wei – 2020 ITAA Lois Dickey Fellowship for Outstanding Continuing Doctoral Student Award, \$1000
2019	Courtney Johnson – 2019 ITAA Graduate Student Best Paper Award - Second Place – Masters Level for paper titled, "Swagger Like Us: Black Millennial's Perceptions of 1980s/1990s Urban Fashion Brands" (co-mentored with Kelly Reddy-Best) Award given to 2 of 9 applicants (1 first place award/1 second place award)
2018	Courtney Beringer and Sam Vande Loo - 2018 ITAA Undergraduate Student Best Paper Award - First Place

- 2018 Tara Efobi - 2018 ITAA Undergraduate Student Best Paper Award - Second Place
- 2017 Katrina Pedrick - Best in Show in the 36th Iowa State University – The Fashion Show for the collection titled *On the Fringe*, Ames, Iowa (collection partially created in AMD 495 co-taught by Sunhyung Cho and Wijdan Tawfiq, overseen by E. Sanders)
- 2017 Allison Kirstukas - 2017 ITAA Undergraduate Student Best Paper Award - First Place
- 2017 Carolyn Hoover - Honors Mentor Grant, \$70.00
- 2017 Sarah Mader - Best in Show in the 35th Iowa State University – The Fashion Show for the collection titled *BECOMING*, Ames, Iowa (collection partially created in AMD 495 co-taught by Chanmi Hwang, Archana Edmond and Ashley Williams, overseen by E. Sanders and textiles designs created in DATS)
- 2017 Caroline Bailey – First Place, Activewear/Swimwear/Intimates - in the 35th Iowa State University – The Fashion Show for the collection titled *Ceaseless*, Ames, Iowa (collection partially created in AMD 495 co-taught by Chanmi Hwang, Archana Edmond and Ashley Williams, overseen by E. Sanders and textiles designs created in DATS)
- 2017 Ashlynn Boerhave, Second Place, Activewear/Swimwear/Intimates - in the 35th Iowa State University – The Fashion Show for the collection titled *Bellezza Viaggia*, Ames, Iowa (collection partially created in AMD 495 co-taught by Chanmi Hwang, Archana Edmond and Ashley Williams, overseen by E. Sanders and textiles designs created in DATS)
- 2017 Sarah Mader, First Place, Collections - in the 35th Iowa State University – The Fashion Show for the collection titled *BECOMING*, Ames, Iowa (collection partially created in AMD 495 co-taught by Chanmi Hwang, Archana Edmond and Ashley Williams, overseen by E. Sanders and textiles designs created in DATS)
- 2017 Kara Sander, “Adagio,” Second Place, Collections - in the 35th Iowa State University – The Fashion Show for the collection titled *Adagio*, Ames, Iowa (collection partially created in AMD 495 co-taught by Chanmi Hwang, Archana Edmond and Ashley Williams, overseen by E. Sanders and textiles designs created in DATS)
- 2017 Cassidy Glynn, First Place, Collections - in the 35th Iowa State University – The Fashion Show for the collection titled *GLITCH/ accidental art*, Ames, Iowa (collection partially created in AMD 495 co-taught by Chanmi Hwang, Archana Edmond and Ashley Williams, overseen by E. Sanders and textiles designs created in DATS)
- 2017 Cassidy Glynn, Second Place, Digital Printing - in the 35th Iowa State University – The Fashion Show for the collection titled *GLITCH/ accidental art*, Ames, Iowa (collection partially created in AMD 495 co-

taught by Chanmi Hwang, Archana Edmond and Ashley Williams, overseen by E. Sanders and textiles designs created in DATS)

- 2017 Anna Lickliter, First Place, Menswear - in the 35th Iowa State University – The Fashion Show for the collection titled, *Midcentury*, Ames, Iowa (collection partially created in AMD 495 co-taught by Chanmi Hwang, Archana Edmond and Ashley Williams, overseen by E. Sanders and textiles designs created in DATS)
- 2017 Anna Lickliter, First Place, Portfolio - in the 35th Iowa State University – The Fashion Show for the collection titled, *Midcentury Lookbook*, Ames, Iowa (collection partially created in AMD 495 co-taught by Chanmi Hwang, Archana Edmond and Ashley Williams, overseen by E. Sanders and textiles designs created in DATS)
- 2016 Archana Edmond – Iowa State University Focus Grant. Iowa State University of Science and Technology
- 2016 Archana Edmond – 2016 Iowa State University Teaching Excellence Award. Iowa State University of Science and Technology
- 2016 Allison Kirstukas – ISU Stewart Research Award for her Honors project, “A Body Past Compare: Romeo and Juliet and the Language of Appearance,” \$302.38
- 2016 Allison Kirstukas – ISU University Honors Program Grant for her Honors project, “A Body Past Compare: Romeo and Juliet and the Language of Appearance,” \$450.84
- 2016 Chanmi Hwang – Iowa State University Focus Grant. Iowa State University of Science and Technology
- 2016 Chanmi Hwang – 2016 ITAA Outstanding Continuing Doctoral Student, \$1000
- 2016 Chanmi Hwang – Fashion Supplies Award for Innovative Design – 2nd Place for work entitled: *Strokes of a Garden Gate*, gift certificate, ITAA, Vancouver, British Columbia
- 2016 Chanmi Hwang – Cotton Incorporated Innovations in Cotton Design Graduate – 1st Place for work entitled: *Engineering Art Nouveau*, \$1000, ITAA, Vancouver, British Columbia
- 2016 Brianna Plummer – Avalon Creative Design – Graduate for work entitled: *Origami Transformation*, ITAA, Vancouver, British Columbia
- 2016 Ling Zhang – Fashion Supplies Award for Innovative Design – 3rd Place for work entitled: *Chinese Wisteria*, gift certificate, ITAA, Vancouver, British Columbia
- 2016 Kate Bruce – Best in Show in the 34th Iowa State University – The Fashion Show for the collection titled *Beauty Found in Office Supplies*, Ames, Iowa (collection partially created in AMD 495 co-taught by

- Chanmi Hwang and Elisha Stanley, overseen by E. Sanders and textiles designs created in DATS⁵)
- 2016 Kate Bruce – 1st Place Collection in the 34th Iowa State University – The Fashion Show for the collection titled *Beauty Found in Office Supplies*, Ames, Iowa (collection partially created in AMD 495 co-taught by Chanmi Hwang and Elisha Stanley, overseen by E. Sanders and textiles designs created in DATS)
- 2016 Kate Bruce – 1st Digital Textile Printing in the 34th Iowa State University – The Fashion Show for the collection titled *Beauty Found in Office Supplies*, Ames, Iowa (collection partially created in AMD 495 co-taught by Chanmi Hwang and Elisha Stanley, overseen by E. Sanders and textiles designs created in DATS)
- 2016 Michaela Byers – 1st Special Occasion - Eveningwear in the 34th Iowa State University – The Fashion Show for the piece titled *Alluvial Andalusite*, Ames, Iowa (collection partially created in AMD 495 co-taught by Chanmi Hwang and Elisha Stanley, overseen by E. Sanders and textiles designs created in DATS)
- 2016 Doneisha Jackson – Childrenswear in the 34th Iowa State University – The Fashion Show for the collection titled *Ty La Tikes Collection*, Ames, Iowa (collection partially created in AMD 495 co-taught by Chanmi Hwang and Elisha Stanley, overseen by E. Sanders)
- 2016 Kyung Eun “Jenn” Lee – 1st Graduate in the 34th Iowa State University – The Fashion Show for the piece titled *Chasing Annie*, Ames, Iowa
- 2016 Whitney Rorah – 3rd Graduate in the 34th Iowa State University – The Fashion Show for the line titled *Elegant Embroidery*, Ames, Iowa
- 2016 Katie Thompson – 2nd Graduate in the 34th Iowa State University – The Fashion Show for the piece titled *Scaled*, Ames, Iowa
- 2016 Dustin Young – 1st Menswear in the 34th Iowa State University – The Fashion Show for the piece titled *D. E. T. O. X.*, Ames, Iowa (collection partially created in AMD 495 co-taught by Chanmi Hwang and Elisha Stanley, overseen by E. Sanders)
- 2016 Rachel Zierke and Peggy Wang – Tied 3rd Place Collection in the 34th Iowa State University – The Fashion Show for the collections entitled *Lily of the Valley* and *3.3 Lovely and Luxe* respectively, Ames, Iowa (collection created in AMD 495 co-taught by Chanmi Hwang and Elisha Stanley, overseen by E. Sanders and textiles designs created in DATS)
- 2015 Kyungeun (Jenn) Lee – 2015 Cotton Incorporated Innovations in Cotton Design Award at ITAA – 1st Place for work entitled: *Hanji – The Art of the Wind*, \$1000, Santa Fe, New Mexico

⁵ During the years of 2014-2016, DATS was co-managed by Christina Denekas, Whitney Rorah and Katie Thompson.

- 2015 Kyungeun (Jenn) Lee – 2015 Optitex & Academy Sports + Outdoors Design in Technology Award at ITAA for work entitled: *The New Neon*, Internship and software, Santa Fe, New Mexico
- 2015 Eonyou Shin – Fashion Supplies Innovative Design Award at ITAA – 1st Place for work entitled: *Cutting to Make a Lace*, Dressform and gift certificate, Santa Fe, New Mexico
- 2015 Eonyou Shin – Lectra Outstanding Award Best Use of Technology at ITAA for work entitled: *Cutting to Make a Lace*, \$500, Santa Fe, New Mexico
- 2015 Ling Zhang – Educators for Socially Responsible Apparel Practices (ESRAP) Award for Sustainable Design at ITAA for work entitled: *Life of the Earth: Hope*, Certificate, Santa Fe, New Mexico
- 2015 Ling Zhang – Fashion Supplies Innovative Design Award at ITAA - 2nd Place for work entitled: *Life of the Earth: Hope*, Dress form and gift certificate, Santa Fe, New Mexico
- 2015 Ling Zhang and Chanmi Hwang – Fashion Supplies Innovative Design Award at ITAA 3rd Place, *Chinese Garden from Upcycled Used Clothing*, Dress form and gift certificate, Santa Fe, New Mexico
- 2015 Brianna Plummer – 2015 Vinci Award for Excellence in Design Emphasizing the Use of Technology at ITAA for work entitled: *Digital Dilemma*, \$250, Santa Fe, New Mexico
- 2015 Ling Zhang – 2015 ITAA Counselor’s Fellowship for Continuing Doctoral Students, \$1000
- 2015 Hanna Hoch – Second Place Fiber Art/Sustainability in the 33rd Iowa State University – The Fashion Show for the piece titled *Lincoln*, Ames, Iowa
- 2015 Chanmi Hwang – 2015 ITAA Graduate Student Best Paper Award - Second Place – Masters Level
- 2015 Chanmi Hwang - First Place Graduate Award in the 33rd Iowa State University – The Fashion Show for the collection titled *Blooming Daffodils*, Ames, Iowa
- 2015 Chanmi Hwang - Iowa State University Focus Grant for work entitled: *Innovative Methods of Laser Cutting for Apparel*, \$460
- 2015 Chanmi Hwang and Ling Zhang – The Most Excellent Award at 5th International Fiber Recycling Symposium for work entitled, *Beauty of Gothic*, San Francisco, CA.
- 2015 Sara Jablon – 2015 United States Institute for Theatre Technology (USITT) Fellowship for \$9000 to conduct her dissertation research

- 2015 Abigail Jones – Second Place Collections in the 33rd Iowa State University – The Fashion Show for the collection titled *Couloir*, Ames, Iowa
- 2015 Kyung Lee – Iowa State University Focus Grant for work entitled: *Knitted Sportswear Collection Inspired by the 1930s Korean New Women's Fashion Style*, \$450
- 2015 Mia Pierson – First Place Menswear in the 33rd Iowa State University – The Fashion Show for the piece titled *Commuter Man Nigel*, Ames, Iowa
- 2015 Mia Pierson – Second Place Menswear in the 33rd Iowa State University – The Fashion Show for the piece titled *Commuter Man Webster*, Ames, Iowa
- 2015 Taylor Roberson – First Place Fiber Art/Sustainability in the 33rd Iowa State University – The Fashion Show for the piece titled *XO-Caged*, Ames, IA
- 2015 Shelby Schmidt - First Place Children's Award in the 33rd Iowa State University – The Fashion Show for the design titled *Doodle Bug*, Ames, Iowa
- 2015 Heidi Steckel – First Place Children's Award in the 33rd Iowa State University – The Fashion Show for the design titled *Wildflower*, Ames, Iowa
- 2015 Ling Zhang – Iowa State University Focus Grant for work entitled: *Contrasts: CN III*, \$400
- 2015 Alexandra Weimar – Second Place Collections in the 33rd Iowa State University – The Fashion Show for the collection titled *Baroque Sophistication*, Ames, Iowa
- 2014 Jordan Callahan – Second Place Collection in the 32nd Iowa State University – The Fashion Show for the collection titled *Existence*, Ames, Iowa
- 2014 Chanmi Hwang – 2014 Iowa State University Research Excellence Award. Iowa State University of Science and Technology
- 2014 Erin Monfort-Nelson – Iowa State University Focus Grant for work entitled: *Fungus of Mankind: Apparel and Textile Technology Art-Fashion Growths*, \$750.00
- 2014 Sara Jablon – Iowa State University Focus Grant for work entitled: *Modernizing Historicity*, \$527.00
- 2014 Sara Kinderknecht – Third Place Collection in the 32nd Iowa State University – The Fashion Show for the collection titled *Wrapped*, Ames, Iowa

- 2014 Rachel Liesinger – Second Place Menswear in the 32nd Iowa State University – The Fashion Show for the design titled *At Woods Edge*, Ames, Iowa
- 2014 Anna “Lingling” Perry – 2014 Lectra Outstanding Graduate Student Award Best of Show at ITAA for her design *Dream Whisperings*, Charlotte, North Carolina
- 2014 Whitney Rorah – Best of Show Omaha Fashion Week, Omaha, Nebraska
- 2014 Whitney Rorah – First Place Collection in the 32nd Iowa State University – The Fashion Show for the collection titled *Orlov Endue*, Ames, Iowa
- 2014 Eonyou Shin and Chanmi Hwang – Fashion Supplies Innovative Design Award – 1st Place at ITAA for their design *Through a Stained Glass Window*, Charlotte, North Carolina
- 2014 Ling Zhang – Fashion Supplies Innovative Design Award – 2nd Place at ITAA for her design *Life of Earth: Pure*, Charlotte, North Carolina
- 2014 Ling Zhang – First Place Graduate Award in the 32nd Iowa State University – The Fashion Show for the collection titled *Life of Earth*, Ames, Iowa
- 2013 Jody Aultman* – ITAA Vinci Award for Excellence in Design Emphasizing the Use of Technology for her design *Turtle*, New Orleans, Louisiana
- 2013 Jody Aultman* – ITAA ATEXINC Award for Excellence in Marketable Textile Design – Graduate Student Level for her design *Turtle*, New Orleans, Louisiana
- 2013 Chanmi Hwang** – ITAA Fashion Supplies Innovative Design Award – 3rd Place for her design *Daffodils – Enduring Winter*, New Orleans, Louisiana
- 2010 Tiffany Bressan and Courtney Noelle – Graduate of the Last Decade, Colorado State University Alumni Association, Fort Collins, Colorado
- 2009 Logan Garey – Cycle 7 – People’s Choice Winner Project OR (Outdoor Retailer), Salt Lake City, Utah
- 2007 Morena Save – *Honorable Mention* – ITAA Best Master’s Student Paper (advisor) - *Documenting the Indigenous Knowledge of Lace-Making on the Island of Pag, Croatia*, Los Angeles, California
- 2007 Ron Rod III – Cycle 2 Winner Project OR (Outdoor Retailer), Salt Lake City, Utah
- 2006 Aimee Morrow Honorable Mention Project OR (Outdoor Retailer), Salt Lake City, Utah
- 2005 Lindsay (Gill) Vincent – Graduate of the Last Decade, Colorado State University Alumni Association, Fort Collins, Colorado

*Photographer of the work, ITAA sponsor and Faculty of Record for AMD 528 the course the garment was created

**Photographer, ITAA sponsor and Professor for AMD 625 the course the garment was created

INTERNATIONAL TRAVEL EXPERIENCES:

2017	Toronto Canada	Attended the International Hospitality Information Technology Association (iHITA) annual conference
2016	Vancouver, British Columbia	Presented at the ITAA Conference
2015	Guatemala	Co-organized (Jana Hawley) an apparel and textile focused travel tour for ITAA through various cities and communities in the country to study various methods of textile production and visit Fair Trade organizations
2015	Taipei, Taiwan	Campus visit of Fu Jen Catholic University to explore a student exchange between their program and the Apparel, Merchandising, and Design program at Iowa State University
2013	Italy, Florence	Campus visit of Accademia Italiano, which is a study abroad site for students in the Apparel, Merchandising, and Design program at Iowa State University
2012	Beijing, China	Attended the Beijing Institute of Fashion Technology/ International Textile & Apparel Association Symposium and Beijing Fashion Week
2011	Guatemala	Participated in textile focused travel tour through various cities and communities in the country to study various methods of textile production and visit Fair Trade organizations
2011	India	Co-organized (with Drs. Ajoy Sarkar and Jana Hawley) a two-week study tour in the northwestern regions of the country
2010	Montreal, Canada	Presented at the ITAA Conference
2009	Bangkok, Thailand	Attended the Association of South East Asian Nations (ASEAN) Collaboration on Sericulture Research and Development Conference and receive the 2nd place award for the 2009 Queen Sirikit Institute of Sericulture Peacock Standard of Thai Silk Competition
2006	India	Participated in the Fulbright-Hayes funded project entitled Fabric of India, which the group traveled in the northwestern region of the country, travel dates were December 26, 2006 – January 25, 2007
2003	Ghana (West Africa)	Conducted research for the Evening Wear from Ghanaian Textiles project in Accra, Cape Coast, and Kumasi
2002	London, England	Conducted research for the Mary Seacole Project and Evening Wear from Ghanaian Textiles project

1996	Banff, Canada	Presented at the ITAA Conference
1994	Beijing, China	Taught at Beijing Union University for a month

JURIED EXHIBITIONS:

During my career, I have had **70** designs accepted and exhibited in national and international juried exhibitions (**33** at the associate professor level), in which I am the single designer/artist or listed as first designer/artist. Early in my career exhibited the same designs in multiple exhibitions (i.e., **3** designs in **2** exhibitions each). Now, I only exhibit an original design in a single juried exhibition and never resubmit the design to another juried venue. Thus, each piece is an original work not previously presented/shown or published. I have received **9 awards** for my juried pieces during my academic career and **20 design awards** during my lifetime. None of the **68** items accepted to exhibitions during my career include student work in which I was a mentor. Student works I have mentored and exhibited in juried competitions are listed separately on my curriculum vita.

When evaluating juried design exhibitions, it is important to recognize the **percentage of acceptance** to the exhibition (the lower percentage the higher the quality of the exhibition) and **the reputation of the juror(s)**. Evaluating both aspects of juried exhibitions is equivalent to ranking the quality of scholarly journals. Fortunately, most exhibitions I have been accepted into achieve acceptance rates of 50% and lower; however, the Handweaver's Guild of America Small Expressions Exhibition has had **23% to 26% acceptance** rate and The Little Black Dress design competition had only a **21% acceptance** rate making both highly prestigious exhibitions. Retrieval methods of written abstracts and/or images or videos of the exhibition vary and evolve as organizations and technology evolves (e.g., [ITAA now has design catalogs](#), but only abstracts prior to 2004, in which some have not been uploaded).

Sanders, E. & Gould, C. (March 13 – 16, 2018). *Celebration of Hillestad: A collaborative reinterpretation*. A coiled and manipulated to create the head piece and digitally printed strapless dress inspired by Hillestad's *Celebration Coat #41*. Design Showcase at the Costume Society of America National Symposium. Williamsburg, Virginia.

- Level: International
- Retrievability: CSA 2018 Proceedings
- Number of Entries Submitted: 52
- Number of Entries Accepted: 21
- Acceptance Rate: 42%
- Jurors: professional peers

McKinney, E., Baytar, F., Kaalberg, K., Roth, S., Hwang, C., Vande Loo, S., Steffensmeier, N., Alam, A K M., Xiang, C., Dai, R., & **Sanders, E.** (November 14-18, 2017). *Solar-Powered Hiking Jacket*. Design Exhibition, International Textile and Apparel Association. St. Petersburg, FL.

- Level: International
- Retrievability: ITAA 2017 Design Catalog
- Number of Entries Submitted: 134 professional designs
- Number of Entries Accepted: 51

- Acceptance Rate: 38%
- Jurors: professional peers
- Score averages range of accepted professional entries: 74-97
- Score average: 81

Sanders, E. (November 15, 2014). *Metallics Bride*. Private Collection. Manual machine knitted halter gown with 526 tack button backs inserted into the skirt of the dress and an additional 220 hand crocheted with a single crocheted into the looped fringe collar. Design Exhibition, International Textile and Apparel Association. Charlotte, North Carolina.

- Level: International
- Retrievability: [*ITAA 2014 Design Catalog*](#), 57
- Number of Entries Submitted: 313
- Number of Entries Selected: 105
- Acceptance Rate: 34%
- Jurors/Judges: Katien Cootsona, Geraldine Flamment, Julie Kontos, Tsvety McAuliffe, Jen Muggee, Morgan Peterson Powell, Jolina Roberson, Paul Sisti, Mary Tuma

Sanders, E. (October 17, 2013). *Byzantine Muse*. Private Collection. Strapless and bustled evening gown draped from a single piece of silk shantung embellished with recycled metal buckles, glass beads and fabric paint. Design Exhibition, International Textile and Apparel Association. New Orleans, Louisiana.

- Level: International
- Retrievability: [*ITAA 2013 Design Catalog*](#), 12
- Number of Entries Submitted: 364
- Number of Entries Selected: 36 mounted exhibit and 104 live gallery
- Acceptance Rate: 38.5%
- Jurors/Judges: Ali Eagen, Joan Fedyszyn, Ginny O'Brien, Elaine Polvinen, Carol Ann Rice Rafferty, Sandra Tullio-Pow

Sanders, E. & Skycraft, P. (June 8, 2013). *Prime Peacock*. Private Collection. Emerald green silk shantung strapless dress with trumpet skirt embellished with 71 – 5” x 5” bias cut squares and recycled metal backs of decorative studs and glass beads. Fabricate, Fashion Show, Surface Design Association. San Antonio, Texas.

- Level: International
- Retrievability: Exhibit catalog dvd
- Number of Entries Submitted: N/A
- Number of Entries Selected: N/A
- Acceptance Rate: N/A
- Jurors/Judges: N/A

Sanders, E. (November 16, 2012). *Organized Chaos*. Private Collection. Machine knitted coat and dress with Shibori felted and hand beaded collar and cuffs. Design Exhibition, International Textile and Apparel Association. Honolulu, Hawaii.

- Level: International
- Retrievability: *ITAA 2012 Design Catalog* (not available online); [E. Sanders' Research Gate](#)
- Number of Entries Submitted: 375
- Number of Entries Selected: 139
- Acceptance Rate: 37%
- Jurors/Judges: N/A

Sanders, E. (November 16, 2012). *Metalling in Business*. Private Collection. Wool suit, consisting of a jacket and skirt with asymmetrical closures with a hand-dyed scarf embellished with metal jean rivets. Design Exhibition, International Textile and Apparel Association. Honolulu, Hawaii.

- Level: International
- Retrievability: *ITAA 2012 Design Catalog* (not available online) ; [E. Sanders' Research Gate](#)
- Number of Entries Submitted: 375
- Number of Entries Selected: 139
- Acceptance Rate: 37%
- Jurors/Judges: N/A

Sanders, E. (July 18, 2012). *Metalling with Fibers: Going Goth*. Private Collection. Hand-painted black velvet strapless gown, with ruff made from net, hand knitted fabric, and crocheted fringe with recycled metal. Pacific Currents: Wearable Art Fashion Show and Exhibit, Handweaver's Guild of America. Long Beach, California.

- Level: International
- Retrievability: Currently not available
- Number of Entries Submitted: N/A
- Number of Entries Selected: N/A
- Acceptance Rate: N/A
- Jurors/Judges: N/A

Sanders, E. (March 27, 2012). *Prime Princess*. Private Collection. Strapless trumpet skirt gown with dolman sleeve over-bodice created from Peggy Skycraft's marbled polyester chiffon – oversized asymmetrical belt and hand-made tassels from recycled metal. The 2012 BIFT (Beijing Institute of Fashion Technology) - ITAA (International Textile and Apparel Association) Joint Symposium, China, March 25-30, 2012.

- Level: International
- Abstract: In Campbell, J.R. (2012). [*Fashion Dialogue 2012 BIFT-ITAA Joint Symposium: Research Exhibition & Fashion Show*](#), 91-92.
- Number of Entries Submitted: 60
- Number of Entries Selected: 50
- Acceptance Rate: 83%
- Jurors/Judges: N/A

Sanders, E. (March 27, 2012). *The Professional Tutu*. Private Collection. A machine knitted ensemble with hand-made fringe with the goal of combining the trends of peplum and tutus. The 2012 BIFT (Beijing Institute of Fashion Technology) - ITAA (International Textile and Apparel Association) Joint Symposium in China, March 25-30, 2012.

- Level: International
- Abstract: In Campbell, J.R. (2012). [*Fashion Dialogue 2012 BIFT-ITAA Joint Symposium: Research Exhibition & Fashion Show*](#), 93-94.
- Number of Entries Submitted: 60
- Number of Entries Selected: 50
- Acceptance Rate: 83%

- Jurors/Judges: N/A

Sanders, E. (November 3, 2011). *Metalling with Fibers: Ode to Tina Turner*. Private Collection. Dress created from fifty-five hand knit squares with a central cable twist, crocheted collar and fringe; embellished with metal tack button washers and two dye baths. Design Exhibition, International Textile and Apparel Association. Philadelphia, Pennsylvania.

- Level: International
- **Award: Second Place for Innovation for Professional Level awarded by Barbizon Modeling Agency**
- Retrievability: *ITAA 2011 Design Catalog* (not available online)
- Number of Entries Submitted: 251
- Number of Entries Selected: 32 (mounted exhibit) and 66 (live gallery)
- Acceptance Rate: 39%
- Jurors/Judges: N/A

Sanders, E. (June 11, 2011). *Metalling with Fibers: Draping versus Structure I*. Private Collection. One-shoulder hand-dyed silk shantung dress with ruffle created from nylon netting and metal rivets. Body of Waters: Runway Fashion Show, Surface Design Association. Minneapolis, Minnesota.

- Level: International
- Retrievability: Exhibit catalog/dvd and previously on the Surface Design Association website
- Number of Entries Submitted: N/A
- Number of Entries Selected: 62
- Acceptance Rate: N/A
- Jurors/Judges: Leesa Hubbell and Lynn Pollard

Sanders, E. (June 11, 2011). *Metalling with Fibers: Draping versus Structure II*. Private Collection. High neck hand-dyed silk shantung bodice with collar created from nylon netting and nylon pleated asymmetrical skirt. Body of Waters: Runway Fashion Show Surface Design Association. Minneapolis, Minnesota.

- Level: International
- Retrievability: Exhibit catalog/dvd and previously on the Surface Design Association website
- Number of Entries Submitted: N/A
- Number of Entries Selected: 62
- Acceptance Rate: N/A
- Jurors/Judges: Leesa Hubbell and Lynn Pollard

Sanders, E. (February 20, 2011). *Metalling with Fibers: Ode to Hillestad*. Private Collection. Hand knitted and crocheted hand dyed cotton bed jacket and pencil skirt with tulle underskirt, embellished with handmade fringe, tulle flounces, and metal zipper pulls. Wearable Art Awards, Port Moody Arts Centre. Port Moody British Columbia, Canada.

- Level: International
- Retrievability: [Port Moody Wearable Art Awards 2011 part 1](#) and [Port Moody Wearable Art Awards 2011 part 2](#)
- Number of Entries Submitted: 70
- Number of Entries Selected: 53
- Acceptance Rate: 75%
- Jurors/Judges: Natalie Purschwitz, Gerry Nuttall, Helen Daniels and Gayle Ramsden

Sanders, E. (October 28, 2010). *Thinking Outside the Shibori Circle*. Private Collection. Black asymmetrical quilted jacket with lined wool pants, accessorized with 3-strand shibori felt fushia scarf. Design Exhibition, International Textile and Apparel Association. Montreal, Canada.

- Level: International
- Retrievability: [ITAA 2010 Design Catalog](#), 57
- Number of Entries Submitted: 292
- Number of Entries Selected: 60 Live Exhibit
- Acceptance Rate: 31%
- Jurors/Judges: N/A

Sanders, E. (October 28, 2010). *Fractal Bride*. Private Collection. Cream colored wool knitted tea length dress with vertical runs from the hemline, completed with beaded shibori felt collar and needle felted circle belt. Design Exhibition, International Textile and Apparel Association. Montreal, Canada.

- Level: International
- Award: **Best Fiber Art**
- Retrievability: [ITAA 2010 Design Catalog](#), 48
- Number of Entries Submitted: 292
- Number of Entries Selected: 60 Live Exhibit
- Acceptance Rate: 31%
- Jurors/Judges: N/A

Sanders, E. (September 15, 2010 – December 1, 2010). *Fractal Vase*. Private Collection. Cream colored wool recycled felt vessel embellished with beaded needle felted circles. The DHM Digital Gallery (Online), Oklahoma State University.

- Level: International
- Retrievability: [The DHM Digital Gallery](#)
- Number of Entries Submitted: N/A
- Number of Artist Selected: N/A
- Acceptance Rate: N/A
- Juror/Judges: June Gilliam Worthington

Sanders, E. (July, 2010). *Metalling with Fibers XIV: Reflection*. Private Collection. Hand crocheted and gradation dyed interpretation of an Eye Dazzler rug with metal snaps used to create the zigzag pattern. Handweaver's Guild of America Eye Dazzler Exhibition at Convergence. Albuquerque, New Mexico.

- Level: International
- Retrievability: Currently not available
- Number of Entries Submitted: N/A
- Number of Entries Selected: N/A
- Juror/Judge: Wendy Weiss

Sanders, E. (March 5, 2010 – April 7, 2010). *Volcanic Terrain*. Private Collection. A hand-crocheted and hand dyed interpretation of the textural changes that occur on a landscape following volcanic action. Colorado State University 5th annual Art & Science Exhibition. Curfman Gallery. Fort Collins, Colorado.

- Level: Local
- Retrievability: Currently not available
- Number of Entries Submitted: 175
- Number of Entries Selected: 39
- Acceptance Rate: 22%
- Jurors/Judges: Pat Coronel, Janice Nerger and Gary Voss

Sanders, E. (October 29, 2009). *Fractal Analysis III: Arcs and Circles*. Private Collection. Needle felted dress of 242 circles bead embroidered in arc patterns. Design Exhibition, International Textile and Apparel Association. Bellevue, Washington.

- Level: International
- Retrievability: *ITAA 2009 Design Catalog* (not available online - ISBN – 1-885715-07-2)
- Number of Entries Submitted: 359 (total)
- Number of Entries Selected: 101 (total) / 38 (professional category)
- Acceptance Rate: 28%
- Jurors/Judges: N/A

Sanders, E. (October 29, 2009). *Metalling with Fibers XXXIV*. Private Collection. Hand and machine knit sleeveless sweater with a hand crocheted collar embellished with metal buckles, accompanied by linen pants. Design Exhibition, International Textile and Apparel Association. Bellevue, Washington.

- Level: International
- Retrievability: *ITAA 2009 Design Catalog* (not available online - ISBN – 1-885715-07-2)
- Number of Entries Submitted: 359 (total)
- Number of Entries Selected: 101 (total) / 38 (professional category)
- Acceptance Rate: 28%
- Jurors/Judges: N/A

Sanders, E. (August 5-6 2009). *Square Root*. Owned by the Queen Sirikit Institute of Sericulture Peacock Standard. Three-piece suit consisting of two-toned pieced asymmetrical vest and pants, with a bodice that has hand knitted sleeves made from bias cut silk embellished with beads. Queen Sirikit Institute of Sericulture Peacock Standard of Thai Silk Design Competition. Bangkok, Thailand.

- Level: International
- **Award: 2nd Place presented by Her Royal Highness, the Princess of Thailand**
- Retrievability: N/A
- Number of Entries Submitted: 19
- Number of Entries Selected: 10
- Acceptance Rate: 53%
- Jurors/Judges: N/A

Sanders, E. (May 30, 2009). *Metalling with Fibers XXXIII*. Private Collection. Hand crochet, knit, and dyed shift dress, with a wide diagonal rib knit pattern accented with metal buckles for jeans in the dress and asymmetrical collar. Textile Fusion: An Interactive Fashion Performance. Kansas City, Missouri.

- Level: International
- **Award: 3rd Place Fashion Show (for a body of work), professional level**
- Retrievability: Exhibit catalog/dvd
- Number of Entries Submitted: 155
- Number of Entries Selected: 54
- Acceptance Rate: 35%
- Juror/Judge: Jessica Hemmings

Sanders, E. (May 30, 2009). *Metalling with Fibers XXXII: Desert Sunset*. Private Collection. A silk habatoui shibori dyed dress with 41 metal tassels made from metal backs to decorative studs for jeans hung from empire waist. Textile Fusion: An Interactive Fashion Performance. Kansas City, Missouri.

- Level: International
- **Award: 3rd Place Fashion Show (for a body of work), professional level**
- Retrievability: Exhibit catalog/dvd
- Number of Entries Submitted: 155
- Number of Entries Selected: 54
- Acceptance Rate: 35%
- Juror/Judge: Jessica Hemmings

Sanders, E. (February 27 – March 30, 2009). *Metalling with Fibers XXXI: Exploration in the Process of Crochet*. Private Collection. Hand-crocheted single and double crochet stitch calf length empire waist dress with flared sleeves, embellished with hand painted small metal buckles crocheted into the garment. Little Black Dress on the Red Carpet. Manhattan, Kansas: Marianna Kistler Beach Museum of Art.

- Level: National
- Retrievability: Exhibit CD from the Department of Apparel, Textiles & Interior Design, Kansas State University
- Number of Entries Submitted: 28
- Number of Entries Selected: 6
- Acceptance Rate: 21%
- Jurors/Judges: Charles Kleibacker, Jeigh Singleton and Linda Lee

Sanders, E. (February 24 – May 3, 2009 and June 12-September 6, 2009). *Metalling with Fibers XI*. Private Collection. Hand-crocheted single and double crochet stitch canvas created with metal tack button washers and small metal buckles strung on the yarn then dyed with fiber reactive dyes. Handweaver's Guild of America Small Expressions 2009. Ridgeland, Mississippi: Mississippi Craft Center and Grinnell, Iowa: Faulconer Gallery.

- Level: International
- Retrievability: *Shuttle Spindle & Dyepot*. (Fall 2009). Vol. XL, No. 4. Issue 160, p.20
- Number of Entries Submitted: 94
- Number of Entries Selected: 37
- Acceptance Rate: 39%
- Juror/Judge: Arturo Sandoval

Sanders, E. (November 4 – 9, 2008). *Fractal Analysis II: Inspiration Erte*. Private Collection. Hand-knitted mohair and wool floor-length dress with needle-felted inset. Design Exhibition, International Textile and Apparel Association. Schaumburg, Illinois.

- Level: International
- Retrievability: *ITAA 2008 Design Catalog* (not available online - "Evolving Patterns" ISBN – 1-885715-07-4); [E. Sanders' Research Gate](#)
- Number of Entries Submitted: 92 (faculty category)
- Number of Entries Selected: 34 (faculty category)
- Acceptance Rate: 37%
- Jurors/Judges: N/A

Sanders, E. (November 4 – 9, 2008). *Metalling with Fibers XXX: A Study in Geometry*. Private Collection. A hand-knit dress created from thirty-five 4x4 rib knit squares from a rayon/cotton blend yarn, embellished with the metal backs of decorative bar studs knitted into the bodice and hand-dyed in nine 9-dye baths. Design Exhibition, International Textile and Apparel Association. Schaumburg, Illinois.

- Level: International
- Award: **ATEXINC Award for Excellence in Marketable Textile Design, faculty level**
- Retrievability: *ITAA 2008 Design Catalog* (not online, ISBN – 1-885715-07-4); [E. Sanders' Research Gate](#)
- Number of Entries Submitted: 92 (faculty category)
- Number of Entries Selected: 34 (faculty category)

- Acceptance Rate: 37%
- Jurors/Judges: N/A

Sanders, E. (May 23 – August 23, 2008). *How Wild is Your Joker?* Private Collection. Machine-knitted and shibori felted scarf embellished with a recycled felted sweater, hand embroidery, and glass beads. Handweaver’s Guild of America The Pearl in the Oyster exhibit. St. Petersburg, Florida: Florida Craftsman Gallery.

- Level: International
- Retrievability: Currently not available
- Number of Entries Submitted: 77
- Number of Entries Selected: 32
- Acceptance Rate: 42%
- Juror/Judge: Victoria Z. Rivers

Sanders, E. (May 23 – August 23, 2008). *Metalling with Fibers VIII.* Private Collection. Hand-knitted scarf created with metal tack button backings strung on the yarn: dyed with fiber reactive dyes. Handweaver’s Guild of America The Pearl in the Oyster exhibit. St. Petersburg, Florida: Florida Craftsman Gallery.

- Level: International
- Retrievability: Image of *Metalling with Fibers VIII* used in the article “Convergence 2008 in Tampa Bay,” in *Shuttle, Spindle & Dyepot*, Spring 2008, vol. XXXIX, no. 2, p. 6.
- Number of Entries Submitted: 77
- Number of Entries Selected: 32
- Acceptance Rate: 42%
- Juror/Judge: Victoria Z. Rivers

Sanders, E. (May 23 – August 23, 2008). *Murky Meadows.* Private Collection. Shibori dyed silk scarf, embellished with glass and metal beads. Handweaver’s Guild of America The Pearl in the Oyster exhibit. St. Petersburg, Florida: Florida Craftsman Gallery.

- Level: International
- Retrievability: Currently not available
- Number of Entries Submitted: 77
- Number of Entries Selected: 32
- Acceptance Rate: 42%
- Juror/Judge: Victoria Z. Rivers

Sanders, E. (April 18 – July 6, 2008). *Metalling with Fibers IV.* Private Collection. Hand-knitted canvas created with metal zipper pulls strung on the yarn and knitted into the canvas, then dyed with fiber reactive dyes and painted with acrylic paints. Handweaver’s Guild of America Small Expressions 2008. Tampa Museum of Art, Tampa, Florida.

- Level: International
- Retrievability: *Shuttle Spindle & Dyepot*. (Fall 2008). Vol. XXXIX, No. 4. Issue 156, p.19
- Number of Entries Submitted: 159
- Number of Entries Selected: 36
- 23% Acceptance Rate
- Juror/Judge: John Marshall

Sanders, E. (November 10, 2007). *Seaweed*. Private Collection. An empire waist dress hand-knit from rayon/cotton blend yarn, hand-dyed and hand beaded. Design Exhibition, International Textile and Apparel Association. Los Angeles, California.

- Level: International
- Retrievability: [ITAA 2007 Design Catalog](#) “On the Edge” ISBN – 978-1-885715-07-4, 32; [E. Sanders’ Research Gate](#)
- Number of Entries Submitted: 95 (faculty category)
- Number of Entries Selected: 45 (faculty category)
- Acceptance Rate: 47%
- Jurors/Judges: N/A

Sanders, E. (January 26, 2007). *Yellow Aofifoi (Yellow Flower)*. Private Collection. An empire waist dress made from Ghanaian tie and dye cotton damask, embellished with smocking and hand beading. Design Educator’s National Exhibition. Online.

- Level: National
- Award: **3rd Place – 3-D Design Category**
- Retrievability: Previously available at <http://www.dene.tcu.edu>
- Number of Entries Submitted: 55
- Number of Entries Selected: 23
- Acceptance Rate: 42%
- Jurors/Judges: N/A

Sanders, E. (November 2 – November 30, 2006). *Seber Blooms (Eggplant Blooms)*. Private Collection. A strapless layered bodice cocktail dress made from Ghanaian tie and dye cotton damask, embellished with hand beading. Design Exhibition, International Textile and Apparel Association. San Antonio, Texas.

- Level: International
- Retrievability: [ITAA 2006 Design Catalog](#) “Confluence of Culture” ISBN – 1-885715-06-4, 52; [E. Sanders’ Research Gate](#)
- Number of Entries Submitted: 264
- Number of Entries Selected: 110
- Acceptance Rate: 42%
- Jurors/Judges: N/A

Sanders-Okine, E. (June 29, 2006). *La Afofoi (The Flower)*. Private Collection. A halter bodice with ruffled neckline and floor-length bubble skirt made from Ghanaian tie and dye cotton damask, embellished with machine quilting and hand beading. Handweaver’s Guild of America Convergence Conference, Make a Grand Entrance Fashion Show, DeVos Convention Center Grand Rapids. Grand Rapids, Michigan.

- Level: International
- Retrievability: *Shuttle Spindle & Dyepot*. (Fall 2006). Volume XXXVII, No. 4. Issue 148, p.48.
- Number of Entries Submitted: 135
- Number of Entries Selected: 60
- Acceptance Rate: 44%

Sanders-Okine, E. (December 12, 2005 – present). *Fractal Analysis I*. Private Collection. Two-piece wool felted dress created by both hand-knitting and needle felting, then embellished with hand beading. Design Educator's National Exhibition. Online.

- Level: National
- Retrievability: Previously available at <http://www.dene.tcu.edu>
- Number of Entries Submitted: 47
- Number of Entries Selected: 24
- Acceptance Rate: 51%

Sanders-Okine, E. (October 1, 2005 – November 13, 2005). *Metalling with Fibers I*. Private Collections. Hand-knitted canvas created with metal tack button backings strung on the yarn and knitted into the canvas, then dyed with fiber reactive dyes and painted with acrylic paints. Handweaver's Guild of America Small Expressions 2005. Mableton, Georgia: Mable House Cultural Arts Center.

- Level: International
- Retrievability: *Shuttle Spindle & Dyepot*. (Fall 2005). Volume XXXVI, No. 4. Issue 144. p. 17.
- Number of Entries Submitted: 136
- Number of Entries Selected: 36
- Acceptance Rate: 26%

Sanders, E. (November 6, 2004). *Ahine*. Private Collections. A strapless bodice and straight floor length skirt with a godet at the center back were created from 100% cotton damask hand-dyed in hues of blues, greens, and browns purchased in Accra, Ghana. Design Exhibition, International Textile and Apparel Association. Portland, Oregon.

- Level: International
- Retrievability: [ITAA 2004 Proceedings](#); [E. Sanders' Research Gate](#)
- Number of Entries Submitted: 33 professional
- Number of Entries Selected: 14 professional
- Acceptance Rate: 42%

Sanders, E. (November 10, 2003). *Sankofa (Go Back and Get It)*. Private Collection. Beaded bustier with asymmetrical front and skirt with a chapel length train, made from a traditional Ghanaian wax print. Design Exhibition, International Textile and Apparel Association. Savannah, Georgia.

- Level: International
- Retrievability: [ITAA 2003 Proceedings](#); [E. Sanders' Research Gate](#)
- Number of Entries Submitted: 256
- Number of Artist Selected: 150
- Acceptance Rate: 59%

Sanders, E., & Caleb, D. (November 10, 2003). *Cara de Picasso*. Private Collection. One shoulder silk shantung dress and caplet with appliquéd abstract face reminiscent of Picasso's paintings. Design Exhibition, International Textile and Apparel Association. Savannah, Georgia.

- Level: International
- Retrievability: [ITAA 2003 Proceedings](#); [E. Sanders' Research Gate](#)
- Number of Entries Submitted: 256
- Number of Entries Selected: 150
- Acceptance Rate: 59%

Sanders, E., & Carlson, L. (November 12, 2001). *Mary Goes to Panama*. Private Collection. 1850s reproduction of a dress described by Mary Seacole (a Jamaican and Scottish entrepreneur), made from Blue floral and striped calico with smocked bodice and five gathered tiered skirt. Design Exhibition, International Textile and Apparel Association. Kansas City, Missouri.

- Level: International
- Retrievability: ITAA 2001 Proceedings (mounted exhibit designs are missing from the ITAA website);
[E. Sanders' Research Gate](#)
- Number of Entries Submitted: 27 (professional category)
- Number of Entries Selected: 9 (professional category)
- Acceptance Rate: 33%

Sanders, E., & Carlson, L. (November 12, 2001). *Mary's Crimean War*. Private Collection. 1850s reproduction of a dress described by Mary Seacole (a Jamaican and Scottish entrepreneur), with a fitted bodice decorated with flat pleats that extend from the shoulder to the center front, pagoda sleeves accentuated with white lawn under-sleeves, and cartridge pleated skirt. Design Exhibition, International Textile and Apparel Association. Kansas City, Missouri.

- Level: International
- Retrievability: ITAA 2001 Proceedings (mounted exhibit designs are missing from the ITAA website);
[E. Sanders' Research Gate](#)
- Number of Entries Submitted: 27 (professional)
- Number of Entries Selected: 9 professional
- Acceptance Rate: 33%

Sanders, E. (July 1, 2001). *Sun Rei*. Private Collection. Hand-painted and machine embroidered tam hat, with chopsticks and a tassel inspired by travels in Beijing, China. American Association of Family and Consumer Sciences Design Exhibition. Providence, Rhode Island.

- Level: National
- Retrievability: N/A
- Number of Entries Submitted: N/A
- Number of Entries Selected: 22 (professional category)
- Acceptance Rate: N/A
- Jurors/Judges: N/A

Sanders, E. (July 1, 2001). *The Empress's New Robe*. Private Collection. Double-breasted machine embroidered robe, with an open v-back and braided ribbon tassels inspired by travels in Beijing, China. American Association of Family and Consumer Sciences Design Exhibition. Providence, Rhode Island.

- Level: National
- Retrievability: N/A
- Number of Entries Submitted: N/A
- Number of Entries Selected: 22 (professional category)
- Acceptance Rate: N/A
- Jurors/Judges: N/A

Sanders, E. (October 25, 2000-November 15, 2000). *Siren of the Sudan*. Private Collection. Machine-knitted tube dress and shawl with hand embroidery. Design Educator's Exhibition at Oklahoma State University.

- Level: National
- Retrievability: Previously available at <http://www.dene.tcu.edu>
- Number of Entries Submitted: 50
- Number of Entries Selected: 18
- Acceptance Rate: 36%
- Jurors/Judges: N/A

Sanders, E. (September 8, 2000). *Chromatic Foliage*. Private Collection. Hand knitted dress with Art Deco tree pattern on the sleeves. ArtWear 2000: Fashion Show and Sale. Fort Collins, Colorado.

- Level: National
- Retrievability: Videotape
- Number of Entries Submitted: N/A
- Number of Entries Selected: 191 for fashion show
- Acceptance Rate: N/A
- Jurors/Judges: N/A

Sanders, E. (September 8, 2000). *Geometric Garble*. Private Collection. Hand knitted dress with zipper front opening and geometric pattern on the front and back. ArtWear 2000: Fashion Show and Sale. Fort Collins, Colorado.

- Level: National
- Retrievability: Videotape
- Number of Entries Submitted: N/A
- Number of Entries Selected: 191 for fashion show
- Acceptance Rate: N/A
- Jurors/Judges: N/A

Sanders, E. (September 8, 2000). *Lotus*. Private Collection. Hand knitted dress lotus pattern on the border. ArtWear 2000: Fashion Show and Sale. Fort Collins, Colorado.

- Level: National
- Retrievability: Videotape
- Number of Entries Submitted: N/A
- Number of Entries Selected: 191 for fashion show
- Acceptance Rate: N/A
- Jurors/Judges: N/A

Sanders, E. (November 12, 1999). *Aurora Borealis*. Private Collection. Hand-knitted empire waist tank dress and jacket with ribbed skirt embellished with dyes and beads. Design Exhibition, International Textile and Apparel Association. Santa Fe, New Mexico.

- Level: International
- Retrievability: ITAA 1999 Proceedings (missing from the ITAA website), 146; [E. Sanders' Research Gate](#)
- Number of Entries Submitted: 85 (professional category)
- Number of Entries Selected: 55 (professional category)
- Acceptance Rate: 65%
- Jurors/Judges: N/A

Sanders, E. (November 12, 1999). *Peruvian Pride*. Private Collection. Hand-knitted hooded empire waist dress with front zipper opening and Peruvian inspired motifs. International Textile and Apparel Association. Santa Fe, New Mexico.

- Level: International
- Retrievability: ITAA 1999 Proceedings (missing from the ITAA website), 159; [E. Sanders' Research Gate](#)
- Number of Entries Submitted: 85 (professional category)
- Number of Entries Selected: 55 (professional category)
- Acceptance Rate: 65%
- Jurors/Judges: N/A

Sanders, E. (November 12, 1999). *Silver Moon Striations*. Private Collection. Machine-knitted and hand dyed striped asymmetrical dress with fringed collar. International Textile and Apparel Association. Santa Fe, New Mexico.

- Level: International
- Retrievability: ITAA 1999 Proceedings (missing from the ITAA website), 147; [E. Sanders' Research Gate](#)
- Number of Entries Submitted: 85 (professional category)
- Number of Entries Selected: 55 (professional category)
- Acceptance Rate: 65%
- Jurors/Judges: N/A

Sanders, E. (1999). *Fuzzle's Fob*. Private Collection. Machine-knitted and hand-dyed vest with fringed collar and knee length skirt. Design Educator's Exhibition at Oklahoma State University.

- Level: National
- **Award: Second Place 3-D Design**
- Retrievability: Previously available at <http://www.dene.tcu.edu>
- Number of Entries Submitted: 35
- Number of Entries Selected: 19
- Acceptance Rate: 54%
- Jurors/Judges: N/A

Sanders, E. (September 10, 1999). *Berry Swing*. Private Collection. Machine knitted and hand-dyed dress with zipper front opening, empire waist and fringe. Hand dyed after the garment was constructed. ArtWear '99: Fashion Show and Sale. Fort Collins, Colorado.

- Level: National
- Retrievability: Videotape
- Number of Entries Submitted: N/A
- Number of Entries Selected: 194 for fashion show
- Acceptance Rate: N/A
- Jurors/Judges: N/A

Sanders, E. (September 10, 1999). *Desert Striations*. Private Collection. Machine knitted and hand-dyed tank dress with hand crocheted edgings and fringed hem. Hand dyed after the garment was constructed. ArtWear '99: Fashion Show and Sale. Fort Collins, Colorado.

- Level: National
- Retrievability: Videotape
- Number of Entries Submitted: N/A
- Number of Entries Selected: 194 for fashion show
- Acceptance Rate: N/A
- Jurors/Judges: N/A

Sanders, E., & Sparks, D. (Sponsor). (September 10, 1999). *Mademoiselle Josephine*. Private Collection. Hand-knitted floor length dress with an image Josephine Baker on the lower right-hand front of the dress. ArtWear '99: Fashion Show and Sale. Fort Collins, Colorado.

- Level: National

- Retrievability: Videotape
- Number of Entries Submitted: N/A
- Number of Entries Selected: 194 for fashion show
- Acceptance Rate: N/A
- Jurors/Judges: N/A

Sanders, E. (September 10, 1999). *Ocean Jazz*. Private Collection. Machine knitted and hand-dyed vest with fringe and mini skirt. ArtWear '99: Fashion Show and Sale. Fort Collins, Colorado.

- Level: National
- Retrievability: Videotape
- Number of Entries Submitted: N/A
- Number of Entries Selected: 194 for fashion show
- Acceptance Rate: N/A
- Jurors/Judges: N/A

Sanders, E., & Sparks, D. (Sponsor). (1998). *Mademoiselle Josephine*. Private Collection. Hand-knitted floor length dress with an image Josephine Baker on the lower right hand front of the dress. Design Exhibition, International Textile and Apparel Association. Dallas, Texas.

- Level: International
- Retrievability: ITAA 1998 Proceedings (pre-dates digital proceedings), 143
- Number of Entries Submitted: 47 (professional category)
- Number of Entries Selected: 19
- Acceptance Rate: 40%
- Jurors/Judges: N/A

Sanders, E., & Tondle, R. (Sponsor). (November, 1997). *Puddles of Ice*. Private Collection. Hand-knitted sleeveless vest with oversized crocheted collar and ankle-length skirt. Exhibited at the Design Exhibition, International Textile and Apparel Association. Nashville, Tennessee.

- Level: International
- Retrievability: ITAA 1997 Proceedings (pre-dates digital proceedings), 124
- Number of Entries Submitted: 178
- Number of Entries Selected: 86
- Acceptance Rate: 48%
- Jurors/Judges: N/A

Sanders, E., & Hillestad, R. (Sponsor). (August, 1996). *Temptations in Texture*. Private Collection. Hand-knitted long sleeve dress in a basket weave pattern, hand-dyed and hand beaded. Design Exhibition, International Textile and Apparel Association. Banff, Canada.

- Level: International
- **Award: Best Student Fiber Art**
- Retrievability: ITAA 1996 Proceedings (pre-dates digital proceedings), 161
- Number of Entries Submitted: N/A
- Number of Entries Selected: 54
- Acceptance Rate: N/A
- Jurors/Judges: N/A

Sanders, E., & Hillestad, R. (Sponsor). (October 20, 1995). *Walls of Beijing*. Private Collection. Rasha Shibori and pieced coat inspired by travels in Beijing, China. Design Exhibition, International Textile and Apparel Association. Pasadena, California.

- Level: International
- Retrievability: ITAA 1995 Proceedings (pre-dates digital proceedings), 175

- Number of Entries Submitted: 208
- Number of Entries Selected: 83
- Acceptance Rate: 40%
- Jurors/Judges: N/A

Sanders, E., & Hillestad, R. (Sponsor). (October 20, 1995). *Peking Disco Duck*. Private Collection. Hand-woven with needle and thread vest with floor length hand-made tassels inspired by travels in Beijing, China. Design Exhibition, International Textile and Apparel Association. Pasadena, California.

- Level: International
- **Award: Best Student Technical Merit Award**
- Retrievability: ITAA 1995 Proceedings (pre-dates digital proceedings), 175.
- Number of Entries Submitted: 208
- Number of Entries Selected: 83
- Acceptance Rate: 40%
- Jurors/Judges: N/A

Sanders, E., & Weiss, W. (Sponsor). (October 20, 1995). *Brides of Bondage II*. Private Collection. Polyurethane wedding dress with pieced and machine embroidered bodice and sequined skirt and hat. Exhibited at the Design Exhibition, International Textile and Apparel Association. Pasadena, California.

- Level: International
- Retrievability: ITAA 1995 Proceedings (pre-dates digital proceedings), 139.
- Number of Entries Submitted: 208
- Number of Entries Selected: 83
- Acceptance Rate: 40%
- Jurors/Judges: N/A

Sanders, E., & Weiss, W. (Sponsor). (March 9, 1995 - April 14, 1995). *Brides of Bondage II*. Polyurethane wedding dress with pieced and machine embroidered bodice and sequined skirt and hat. Textiles, Clothing & Design Student Exhibition. University of Nebraska-Lincoln. Lincoln, Nebraska.

- Level: Department
- **Award: Best of Show**
- Retrievability: N/A
- Number of Entries Submitted: N/A
- Number of Entries Selected: N/A
- Acceptance Rate: N/A
- Jurors/Judges: N/A

Sanders, E., & Sparks, D. (Sponsor). (October, 21, 1994). *Erte's Eve*. Private Collection. Hand-knitted floor length dress with an image of a woman drawn by Erte. Celebrating 51 Years of ITAA. University of Minnesota Goldstein Gallery – McNeal Hall. Design Exhibition, International Textile and Apparel Association. St. Paul, Minneapolis.

- Level: International
- Retrievability: ITAA 1994 Proceedings (pre-dates digital proceedings), 153
- Number of Entries Submitted: N/A
- Number of Entries Selected: 105
- Acceptance Rate: N/A
- Jurors/Judges: N/A

Sanders, E., & Sparks, D. (Sponsor). (October, 21, 1994). *Fanfare*. Private Collection. Hand-knitted sweater and pants with an image of a fan knitted into the back of the sweater. Celebrating 51 Years of ITAA. University of Minnesota Goldstein Gallery – McNeal Hall. Design Exhibition, International Textile and Apparel Association. St. Paul, Minneapolis.

- Level: International

- Retrievability: ITAA 1994 Proceedings (pre-dates digital proceedings), 198
- Number of Entries Submitted: N/A
- Number of Entries Selected: 105
- Acceptance Rate: N/A
- Jurors/Judges: N/A

Sanders, E., & Sparks, D. (Sponsor). (October 21, 1994). *Geometric Garble*. Private Collection. Hand-knitted trapeze dress with geometric images knitted into the front. Celebrating 51 Years of ITAA. University of Minnesota Goldstein Gallery – McNeal Hall. Design Exhibition, International Textile and Apparel Association. St. Paul, Minneapolis.

- Level: International
- ITAA 1994 Proceedings (pre-dates digital proceedings), 178
- Number of Entries Submitted: N/A
- Number of Entries Selected: 105
- Acceptance Rate: N/A
- Jurors/Judges: N/A

Sanders, E., & Sparks, D. (Sponsor). (October 20, 1992). *Masquerade*. Private Collection. Hand-knitted sleeveless dress with an image of an African mask knitted into the back. Design Exhibition, International Textile and Apparel Association. Columbus, Ohio.

- Level: International
- ITAA 1992 Proceedings (pre-dates digital proceedings), 136
- Number of Entries Submitted: N/A
- Number of Accepted Entries: 60
- Acceptance Rate: N/A
- Jurors/Judges: N/A



INVITED EXHIBITIONS:

During my career, I have been invited to exhibit singular pieces and groups of design scholarship in **18** static or live gallery events. In some cases, the exhibitions were fundraiser events for regional and national charities.

Sanders, E. (December 6, 2018 - March 31, 2019). *Women Empowered: Fashions from the Frontline*. Level T, College of Human Ecology Bldg., Cornell University central campus, Ithaca, NY

- Level: National
- Works: **Sanders, E., & Sparks, D. (Sponsor).** (1998). *Mademoiselle Josephine*. Private Collection. Hand-knitted floor length dress with an image Josephine Baker on the lower right hand front of the dress. Design Exhibition, International Textile and Apparel Association. Dallas, Texas.
- Curator: Professor Denise Nicole Green and students in her course *Anthropology of the Fashioned Body*

- Sanders, E.** (September 29, 2018 – February 3, 2019). *Adornment*. Museum of Nebraska Art in Kearney, Nebraska.
- Level: National
 - Works: **Sanders, E.** (October 28, 2010). *Fractal Bride*. Private Collection. Cream colored wool knitted tea length dress with vertical runs from the hemline, completed with beaded shibori felt collar and needle felted circle belt. Design Exhibition, International Textile and Apparel Association. Montreal, Canada.
 - Curator: Teliza V. Rodriguez
- Gould, C., & **Sanders, E.** (August 23, 2016 – January 6, 2017). *Inspired By... Faculty Responses to the Permanent Collection*. Brunnier Art Museum. Iowa State University.
- Level: University
 - Works: **Sanders, E.** & Gould, C. (August, 2016). *CELEBRATION OF HILLESTAD: Reinterpretation through Digital Photography and Textile Printing* and Gould, C. & **Sanders, E.** (August, 2016). *HEAD PIECE #1: The Hillestad*
 - Curator: Adrienne Ganett
- Sanders, E.** (January 21 – March 11, 2016). *The Fashionable Side of STEM*. Textile and Clothing Museum's Mary Alice Gallery. Iowa State University.
- Level: University
 - Works: *Fractal Bride* and *Metalling with Fibers: XXX A Study in Geometry*
 - Curators: Sara Marcketti and Jan Fitzpatrick
 - Other Artists Included: Jody Aultman, Allison Cargill, Doreen Chung, Jonathan Claussen, Christina Denekas, Armine Ghlachyan, Jessica Hurst, Chanmi Hwang, Kyung Eun Lee, Young-A Lee, Rui Li, Ellen McKinney, Linda Niehm, Eonyou Shin, Guowen Song, April Elisha Stanley, Sally Stringham, Katie Thompson, Eliot Winer, Chunhui Xiang, Yu Yang, Ling Zhang.
- Sanders, E.** (February 27 – March 30, 2012). *Electronic Retail*. Robert Hillestad Textiles Gallery. University of Nebraska-Lincoln, Lincoln, Nebraska.
- Level: National
 - Other Artists Included: Rachel Starr Suntop, Amy Morin, Anne Burton, and Mary Pattavina
- Sanders, E.** (September 9, 2011 – January 27, 2012). *The Fine Art of Marbling Exhibition*. Avenir Museum. Colorado State University, Fort Collins, Colorado.
- Level: Department
 - "Prime Peacock," a strapless trumpet silhouette gown with cathedral length train made from silk shantung and embellished with metal backs of studs, beads and bias squares cut from marbled fabric created by Peggy Skycraft.
- Sanders, E.** (February 4, 2006 – April 28, 2006). *Ghanaian Textile Inspiration: Evening Wear Creation*. Gustafson Gallery. Gustafson Gallery – Colorado State University, Fort Collins, Colorado.
- Level: Department
- Sanders, E.** (February 4, 2006 – March 4, 2006). *Bi-Nka-Bi: Adinkra Symbol for Justice*. Faces in the Crowd. Fort Collins Museum of Contemporary Art" charity auction.
- Level: Local
- Sanders, E.,** & Caleb, D. (November 15, 2003). *Magnolia*. Four Seasons. Strapless cocktail dress of silk shantung with overlaid skirt. Cystic Fibrosis Foundation fundraiser. Denver, Colorado.

- Level: State

Sanders, E., & Caleb, D. (October 5, 2002). *Cara de Picasso*. Notables. One shoulder silk shantung dress and caplet with appliquéd abstract face reminiscent of Picasso's paintings. Cystic Fibrosis Foundation fundraiser. Denver, Colorado.

- Level: State

Sanders, E., & Caleb, D. (October 13, 2001). *Jazz Trio*. Notables. Three evening ensembles of red silk shantung along with headdresses inspired by African American jazz traditions. Cystic Fibrosis Foundation fundraiser. Denver, Colorado.

- Level: State

Sanders, E. (November 11, 2000). *Mystic of the Masquerade*. Venetian Carnival Costume with under dress, overskirt, cape, and mask. Cystic Fibrosis Foundation fundraiser. Denver, Colorado.

- Level: State

Sanders, E. (November 7, 1998). Hand-loomed and hand-dyed scarves. In the Company of Women Artists: A Scholarship Fundraiser. Ammons Hall – Colorado State University, Fort Collins, Colorado.

- Level: City

Sanders, E. (July 16, 1998 – September 13, 1998). *Fiber Explorations: A Solo exhibition by Eulanda Sanders*. Gustafson Gallery – Colorado State University, Fort Collins, Colorado.

- Level: Department

- Retrievability: was available at – <http://www.colostate.edu/Depts/DMCS/gus/sandersdesign.htm>

- Retrievability: Personal Videotape

Sanders, E. (July 16, 1995 – September 21, 1995). *TRANSFORMATIONS IN FIBER: A Solo Exhibition by Eulanda Sanders*. Textiles, Clothing & Design Gallery. University of Nebraska-Lincoln. Lincoln, Nebraska.

- Level: Department

Sanders, E., & *Weiss, W. (November, 1994). *Brides of Bondage I*. Private Collection. Polyethylene dress pieced and machine embroidered. STYLED IN WHITE: Critique from the Closet. Textiles, Clothing & Design Gallery. University of Nebraska-Lincoln. Lincoln, Nebraska.

- Level: Department

Sanders, E., & *Weiss, W. (November, 1994). *Brides of Bondage II*. Private Collection. Polyethylene dress pieced and machine embroidered, with plastic sequins. STYLED IN WHITE: Critique from the Closet. Textiles, Clothing & Design Gallery. University of Nebraska-Lincoln. Lincoln, Nebraska

- Level: Department

Sanders, E., & Sanders, D. (February 4, 1994). *Fashion from a Black Point of View...A Fashion Show*. One-person runway fashion show documenting nineteen years of design work, garments and concluded with thesis collection. Colorado State University. Lory Student Center Main Ballroom. Fort Collins, Colorado.

- Level: University

- Retrievability: Videotape by CSU Instructional Services

*Exhibit of course work in Wendy Weiss' class.

In collaboration with colleagues, I have curated and installed **14** static gallery exhibits on the local, regional, and international levels. The curation process included research, development of text, marketing, developing jury processes when appropriate, installation and de-installation.

Reddy-Best, K., Goodin, D., & **Sanders, E.** (January 21-April 22, 2018). *Queer Fashion & Style: Stories from the Heartland*. Mary Alice Gallery, Morrill Hall, Iowa State University.

- Level: University
- Partially Funded: Vice President of Diversity and Inclusion Office, Iowa State University

Zhang, L. & **Sanders, E.** (March 28, 2016 – April 9, 2016). *UNRESTRAINED EXPLORATIONS OF CREATIVE DESIGN SCHOLARSHIP: A Retrospective of Doctoral Work by LING ZHANG*. Mary Alice Gallery, Morrill Hall at Iowa State University, Ames, Iowa.

- Level: Department

Sanders, E. & Craig, G. (co-chairs/curators). (September 14, 2014 – January 4, 2015). *New Directions: A Juried Exhibition of Contemporary Textiles*. The Craft & Folk Art Museum, Los Angeles, California.

- Level: International

Sanders, E. (February 11, 2011 – June 10, 2011). *Old Beginnings: New Traditions. Gustafson Gallery Rededication and AM 546 – Theoretical Design Solutions Juried Student Exhibit*. Gustafson Gallery, Colorado State University, Fort Collins, Colorado.

- Level: Department

Sanders, E., Marsh, M., & Carlson, L. (May 18, 2007). *Fabric of Indian Life – Bandhani (Tie & Dye) Kite Exhibit: Featuring kites by Lesher Junior High 7th Graders*. Lesher Junior High, Fort Collins, Colorado.

- Level: Community

Sanders, E., & Carlson, L. (May 4, 2007 – July 31, 2007). *Fabric of Indian Life - An Exhibition of Apparel Design, Textile Design & Wearable Art*. Gustafson Gallery – Colorado State University, Fort Collins, Colorado.

- Level: Department/Community

Sanders, E., & Carlson, L. (December 8, 2006 – March 31, 2006). *T.ART - Textile•ART*. Gustafson Gallery – Colorado State University, Fort Collins, Colorado.

- Level: Department

Sanders, E., Carlson, L., & Curfman, J. (February 3, 2006 – April 28, 2006). *Ghanaian Textile Inspiration: Evening Wear Creation*. Gustafson Gallery – Colorado State University, Fort Collins, Colorado.

- Level: Department

Sanders, E., & Carlson, L. (December 10, 2004 – March 31, 2005). *Creativity in life & art: The collision of chaos theory and fibers*. Gustafson Gallery – Colorado State University, Fort Collins, Colorado.

- Level: Department

Sanders, E., & Carlson, L. (May, 2000 – November 6, 2001). *Inspiration Mr. Blackwell*. Fort Collins Country Club, Fort Collins Colorado. Individual responsibility: taught student workshops/group studies and coordinated fashion show production for this fundraiser/development event.

- Level: University and Community

Sanders, E., Carlson, L., & Curfman, J. (December 10, 1999 – January 21, 2000). *Signs & symbols: Interpretation of culture through textiles*. Gustafson Gallery – Colorado State University, Fort Collins, Colorado.

- Level: Department

Sanders, E., Hyllegard, K., Carlson, L., & Deck, J. (May 7, 1999 – May 28, 1999). *The clothing zone: The fifth dimension of functional athletic apparel*. Gustafson Gallery – Colorado State University, Fort Collins, Colorado.

- Level: Department

Cameron, D., Hageman, R., Holder, H., & Ruth, J, **Sanders, E.,** Carlson, L., & Hyllegard, K. (December 4, 1998 – December 18, 1998). *The designers' showrooms*. Gustafson Gallery – Colorado State University, Fort Collins, Colorado.

- Level: Department

Sanders, E., & Carlson, L. (May 8, 1998 – May 28, 1998). *Infusion: Extreme active wear*. Gustafson Gallery – Colorado State University, Fort Collins, Colorado.

- Level: Department

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PUBLISHED WORKS:

The majority of my scholarly endeavors have been in the area of creative scholarship; however, a secondary area of scholarly inquiry is in the area of the impact Blacks, mainly Black women have had on the textiles and clothing industry. In the foreword of her book, *Nine Black Women: An Anthology of Nineteenth-Century Writers from the United States, Canada, Bermuda, and The Caribbean*, Dr. Moira Ferguson, recognizes the usefulness of appearance as tool for investigating the lives of black women writers and personally thanks me for introducing her to this ideology, while her student at the University of Nebraska-Lincoln. The significance of my research area is further supported by Dr. Ferguson's acknowledgement.

Other scholarly work is in the areas of apparel design, textile design and product development.

Note: Research projects and presentations where I collaborated or served in a mentoring capacity with graduate students are noted with an *.

Refereed Journal Articles

* McCracken, A., Damhorst, M. L., & Sanders, E. A. (2023). Breaking cover: Plus-size transgressive dress on YouTube. *Fashion, Style & Popular Culture*.

*Johnson, C., Reddy-Best, K., & **Sanders, E.** (2022). Swagger Like Us: Black Millennials' Perceptions, Knowledge, and Influence of 1980s and 1990s Urban Fashion. *Clothing and Textiles Research Journal*.

*Gorea, A., Baytar, F., **Sanders, E.** (February 2021). Challenges and design opportunities in prototyping seamless knitted apparel: a case study. *International Journal of Fashion Design, Technology and Education*. <https://www.tandfonline.com/doi/full/10.1080/17543266.2021.1881170>

* Loranger, D., & **Sanders, E.** (2021). Scottish Kiltmaking Design Process. *Fashion Practice*, 13(3), 464-485.

*Loranger, D., & **Sanders, E. A.** (2021). Highland haberdashery: Scottish kiltmaking in the twenty-first century. *Critical Studies in Men's Fashion*, 8(1-2), 5-28.

- Nam, C. & **Sanders, E.** (2021). Pedagogical Guidance to Educators in Teaching Sneaker Design: The Effectiveness of Sketchbook Practice. *International Journal of Fashion Design, Technology and Education*. <https://www.tandfonline.com/doi/full/10.1080/17543266.2021.1909661>
- *Gorea, A., Baytar, F., **Sanders, E.** (2020). Effect of stitch patterns on moisture responsiveness of seamless knitted wool fabrics for compression activewear. *International Journal of Clothing Science and Technology*. (IF= 0.92).
- *Gorea, A., Baytar, F., & **Sanders, E.** (2020). Experimental design and evaluation of a moisture responsive sports bra. *Fashion and Textiles*.
- *Loranger, D. & **Sanders, E.** (2020). The ties that bind: Britain's use of Scottish Highland dress. *Clothing and Textiles Research Journal*.
- *Jablon, S. & **Sanders, E.** (2019). The underlying definition of historical accuracy: Using Hillestad's appearance taxonomy as a framework for defining historical accuracy in theatrical costume design. *Dress*.
- *Zhang, L., Xiang, C. & **Sanders, E.** (2019). The inspiration of Chinese painting: Feasibility study of using Chinese ink as pigment colorant for a wearable art collection. *Clothing and Textiles Research Journal*.
- *Jablon-Roberts, S. & **Sanders, E.** (2018). A theoretical framework for the creative process of theatrical costume design for historically set productions. *Clothing and Textiles Research Journal*. DOI: 0887302X18796320
- *Hwang, C., *Zhang, L., *Rorah, W., *Thompson, K., & **Sanders, E. A.** (2017). Efficacy of critiques in an apparel design studio. *International Journal of Fashion Design, Technology and Education*, 1-10.
- Perry, A., Malinin, L., **Sanders, E.**, Li, Y., & Leigh, K. (2017). Explore consumer needs and design purposes of smart clothing from designers' perspectives. *International Journal of Fashion Design, Technology and Education*. DOI: 10.1080/17543266.2016.1278465
- *Hwang, C., Chung, D. & **Sanders, E.** (2016). Attitudes and purchase intentions for smart clothing: Examining U.S. consumers' functional, expressive, and aesthetic needs for solar-powered clothing. *Clothing and Textiles Research Journal*. DOI: 10.1177/0887302X16646447
- *Stannard, C. & **Sanders, E.** (2015). Motivations for participation in knitting among young women. *Clothing and Textiles Research Journal*. DOI:10.1177/0887302X14564619
- Sanders, E.** (October, 2011). Female slave narratives and appearance: Assimilation, experience, and escape. *Clothing and Textiles Research Journal*, 29, (4), 267 - 283. DOI: 10.1177/0887302X11425955
- *Bickle, M. C., Papas, L., **Sanders, E.**, & Mallette, D. (2009). High school teachers' complaining behavior toward gothic and punk clothing and appearance. *Journal of Consumer Satisfaction/Dissatisfaction and Complaining Behavior*, 21, 144-158.
- Sanders, E.** (1996). Utilization of CAD in Teaching Product Development to Design and Merchandising Majors. In Poliven, E. (Ed.). *Computer Aided Design: ITAA Special Publication #8*. Monument, Colorado: International Textile and Apparel Association, Inc., 17-23.

Chapters in Books

McKinney, E. & **Sanders, E.** (2020). Pain in Fashion. In Sara Marcketti and Elena Karpova's *The Dangers of Fashion*. Bloomsbury Visual Arts/Bloomsbury Publishing, PLC, chapter 12.

Baytar, F. & **Sanders, E.** (2019). Computer-Aided Patternmaking: A Brief History of Technology Acceptance from 2D Pattern Drafting to 3D Modelling. In Jennifer Moore's *Patternmaking History and Theory*. Bloomsbury Visual Arts/ Bloomsbury Publishing, PLC, chapter 6.

*Lee, K. & **Sanders, E.** (February 2016). Hanji, the Mulberry Paper Yarn Rejuvenates Nature and the Sustainable Fashion Industry of Korea in *Environmental Footprints and Eco-design of Products and Processes*, Springer, 159–184. Refereed.

Sanders, E. (May 2013). Chapter 9 Stitches: Holding the Garment Together in Patty Brown & Jane Rice's *Ready-to-Wear Apparel Analysis*, 4th Edition, Prentice Hall, 333-360.

Sanders, E. (May 2013). Chapter 10 Seams and Edge Treatments: Providing Structure in in Patty Brown & Jane Rice's *Ready-to-Wear Apparel Analysis*, 4th Edition, Prentice Hall, 361-394.

Refereed Proceedings/Full Papers

DePauw, K., Morris, K., Pisano, L., **Sanders, E.**, Scaturro, S., Reddy-Best, K. L., & Keist, C. (2021). CSA Scholars' Roundtable Presentation: Design and Curatorial Scholarship: Purpose, Place, Present, and Future. *Dress*, 47(2), 199-216.

*Loranger, D. & **Sanders, E.** (October, 2016). Sumptuary synergy: British imperialism through the tartan and slave trades. *Textile Society of America Symposium Proceedings*, Savannah, Georgia. **442** full-text downloads since date of posting (December, 2017) as of May 14, 2020.

*Hwang, C. & **Sanders, E.** (October, 2015). Baby boomers' acceptance of solar-powered clothing. *The International Conference of Apparels for Middle & Old Aged Person Proceedings*, held October, 18 – 20, 2015, Shanghai, China, 005-020.

Sanders, E. & *Hwang, C. (October, 2014). George Washington Carver: Textile artist. *Textile Society of America Symposium Proceedings*, Los Angeles, California. <http://digitalcommons.unl.edu/tsaconf/895/>. **1185** full-text downloads since date of posting (March, 2015) as of May 14, 2020.

Sanders, E. (September, 2012). The politics of textiles used in African American slave clothing. *Textile Society of America Symposium Proceedings*, Washington, D.C. <http://digitalcommons.unl.edu/tsaconf/740/>. **3213** full-text downloads since date of posting (December, 2013) as of May 14, 2020.

Sanders, E. (2012). Mary Seacole: An example of appearance management by a Black woman in the 1800s. In Littrell, M. (Ed.). *Fashion Dialogue 2012 BIFT-ITAA Symposium: Research and Teaching Papers*. Presented at The 2012 BIFT (Beijing Institute of Fashion Technology) - ITAA (International Textile and Apparel Association) Joint Symposium in China, 38-42.

Sanders, E. (2011). Metallizing with fibers: A design series exploring the reuse of metal findings through the use of technology. *Textile Society of America Symposium Proceedings*. <http://digitalcommons.unl.edu/tsaconf/48/>. **245** full-text downloads since date of posting (2011-03-02) as of May 14, 2020.

Sanders, E. (2009). The Centre for Advanced Textiles: A case study in UK digital textile culture. *Textile Society of America Symposium Proceedings*. <http://digitalcommons.unl.edu/tsaconf/131/>. **317** full-text downloads since date of posting (2011-04-19) as of May 14, 2020.

Invited Articles and Blogs

Sanders, E. (May 27, 2019). Ruth E. Carter: The Impact of a Designer’s Journey” by Eulanda Sanders. Surface Design Association. <https://www surfacedesign.org/ruth-e-carter-the-impact-of-a-designers-journey-by-eulanda-sanders/>

Sanders, E. (Summer, 2018). Introduction to the visual essay, Cotton, Indigo, and Enslavement. *Surface Design Journal*. 42, (2), 40 - 45.

Sanders, E. (Fall, 2017). Black fashion designers. *Surface Design Journal*. 41, (3), 38 - 41.

Sanders, E. (September 28, 2017). The Cutting Edge. Cooper Hewitt Museum. New York, New York. <https://www.cooperhewitt.org/2017/09/28/the-cutting-edge-2/>

GRANTS:

During my career, I have collaborated with colleagues in various disciplines to obtain over **\$358,000** of external funding and over **\$142,000** of internal funding to support scholarly and teaching activities.

External Grants Received

- 2016 Sustainable and Smart Solar Power-Controlled Apparel. Xiang, C. (Lead PI), Dai, R., Baytar, F., McKinney, E. & **Sanders, E.** (CoPIs). Funding Source: Environmental Protection Agency, \$15,000.
- 2016 New Configurations in Fashion: Innovative Forms Meet Engineered Textile Printing. **Sanders, E.** (PI), & McKinney, E., & Baytar, F. (CoPIs). Funding Source: National Endowment of the Arts: Art Works, \$25,000.
- 2014 A Multi-Dimensional Approach to Meet 21st Century Retailing Education and Industry Challenges for India and the U.S. Fiore, A. (Lead PI), Chung, T., Hurst, J., Karpova, E., Niehm, L., Sadachar, A., **Sanders, E.**, Correia, A., Bhandari, V., Buhroy, S., Grover, A., Kumar, K., Kumar, V., Prasad, G., Raturi, S., Armstrong, C., Swinney, J., & Pookalangara, S. (CoPIs). Funding Source: Obama-Singh Initiative, \$190,000.
- 2010-11 A Sustainable Design Paradigm for Smart Performance Textiles and Apparel. **Sanders, E.** (PI), & Sarkar, A. (CoPI). Funding Source: Environmental Protection Agency (EPA) P3 Awards: A National Student Design Competition for Sustainability Focusing on People, Prosperity and the Planet, \$14,758.12.
- 2008 Rehousing Collection to University Center for the Arts. Carlson, L., Birdsong, B., & **Sanders, E.** Funding Source: Institute of Museum and Library Services, \$95,958.
- 2006 Fulbright-Hayes – Fabric of Indian Life Team Project. **Sanders, E.**, Carlson, L., & Marsh, M. (CoPIs). Funding Source: Fulbright-Hayes, \$16,800.
- 2006 Emerging and New Administrator’s Workshop. **Sanders, E.** (PI). Funding Source: Board of Human Sciences, \$400.
- 2000 Closing Reception for the Mary Seacole Exhibit. **Sanders, E.** (PI). Funding Source: Mildred Arnold Foundation, \$300.

External Grants Not Funded

- 2018 Reusable and Recyclable Electronics: The Development of a Modular Solar Jacket. McKinney, E. (Lead PI), Xiang, C., Eike, R., & **Sanders, E.** (CoPIs). Funding Source: Environmental Protection Agency, \$15,000.
- 2014 Developing Sustainable Solar-Powered Textiles from Novel Organic Photovoltaic Polymers. Xiang, C., & **Sanders, E.** (PIs), & Jeffries-El, M., & Chaudhary, S. (CoPIs). Funding Source: Environmental Protection Agency (EPA) P3 Awards: A National Student Design Competition for Sustainability Focusing on People, Prosperity and the Planet, \$15,000.
- 2014 New Configurations in Fashion: Innovative Forms Meet Engineered Textile Printing. **Sanders, E.** (PI), & McKinney, E., Denekas, C., & Baytar, F. (CoPIs). Funding Source: National Endowment of the Arts: Art Works, \$100,000.
- 2012 Use of photovoltaic (PV) Fibers and Textiles in Smart Soft-Goods. Jeffries-EL, M. (PI), & Geiger, R., Kessler, M., **Sanders, E.**, Baytar, F., Chung, T., Lee, Y., McKinney, E., & Xiang, C. (CoPIs). Funding Source: Iowa Energy Center, \$437,541.
- 2010 A Sustainable Design Paradigm for Smart Performance Textiles and Apparel. **Sanders, E.** (PI), & Sarkar, A. (CoPI). Funding Source: Environmental Protection Agency (EPA) P3 Awards: A National Student Design Competition for Sustainability Focusing on People, Prosperity and the Planet, \$9,988.
- 2009 Infusing Socially Responsible Decision-Making throughout The Apparel Supply Chain: The Case of Eileen Fisher, Inc. Hyllegard, K. H., Ogle, J. P., **Sanders, E.**, & Sarkar, A. (CoPIs). Funding Source: North American Case Research Association (NACRA), Case Research Grant Program. **Award: \$500 travel grant awarded for conference participation.** Finalist: 1 of 4 finalists out of 32 submissions. Amount: \$10,000 (Proposal not funded).
- 2005 The Mary Seacole Project. **Sanders-Okine, E.**, & Carlson, L. (CoPIs). Funding Source: Rockefeller Foundation Creativity & Culture Grant, \$48,175.
- 2005 Design & Merchandising Exhibit Monograph Series. Carlson, L., Birdsong, C., & **Sanders, E.** (CoPIs). Funding Source: The Andy Warhol Foundation for the Visual Arts, \$73,444.
- 1998 Multicultural GIFTS (Guidance in Food and Textile Sciences) with Southern University. Stone, M., Gregory, S., **Sanders, E.**, Taylor-Davis, S., Bickle, M., Kendall, P., & Kotsiopoulos, A. (CoPIs). Funding Source: USDA Challenge Grant, \$180,000.

Internal Grants Funded

- 2020 Su, C. H., Tsai, C. H., **Sanders, E. A.**, & Hung, J. L. (2020). Sparking the social innovation mindset: Event sustainable innovator certification. Innovative Teaching Initiatives Grant. College of Human Sciences, Iowa State University. (\$20,000 for a one-year span).
- 2017 AMD 458/558X: Queer Fashion. Reddy-Best, K. (PI), **Sanders, E.**, & Fitzpatrick, J. (CoPIs). Funding Source: Iowa State University Center for Excellence in Learning and Teaching (CELT), \$10,000.
- 2017 Queer Style: Local Fashions, Aesthetics, and Representations: An Exhibit, Reception, and Accessioning Initiative at the ISU Textiles and Clothing Museum. Reddy-Best, K. (PI), **Sanders, E.**, & Fitzpatrick, J. (CoPIs). Funding Source: Funding Source: Iowa State University Vice President of Diversity and Inclusion – Women’s and Diversity Grant, \$5,000.

- 2016 Mission Inclusion: Broadening Perspectives through Curriculum and Practice. **Sanders, E., Purdy, M., Woods, B., Flagge, C., & Damhorst, M.L.** (CoPIs). Funding Source: College of Human Sciences, \$30,000.
- 2016 Sustaining the Academic Pipeline for Graduate Students and Faculty of Color: A Workshop Series to Launch the Trajectory from Graduate Student to Administrator. Behnken, M., Harding, T., Jones-Johnson, G., Jordan, T., (CoPIs) & **Sanders, E. (financial administrator for the grant)**. Funding Source: Iowa State University Vice President of Diversity and Inclusion – Women’s and Diversity Grant, \$5,000.
- 2013 Building a Technology Collaboration between Iowa State University and Southern University. **Sanders, E. (PI),** & Apparel and Merchandising Faculty at ISU. (CoPIs). Funding Source: Iowa State University Graduate College, \$15,000.
- 2013 Developing Designers across the Sphere: An Online Undergraduate Apparel Design Certificate. **Sanders, E. (PI),** McKinney, E., Bennet, S., & Lee, Y. (CoPIs). Funding Source: College of Human Sciences, \$29,867.
- 2012 Graduate College RECRUIT Grant. **Sanders, E.,** & Fiore, A.M. (CoPIs). Funding Source: Iowa State University Graduate College, \$1000.
- 2010 Developing Chicana/o and Latina(o) Ethnic Identities through Mexican and Indigenous Symbolic Textile Imagery. DeMirjyn, M., & **Sanders, E.** (CoPIs). Funding Source: Colorado State University Service Grant, \$1,000.
- 2010 A Sustainable Design Paradigm for Smart Performance Textiles and Apparel. **Sanders, E.,** & Sarkar, A. (CoPIs). Funding Source: College of Applied Human Sciences Mini-Grant, \$6,000.
- 2003 Traditional Ghanaian Textiles for Eveningwear Creation. **Sanders, E. (PI).** Funding Source: College of Applied Human Sciences Mini-Grant, \$500.
- 2003 Design & Merchandising Betts’ Visiting Scholar Robert Hillestad. **Sanders, E. (PI),** & Carlson, L. (CoPI). Funding Source: College of Applied Human Sciences Betts’ Visiting Scholar, \$5,000.
- 1999 Fiber and Wearable Art Inspired by Research on African American Slave Appearance. **Sanders, E. (PI).** Funding Source: Colorado State University Career Enhancement Grant, \$4,600.
- 1998 World History Revisited: The Appearance of Mary Seacole in Her Many Adventures. **Sanders, E. (PI).** Funding Source: Colorado State University Career Enhancement Grant, \$5,000.
- 1997 African American Appearance: Cultural Analysis of Male Slave Narratives. **Sanders, E. (PI).** Funding Source: Colorado State University Career Enhancement Grant, \$4,950.

Internal Grants Not Funded

- 2017 AESHM 438 Human Resource Management. Chang, W. (PI), & **Sanders, E.** (consultant). Funding Source: Iowa State University Center for Excellence in Learning and Teaching (CELT), \$10,000.

- 2016 Discovering the Historic Significance of Textiles: Developing a Global Textile History Course. Quinn, A. (PI), Marcketti, S., & Sanders, E. (CoPIs). Funding Source: College of Human Sciences, \$28,509.
- 2016 Sustainable and Smart Solar Power-Controlled Apparel. Xiang, C. (Lead PI), Dai, R., Baytar, F., McKinney, E. & Sanders, E. (CoPIs). Funding Source: Environmental Protection Agency, \$75,000.
- 2015 Re-Engineering the Teaching of Textile Science. Xiang, C. (PI), Lensch, A. (PI), Song, G., & Sanders, E. (CoPIs). Funding Source: College of Human Sciences, \$30,000.
- 2014 Sustainable and Smart Solar Power-Controlled Apparel. Xiang, C. (Lead PI), Dai, R., & Sanders, E. Funding Source: Iowa State University College of Human Sciences Seed Grant Program, \$150,000.
- 2013 Redefining Textile Science Pedagogy: Integration of Inquiry – Based Learning to Build Comprehensive Understanding of the Foundation of Textiles. Xiang, C. (PI), McKinney, E., Baytar, F., & Sanders, E. (CoPIs). Funding Source: Miller Faculty Fellowship, Iowa State University, \$14,745.
- 2012 Center for Wearable Apparel and Textile Technology Studies (WATTS). Sanders, E. (PI), Chaudhary, S., Geiger, R., Jeffries-EL, M., Kessler, M., Baytar, F., Chung, T., Lee, Y., McKinney, E., Sharp, R., & Xiang, C. (CoPIs). Funding Source: Presidential Initiative for Interdisciplinary Research, Iowa State University, \$1,361,202.
- 2012 Does This Garment Fit? Exploring the Fit Perception with Virtual Try-On and In-Person Try-On and the Relation to Body Cathexis. McKinney, E., Baytar, F., & Chung, T. (CoPIs), & Sanders, E. (mentor). Funding Source: College of Human Sciences, \$9,964.23.



PAPERS PRESENTED:

Refereed Presentations (*graduate student **undergraduate student – current or former)

During my career, I have presented **111** presentations at professional conferences, of which the majority has been at the International Textile and Apparel Association annual meeting. Of these presentations, a significant number have been either graduate student thesis research I have advised (**46**) or the dissemination of teaching strategies or courses I have developed (**26**). In most cases, the presentations have been collaborative in nature. Abstracts for most presentations are available on my [Research Gate](#) page or the [ITAA website](#). Presentations that resulted in digital full proceedings papers are linked below in red.

- Pang, C. & **Sanders, E.** (accepted). Placemaking in the Hospitality and Tourism Industries: A Case of Assembly Row. 2023 Annual Council on Hotel, Restaurant, and Institutional Education (CHRIE) Summer Conference. Phoenix, Arizona.
- *French, E. & **Sanders, E.** (July 9, 2022). Quilted Masculinity: Oral Histories of Men Who Quilt 1970-2020. Oral History Society Conference. Virtual.
- *McCracken, A.; Damhorst, M. L.; & **Sanders, E.** (November 5, 2021). People Like Me in Social Media: Visibility, Representation, and Plus-Size Fashion Vloggers on YouTube. International Textile and Apparel Association Annual Conference. Virtual.
- *Queckenstedt, Y. & **Sanders, E.** (November 5, 2021). B2C Customer Service in Retail Environments: Best Experiential Learning Practices. International Textile and Apparel Association Annual Conference. Virtual.
- Reddy-Best, K.; Gordon, J. F.; & **Sanders, E.** (November 3, 2021). Fashion, Culture, History, and Social Justice: A New Minor to Dismantle Systematic Oppression in Textile and Apparel Curriculum. International Textile and Apparel Association Annual Conference. Virtual.
- Gordon, J., *Goodin, D., & **Sanders, E.** (November, 2020). Development of an Online Experimental History of Menswear Course. International Textile and Apparel Association Annual Conference. Virtual.
- *Loranger, D. & **Sanders, E.** (November, 2020). A Picture is Worth a Thousand Words: Utilizing Visual Ethnography to Investigate Scottish Kiltmaking Craft. International Textile and Apparel Association Annual Conference. Virtual.
- *McCracken, A., Damhorst, M.L., & **Sanders, E.** (November, 2020). Breaking cover: Plus-size transgressive dress on YouTube. International Textile and Apparel Association Annual Conference. Virtual.
- Nam, C. & **Sanders, E.** (November, 2020). Footwear Design Sketchbook Practice for a Portfolio. International Textile and Apparel Association Annual Conference. Virtual.
- Nam, C. & **Sanders, E.** (November, 2020). Incorporating a Medical Apparel Project into a Technical Design Process Course in an Apparel Design Program. International Textile and Apparel Association Annual Conference. Virtual.
- *Queckenstedt, Y. & **Sanders, E.** (November, 2020). Academic Startups: Best Practices for Innovation and High Impact Student Experiences. International Textile and Apparel Association Annual Conference. Virtual.
- Shane-Nichols, A. & **Sanders, E.** (November, 2020). Designing a University Tartan: A Case Study. International Textile and Apparel Association Annual Conference. Virtual.
- *Johnson, C., Reddy-Best, K & **Sanders, E.** (November, 2019). Swagger Like Us: Black Millennial's Perceptions of 1980s/1990s Urban Fashion Brands. International Textile and Apparel Association Annual Conference. Las Vegas, Nevada.
- *Loranger, D. & **Sanders, E.** (November, 2019). Lasses Leading the Lairds: An Analysis of Issues Facing Female Scottish Kiltmakers. International Textile and Apparel Association Annual Conference. Las Vegas, Nevada.
- Nam, C. & **Sanders, E.** (2019). Pedagogical guidance to educators in teaching a sneaker design in a fashion design program. Annual ITAA conference. Las Vegas, Nevada.

- Nam, C., **Sanders, E.**, & Yang, J. (2019). It's time to rethink reused: Denim fabric properties and their effects on foot thermal sensation. Annual ITAA conference. Las Vegas, Nevada.
- Wang, Y.C., Su, C.H., Tsai, C.H., & **Sanders, E.** (July, 2019). Wedding Aesthetics: Conceptualization, Scale Development, and Model Testing. Annual International Council on Hotel, Restaurant, and Institutional Education (ICHRIE) Summer Conference. New Orleans, Louisiana
- *Benson, S. & **Sanders, E.** (November, 2018). Black fashion designers matter: A qualitative study exploring the experiences of Black female fashion design entrepreneurs. International Textile and Apparel Association Annual Conference. Cleveland, Ohio.
- *Gorea, A., Baytar, F. & **Sanders, E.** (November, 2018). Seamless Knitted Sports Bra Design: A Responsive System Design Exploration. International Textile and Apparel Association Annual Conference. Cleveland, Ohio.
- *Hwang, C. & **Sanders, E.** (November, 2018). 3D Apparel Design for Female Boomer Activewear: A Sequential Exploratory Mixed Methods Study. International Textile and Apparel Association Annual Conference. Cleveland, Ohio.
- *Loranger, D. & **Sanders, E.** (November, 2018). Scottish kiltmaking design process. International Textile and Apparel Association Annual Conference. Cleveland, Ohio.
- *Reid, S. & **Sanders, E.** (November, 2018). Creativity in the classroom: The implementation of critical thinking. International Textile and Apparel Association Annual Conference. Cleveland, Ohio.
- Sanders, E.** (November, 2018). Wakanda: A postmodern study of structural and surface textile design via The Black Panther Movie. International Textile and Apparel Association Annual Conference. Cleveland, Ohio.
- *Tawfiq, W., Damhorst, M. & **Sanders, E.** (November, 2018). Getting Ready for a New Life: Saudi Bride-To-Be Shopping Experiences. International Textile and Apparel Association Annual Conference. Cleveland, Ohio.
- *Benson, S. & **Sanders, E.** (November, 16, 2017). Where are all the Black Female Fashion Designers? International Textile and Apparel Association Annual Conference. St. Petersburg, Florida.
- *Gorea, C.A., Baytar, F., & **Sanders, E.** (November 16, 2017). Uplifted: Future Direction in Sports Bras Design. International Textile and Apparel Association Annual Conference. St. Petersburg, Florida.
- *McCracken, A., Damhorst, M.L. & **Sanders, E.** (November 16, 2017). Unapologetically Fat Online: Fat Women, Dress, and Destigmatization on YouTube. International Textile and Apparel Association Annual Conference. St. Petersburg, Florida.
- *Xiang, C., Alam, M., Vande Loo, S. R., Steffansmeier, N.G., Dai, R., **Sanders, E.**, Baytar, F., McKinney, E., Roth, S., Kaalberg, K., & Hwang, C. (November 16, 2017). Characterization of Flexible Solar Panel for Sustainable Smart Powered Apparel. International Textile and Apparel Association Annual Conference. St. Petersburg, Florida.
- *Hwang, C. & **Sanders, E.** (November 17, 2017). Innovative Technology for Apparel Design Studio: Integrating 3D Virtual Avatars in Idea Generation Stage of Design Process. International Textile and Apparel Association Annual Conference. St. Petersburg, Florida.

- *Jablon-Roberts, S., & **Sanders, E.** (November 17, 2017). Historical Accuracy in Costume Design: Experiences and Perceptions of Broadway Costume Designers. International Textile and Apparel Association Annual Conference. St. Petersburg, Florida.
- Janigo, K., *Lastovich, T., DeLong, M., & **Sanders, E.** (November 17, 2017). Grabbing Back: The Form and Meaning of the Pussy Hat. International Textile and Apparel Association Annual Conference. St. Petersburg, Florida.
- *Johnson, C. & **Sanders, E.** (November 17, 2017). Academic Branding: A Case of Six Faculty. International Textile and Apparel Association Annual Conference. St. Petersburg, Florida.
- **Kirstukas, A. & **Sanders, E.** (November 17, 2017). “A Body Past Compare”: Romeo and Juliet and the Language of Appearance. International Textile and Apparel Association Annual Conference. St. Petersburg, Florida.
- McKinney, E., Baytar, F., **Roth, S., **Kaalberg, K., *Hwang, C., **Vande Loo, S., *Steffansmeier, N., Xiang, C., Dai, R., Alam, M., & **Sanders, E.** (November 17, 2017). Design a Solar Powered Jacket for the Day Hiker: Application of the Apparel Design Framework and Functional, Expressive, and Aesthetic (FEA) Consumer Needs Model. International Textile and Apparel Association Annual Conference. St. Petersburg, Florida.
- *Plummer, B., **Sanders, E.**, & Baytar, F. (November 17, 2017). Developing a Trend Analysis Instrument to Establish a Taxonomy of Digital Textile Printing Attributes for Costume and Theatrical Fashion Design Use. International Textile and Apparel Association Annual Conference. St. Petersburg, Florida.
- *Plummer, B., **Sanders, E.**, & Baytar, F. (November 17, 2017). The Rise of Online Digital Textile Printing Services and Its Impact on Costume Design Practice. International Textile and Apparel Association Annual Conference. St. Petersburg, Florida.
- *Rorah, W. & **Sanders, E.** (November 17, 2017). Efficiency in Laser Etching Textiles: The Proportional Relationship of Power and Speed. International Textile and Apparel Association Annual Conference. St. Petersburg, Florida.
- *Taylor, L. J. & **Sanders, E.** (November 17, 2017). Product Development Process for Pre-Consumer Finishing Waste Knit Exploration. International Textile and Apparel Association Annual Conference. St. Petersburg, Florida.
- *Williams, A., *Johnson, C., *Edmond, A., & **Sanders, E.** (November 17, 2017). What’s Hair Got to Do with It?: An Analysis of Ebony Magazine Hair Advertisements from 2011 to 2015. International Textile and Apparel Association Annual Conference. St. Petersburg, Florida.
- *Zhang, L. & **Sanders, E.** (November 17, 2017). From Chinese Painting to Wearable Art: The Development of a Wearable Art Design Process Model and Evaluation Methods for Wearable Art Designers. International Textile and Apparel Association Annual Conference. St. Petersburg, Florida.
- *Zhang, L., Holland, B., & **Sanders, E.** (November 17, 2017). Collaborative Wearable Art Process for Wearable Art Designers, Artists, and Industrial Designers. International Textile and Apparel Association Annual Conference. St. Petersburg, Florida.
- *Loranger, D. & **Sanders, E.** (November 18, 2017). Scottish Kiltmaking: Knowledge, Practice, and Potential for Protected Geographic Indication. International Textile and Apparel Association Annual Conference. St. Petersburg, Florida.

- Xiang, C, McKinney, E., Baytar, F., Dai, R., **Sanders, E.**, *Alam, M., **Kaalberg, K., **Roth, S., *Hwang, C., **Vande Loo, S., & **Steffensmeier, N. (November 15, 2017). Developing Sustainable and Smart Solar Power-Controlled Apparel. Fiber Society's Fall 2017 Conference. Athens, Georgia.
- *Jablon, S., & **Sanders, E.** (April, 2017). "Just make the dress more flattering": How costume designers navigate the 1920s. Popular Culture Association. San Diego, California.
- *Benson, S., & **Sanders, E.** (November 11, 2016). From enslavement to entrepreneurship: Elizabeth Keckley designer and dressmaker. International Textile and Apparel Association Annual Conference. Vancouver, British Columbia.
- *Plummer, B., & **Sanders, E.** (November 11, 2016). Practical application of half-scale patterning for online digital textile design procedures. International Textile and Apparel Association Annual Conference. Vancouver, British Columbia.
- *Jablon, S., & **Sanders, E.** (November 10, 2016). Benefits for both: Connecting textile and clothing collections with theater and costume makers. International Textile and Apparel Association Annual Conference. Vancouver, British Columbia.
- *Hwang, C., Rorah, W., Thompson, K., Zhang, L., & **Sanders, E.** (November 9, 2016). Examining the value of three critique methods in an introductory apparel design studio. International Textile and Apparel Association Annual Conference. Vancouver, British Columbia.
- *Loranger, D., & **Sanders, E.** (November 9, 2016). Scottish kiltmaking: Knowledge and practice pilot study. International Textile and Apparel Association Annual Conference. Vancouver, British Columbia BC.
- *Rorah, W., & **Sanders, E.** (November 9, 2016). Cutting and etching our way into the future: Implementing laser cutting into an apparel design curriculum. International Textile and Apparel Association Annual Conference. Vancouver, British Columbia.
- *Rorah, W., *Thompson, K., & **Sanders, E.** (November 9, 2016). Regional fashion weeks: Runway showcases for student entrepreneurs. International Textile and Apparel Association Annual Conference. Vancouver, British Columbia.
- *Thompson, K., & **Sanders, E.** (November 9, 2016). Building a digital textile portfolio: A proposed taxonomy. International Textile and Apparel Association Annual Conference. Vancouver, British Columbia.
- *Thompson, K., Xiang, C., & **Sanders, E.** (November 11, 2016). It's a wash: Laundering suggestions for woven cotton fabrics digitally printed with reactive inks. International Textile and Apparel Association Annual Conference. Vancouver, British Columbia.
- *Loranger, D., & **Sanders, E.** (October 21, 2016). Sumptuary synergy: British imperialism through the tartan and slave trades. Textile Society of America (TSA) Biennial Symposium. Savannah, Georgia. Full paper has been submitted for publication in the Proceedings of the 2016 TSA symposium.
- *Jablon, S., & **Sanders, E.** (May 26, 2016). Historical accuracy and the communication of theatrical costume design. The 42nd Costume Society of America Annual Meeting and Symposium. Cleveland, Ohio.
- *Gordon, J.F., & **Sanders, E.** (November 13, 2015). Will the real Mariah Watkins please stand up?: A case of inaccuracy and marginalization of African American history and appearance. International Textile and Apparel Association Annual Conference. Santa Fe, New Mexico.

- *Hwang, C., Chung, T., & **Sanders, E.** (November 13, 2015). Consumers' acceptance of wearable technology: Antecedents in a technology acceptance model. International Textile and Apparel Association Annual Conference. Santa Fe, New Mexico.
- *Lee K., & **Sanders, E.** (November 11, 2015). PLM systems for the apparel industry: Current status according to the literature. International Textile and Apparel Association Annual Conference. Santa Fe, New Mexico.
- *Zhang L., & **Sanders, E.** (November 11, 2015). Pilot study of examining the effectiveness of cooperative learning (cl) vs. individualistic learning (il) in fashion illustration class. International Textile and Apparel Association Annual Conference. Santa Fe, New Mexico.
- *Zhang L., Xiang, C., & **Sanders, E.** (November 11, 2015). Testing Chinese ink as a natural dyestuff on silk and cotton fabrics: The foundation for a collection of wearable art. International Textile and Apparel Association Annual Conference. Santa Fe, New Mexico.
- *Loranger, D., & **Sanders, E.** (April 3, 2015). Scottish kiltmaking: Knowledge and practice. Popular Culture Association. New Orleans, Louisiana.
- ***Sanders, E.**, & Thompson, K. (January 30, 2015). A corny idea: Use of corn production as inspiration for a collaborative technology based mini-apparel fashion line. TechStyleLAB Symposium, Kent State University. Kent, Ohio.
- ***Sanders, E.**, Hwang, C., & Rorah, W. (January 30, 2015). Three arcs, three designers and three textile design processes: The creation of a piece of wearable art. TechStyleLAB Symposium, Kent State University. Kent, Ohio.
- *Davis, L., & **Sanders, E.** (November 14, 2014). Clutch it: An example of an apparel product development model used for hard-line accessories. International Textile and Apparel Association Annual Conference. Charlotte, North Carolina.
- Denekas, T., & **Sanders, E.** (November 13, 2014). What's up with DATS?: The redesign of a digital textile printing course. International Textile and Apparel Association Annual Conference. Charlotte, North Carolina.
- *Hwang, J.Y., **Sanders, E.**, & Damhorst, M.L. (November 13, 2014). South Korean fashion designers' decision-making process: The influence of cultural values and personal experience in the creative process. International Textile and Apparel Association Annual Conference. Charlotte, North Carolina.
- *Perry, A.L., & **Sanders, E.** (November 13, 2014). Collaborations and opportunities: Content analysis of Chinese apparel design competitions. International Textile and Apparel Association Annual Conference. Charlotte, North Carolina.
- ***Sanders, E.**, & Hwang, C. (November 14, 2014). That's just nuts! George Washington Carver: Textile dye and pigment chemist. International Textile and Apparel Association Annual Conference. Charlotte, North Carolina.
- Sanders, E.**, Zhang, P., McKinney, E., Lee, Y.A., & Bennett, S. (November 15, 2014). Insights from an industry advisory board about online education for practitioners. International Textile and Apparel Association Annual Conference. Charlotte, North Carolina.
- *Zhang, L., & **Sanders, E.** (November 15, 2014). New Technology brings innovation into the fashion illustration classroom: Use of the iPad as a tool for in-class and virtual demonstrations. International Textile and Apparel Association Annual Conference. Charlotte, North Carolina.

- *Zhang, L., & **Sanders, E.** (November 13, 2014). Synthesis of handcrafts and digital printing: Creative sustainable apparel design. International Textile and Apparel Association Annual Conference. Charlotte, North Carolina.
- Craig, G., & **Sanders, E.** (September 12, 2014). Contemporary textile and fiber art exhibitions: TSA Juried Exhibition and Hangzhou Triennial. Textile Society of American Biennial Symposium. Los Angeles, California.
- ***Sanders, E.**, & Hwang, C. (September 12, 2014). George Washington Carver: Textile artist. Textile Society of American Biennial Symposium. Los Angeles, California. Full paper published in [2014 Textile Society of America Symposium Proceedings](#).
- Sanders, E.**, & Fels, B. (April 17, 2014). The story of Minnie Rucker: An African American domestic servant as told through her dress and appearance. Popular Culture Association/American Culture Association National Meeting. Chicago, Illinois.
- Sanders, E.**, Ellington, T., Muhammad, A., & Trawick, C. (October 16, 2013). The under-researched and under-represented: exploring African Americans in the apparel and textile industry. Special Topic Session. International Textile and Apparel Association Annual Conference. New Orleans, Louisiana.
- *Mamp, M., & **Sanders, E.** (October 18, 2013). Teaching creative design process: Grey's Gardens documentary as a source of inspiration. International Textile and Apparel Association Annual Conference. New Orleans, Louisiana.
- Sanders, E.** (October 18, 2013). Film, fashion and form: A combined means to teach costume history and fashion illustration. International Textile and Apparel Association Annual Conference. New Orleans, Louisiana.
- *Emerich, P., & **Sanders, E.** (November 16, 2012). Designing women's snowboarding clothing: Application and extension of the FEA consumer needs model. International Textile and Apparel Association Annual Conference. Honolulu, Hawaii.
- Sanders, E.** (November 16, 2012). Fractal analysis: Use of chaos theory as a design model for felting processes. International Textile and Apparel Association Annual Conference. Honolulu, Hawaii.
- Sanders, E.**, & DeMirjyn, M. (November 16, 2012). Visual identities: Use of narrative inquiry to understand Frida Kahlo's self-representation to create a space of critical hybridity in her artwork. Honolulu, Hawaii. International Textile and Apparel Association Annual Conference.
- Sanders, E.**, Sarkar, A., **Garey, L., **Rieder, A., **Blumentritt, J. & **Gauck, E. (November 15, 2012). A sustainable design paradigm for smart performance textiles and Apparel. International Textile and Apparel Association Annual Conference. Honolulu, Hawaii.
- *Stannard, C., & **Sanders, E.** (November 15, 2012). Motivations for participation in knitting among young women. International Textile and Apparel Association Annual Conference. Honolulu, Hawaii.
- Sanders, E.** (September 20, 2012). The politics of textiles used in African American slave clothing. Textile Society of American Biennial Symposium. Washington, D.C. Full paper published in [2012 Textile Society of America Symposium Proceedings](#).
- Sanders, E.** (March 28, 2012). Mary Seacole: An example of appearance management by a black woman in the 1800s. The 2012 BIFT (Beijing Institute of Fashion Technology) - ITAA (International Textile and

Apparel Association Joint Symposium in China, March. Full paper published in *Fashion Dialogue 2012 BIFT-ITAA Symposium: Research and Teaching Papers*, 38-42.

- DeMirjyn, M., & **Sanders, E.** (November 4, 2011). Developing Chicana/o and Latina/o ethnic identities through Mexican and indigenous symbolic textile imagery: A service-learning project. International Textile and Apparel Association Annual Conference. Philadelphia, Pennsylvania.
- Hawley, J., Eckman, M., Meyer, S., **Sanders, E.**, Sarkar, A., Yan, R., Adams, M., & Haar, S. (November 3, 2011). Inter-collegiate study abroad: Opportunities and challenges. Special Topic Session. International Textile and Apparel Association Annual Conference. Philadelphia, Pennsylvania.
- Sanders, E.** (November 4, 2011). Technology boot camp: A foundation course in technologies for students in apparel and merchandising. International Textile and Apparel Association Annual Conference. Philadelphia, Pennsylvania.
- *Stannard, C., & **Sanders, E.** (November 4, 2011). Size acceptance or obesity as epidemic: A feminist analysis of plus-size clothing catalogs. International Textile and Apparel Association Annual Conference. Philadelphia, Pennsylvania.
- DeMirjyn, M., & **Sanders, E.** (November 13, 2010). Texturing identity: Frida Kahlo and politics of representation through appearance. National Women's Studies Association. Denver, Colorado.
- Sanders, E.**, Handschuch, A., & Hayes, L. (October 28, 2010). Three designers, three locations, and one theme: A collaborative design process. International Textile and Apparel Association Annual Conference. Montreal, Quebec, Canada.
- Sanders, E.** (October 30, 2010). Planning a senior design collection: Goal-setting at the junior level. International Textile and Apparel Association Annual Conference. Montreal, Quebec, Canada.
- Sanders, E.** (October 9, 2010). Metalling with fibers: A design series exploring the reuse of metal findings through the use of technology. Textile Society of America Biennial Symposium. Lincoln, Nebraska. Full paper published in [2010 Textile Society of America Symposium Proceedings](#).
- Sanders, E.** (October 29, 2009). Electronic portfolios: Strategies for web-based portfolio creation for students with a product development or technical design emphasis. International Textile and Apparel Association Annual Conference. Bellevue, Washington.
- *DiVerdi, J., & **Sanders, E.** (November 8, 2008). American tribal style belly dance: Examining the performer/audience interaction through costume. International Textile and Apparel Association Annual Conference. Schaumburg, Illinois.
- *Engel-Enright, C., & **Sanders, E.** (November 8, 2008). Needs, desires, activities, and skills of independent clothing designers as small business owners. International Textile and Apparel Association Annual Conference. Schaumburg, Illinois.
- Sanders, E.** (November 6, 2008). Inspiring creativity in a graduate level design course. International Textile and Apparel Association Annual Conference. Schaumburg, Illinois.
- Sanders, E.**, Carlson, L., & Marsh M. (November 9, 2007). Fabric of Indian life collaboration between a university program and junior high school. International Textile and Apparel Association Annual Conference. Los Angeles, California.
- *Koplar, K., & **Sanders, E.** (November 8, 2007). The potential to create a sustainable market for redesigned apparel. International Textile and Apparel Association Annual Conference. Los Angeles, California.

- *SaVé, M., & **Sanders, E.** (November 8, 2007). Documenting the indigenous knowledge of lace-making on the island of Pag, Croatia. International Textile and Apparel Association Annual Conference. Los Angeles, California.
- *Huff, R., & **Sanders-Okine, E.** (November 3, 2006). Creating a selection of wedding dresses for brides with religious guidelines. International Textile and Apparel Association Annual Conference. San Antonio, Texas.
- Sanders-Okine, E.** (November 3, 2006). Traditional Ghanaian textiles for eveningwear creation. International Textile and Apparel Association Annual Conference. San Antonio, Texas.
- Sanders-Okine, E.,** & Carlson, L. (November 3, 2006). Golden opportunities: Using a textile donation as the foundation for a team product development project. International Textile and Apparel Association Annual Conference. San Antonio, Texas.
- *Huff, R., & **Sanders-Okine, E.** (November 3, 2005). Application of chaos theory to wedding dress design. International Textile and Apparel Association Annual Conference. Alexandria, Virginia.
- Sanders-Okine, E.** (November 3, 2005). Infusing the jury process throughout undergraduate and graduate curriculums in apparel design programs. International Textile and Apparel Association Annual Conference. Alexandria, Virginia.
- Sanders-Okine, E.** (November 3, 2005). Use of appearance references as indicators of social environmental conditions in the *Narrative of the Life of Frederick Douglass: An American Slave. Written by Himself*. International Textile and Apparel Association Annual Conference. Alexandria, Virginia.
- *Green, T., & **Sanders, E.** (November 7, 2004). Beautiful connections: Maridadi fabrics and Jack Lenor Larsen. International Textile and Apparel Association Annual Conference. Portland, Oregon
- *Moore, L., & **Sanders, E.** (November 6, 2004). Cataloguing for creative browsers: A classification of historic embroideries for use by designers and artists. International Textile and Apparel Association Annual Conference. Portland, Oregon.
- Sanders, E.** (November 10, 2003). The philosophy of knitting: A group study in the art. International Textile and Apparel Association Annual Conference. Savannah, Georgia.
- Sanders, E.** (November 10, 2003). Implementing a portfolio review process for selective advancement in an apparel design program. International Textile and Apparel Association Annual Conference. Savannah, Georgia.
- Sanders, E.,** & Bickle, M. (2001). Apparel designers and merchandisers at market day: Collaborative efforts of two senior capstone courses. International Textile and Apparel Association Annual Conference. Kansas City, Missouri.
- Sanders, E.,** & Carlson, L. (November 9, 2001). Triangulation of the academic experience: Technology, fundraising and teaching. International Textile and Apparel Association Annual Conference. Kansas City, Missouri.
- *Tchelebi, R., & **Sanders, E.** (November 10, 2001). Ottoman embroidery: Use of chaos theory as a framework for design. International Textile and Apparel Association Annual Conference. Kansas City, Missouri.
- Ogle, J., **Sanders, E.,** Sarkar, A., Jolly, L., & Kunz, G. (November 13, 2001). Core Competencies at Colorado State University. Special Topic Session. International Textile and Apparel Association Annual Conference. Kansas City, Missouri.

- Carlson, L., & **Sanders, E.** (November 9, 2000). Experiential learning: Introducing undergraduate students to content analysis through gallery exhibition development. International Textile and Apparel Association Annual Conference. Cincinnati, Ohio.
- Sanders, E.** (November 10, 2000). Creating wearable and fiber art using a theory-based structure and technology applications. International Textile and Apparel Association Annual Conference. Cincinnati, Ohio.
- Sanders, E.** (November 10, 2000). Product development for apparel design students: Infusing the curriculum from freshman to senior levels. International Textile and Apparel Association Annual Conference. Cincinnati, Ohio.
- Sanders, E.,** & Carlson, L. (November 9, 2000). World history revisited: The appearance of Mrs. Seacole in her many adventures. International Textile and Apparel Association Annual Conference. Cincinnati, Ohio.
- *Ruth, J., & **Sanders, E.** (November 10, 2000). Functional design applied to women's climbing apparel. International Textile and Apparel Association Annual Conference. Cincinnati, Ohio.
- Sanders, E.,** & Laughlin, J. (November 18, 1999). Using a conditional matrix to develop understanding of appearance of African American women in female slave narratives. International Textile and Apparel Association Annual Conference. Santa Fe, New Mexico.
- Sanders, E.,** & Kotsiopoulos, A. (November 18, 1999). Teaching mass production of soft goods through client-based assignments: Perspectives of the professor, clients and students. International Textile and Apparel Association Annual Conference. Santa Fe, New Mexico.
- Carlson, L., Brandt, B., & **Sanders, E.** (October, 1999). Exhibition as experiential learning and scholarly activity. *Costume Society of America Symposium Abstracts*, 11. Santa Fe, New Mexico.
- Sanders, E.,** & Laughlin, J. (November, 1998). The communicative value of appearance in African American female slave narratives. International Textile and Apparel Association Annual Conference. Dallas, Texas.
- Sanders, E.,** & Blaesi, L. (November, 1998). Use of anonymous support software for apparel design critiques. International Textile and Apparel Association Annual Conference. Dallas, Texas.
- Sanders, E.** (November, 1997). Bright Lights: Using CAD as a tool to teach apparel design to youth. International Textile and Apparel Association Annual Conference. Knoxville, Tennessee.
- Sanders, E.** (November, 1997). Using the scanner for hand-knitted garment design and production. International Textile and Apparel Association Annual Conference. Knoxville, Tennessee.
- Sanders, E.,** & Sparks, D. (June, 1996). AutoCAD for hand-knitted garments: art deco design inspiration. *Proceedings from the Fourteenth Annual Conference on Textiles*, 36. Lincoln, Nebraska.
- Sanders, E.,** & Weiss, W. (October, 1995). Critique from the closet. International Textile and Apparel Association Annual Conference. Pasadena, California.
- Sanders, E.,** & Sparks, D. (October, 1994). CAD use in Art Deco inspired hand-knit garment production. International Textile and Apparel Association Annual Conference. Minneapolis, Minnesota.

Refereed Presentations without Proceedings

Behnken, M.P., Camp, R.D., Cruz-Rodriguez, S., Harding, T., Jones-Johnson, G., Jordan, T., McKnight, E., O'Connor, M., Williams, E., & **Sanders, E.** (accepted for March 3, 2017). Sustaining the Academic Pipeline: Preliminary Findings. ISCORE Iowa State University. Ames, Iowa.

DeMirjyn, M., & **Sanders, E.** (September 22, 2010). Locating diversity discourse and construction of belonging within community narratives. Colorado State University Diversity Conference. Fort Collins, Colorado.

Anderson, S., Jennings, L., Lynham, S., **Sanders, E.**, & Scott, M. (September 22, 2009). Experiences of faculty of color at CSU: A study piloted in the college of applied human sciences (CAHS). Colorado State University Diversity Conference. Fort Collins, Colorado.

Sanders, E., & Laughlin, J. (April 1, 1999). Symbolic meanings of appearance in female African American slave narratives. Popular Culture Association. San Diego, California.

Refereed Seminar Sessions

Reddy-Best, K. L., Ellington, T., & **Sanders, E.** (seminar co-organizers). (November 16, 2017). Inequalities around fashioned bodies, style, and beauty: A seminar examining social injustices related to the apparel industry, discipline, and/or personal aesthetics. International Textile and Apparel Association Annual Conference, St. Petersburg, Florida.

Invited Presentations

I have been invited to give over **80** lectures, presentations, and workshops on campus, regionally, nationally, and internationally during my career.

Sanders, E. (April 1, 2023). *Eulanda Sanders: Faculty Stories in Global Human Sciences – HSCI 301X*. Iowa State University. Virtual Recording.

Sanders, E. (March 21, 2023). *Contributions of Blacks to the Apparel Industry*. Kirkwood Community College. Virtual.

Sanders, E. (August 29, 2022). *Program of Scholarship*. AMD 510. Iowa State University. Ames, Iowa.

Sanders, E. (March 9, 2022). *Leadership and Creative Scholarship*. CHS Critical Friends Faculty Learning Community.

Ridgeway Clayton, J.; **Sanders, E.**; & Freeman, C. (December 10, 2021). *2021 ITAA Webinar Series About Design Scholarship: Funding Creative Scholarship*. International Textile and Apparel Association.

Gray, C. & **Sanders, E.** (July 27, 2021). *Than Monoliths: Cameron Gray talks with Dr. Eulanda Sanders*. Sponsored by the Ames Public Library and the Buxton Initiative.

Green, D.; Reddy-Best, K., & **Sanders, E.** (February 3, 2021). *Conversations on Dress: What is the Cost of Not Fitting In?: The Dangers of Fashion*. Costume Society of America Webinar Series.

Sanders, E. (November 11, 2021). *Ethics and Legalities in Scholarly Activities*. AMD 510. Iowa State University. Ames, Iowa.

Sanders, E. (October 25, 2021). *Program of Scholarship*. AMD 510. Iowa State University. Ames, Iowa.

Sanders, E. (September 1, 2021). *Overview of AESHM*. HspM 505. Iowa State University. Ames, Iowa.

Sanders, E. (June 4, 2021). *Overview of AESHM*. HspM 505. Iowa State University. Ames, Iowa

Sanders, E. (November 4, 2020). AMD 510. Iowa State University. Ames, Iowa.

Sanders, E. (October 19, 2020). *Program of Scholarship and Ethics and Legalities in Scholarly Activities*. AMD 510. Iowa State University. Ames, Iowa.

Sanders, E. (August 26, 2020). *Overview of AESHM*. HspM 505. Iowa State University. Ames, Iowa.

Jenkins, K.; **Sanders, E.**; & Square, J.M. (August 13, 2020). *Conversations on Dress: Black Representation in the Fashion History Classroom*. Costume Society of America Webinar Series.

Sanders, E. (June 3, 2020). *Overview of AESHM*. HspM 505. Iowa State University. Ames, Iowa.

Sanders, E. (November 4, 2019). *Ethics and Legalities in Scholarly Activities*. AMD 510. Iowa State University. Ames, Iowa.

Sanders, E. (October 10, 2019). *Program of Scholarship*. AMD 510. Iowa State University. Ames, Iowa.

Sanders, E. (June 3, 2019). *Overview of AESHM*. HspM 505. Iowa State University. Ames, Iowa.

Sanders, E. (November 11, 2018). *Ethics and Legalities in Scholarly Activities*. AMD 510. Iowa State University. Ames, Iowa.

Sanders, E. (September 5, 2018). *Program of Scholarship*. AMD 510. Iowa State University. Ames, Iowa.

Sanders, E. (June 5, 2018). *Overview of AESHM*. HspM 505. Iowa State University. Ames, Iowa.

Sanders, E. (September 27, 2017). *Program of Scholarship – Part 2*. AMD 510. Iowa State University. Ames, Iowa.

Sanders, E. (August 30, 2017). *Program of Scholarship – Part 1*. AMD 510. Iowa State University. Ames, Iowa.

Sanders, E. (December 2, 2016). *Design Thinking Across the Disciplines*. Iowa State University Honors Program. Ames, Iowa.

Sanders, E. (October 12, 2016). *Program of Scholarship*. AMD 510. Iowa State University. Ames, Iowa.

Sanders, E. & Pederson, E. – co-facilitators. (August 16, 2016). *Campus Conversations I: Baton Rouge, Dallas, Orlando...* Iowa State University. Ames, Iowa.

Sanders, E. (November 3, 2015). *Program of Scholarship*. AMD 510. Iowa State University. Ames, Iowa.

Sanders, E. (July 11, 2015). *George Washington Carver Textile Artist Not Just a Hobby*. Carver Day at the George Washington Carver National Monument. Diamond, Missouri.

Sanders, E. (June 16, 2015). *Program of Scholarship*. AMD 510. Iowa State University. Ames, Iowa.

Sanders, E. (April 10, 2015). *Design Process and Senior Design Lines*. Behind the Scenes. Iowa State University. Ames, Iowa.

- Sanders, E.**, Bennett-George, S., Hall, K., Monfort-Nelson, E., Rorah, W., Stanley, E., Thompson, K., & Valdonvino, Y. (January 22, 2015). *The Design Process*. AESHM 222. Iowa State University. Ames, Iowa.
- Sanders, E.** (November 4, 2014). *Program of Scholarship*. AMD 510. Iowa State University. Ames, Iowa.
- Sanders, E.** (June 11, 2014). *Program of Scholarship*. AMD 510. Iowa State University. Ames, Iowa.
- Sanders, E.** (April 4, 2014). *Design Process and Senior Design Lines*. Behind the Scenes. Iowa State University. Ames, Iowa.
- Sanders, E.** (January 3, 2014). *George Washington Carver: Familial and Personal Impacts*. Carver Commemorative Dinner for the Carver Birthplace Association. Neosho, Missouri.
- Sanders, E.** (November 10, 2013). Tandem Gallery Talk with Jeff Fleming, for *GRAVITY AND GRACE: Monumental Works by El Anatsui*, Des Moines Art Center, Des Moines, Iowa.
- Sanders, E.** (September 18, 2013). *Program of Scholarship*. TC 510. Iowa State University. Ames, Iowa.
- Sanders, E.** (August 15 & 16, 2013). *So You Think You Want to Be a Fashion Designer?: A Trivia Game*. Iowa State 4-H Awardrobe Event (6 sessions). Iowa State University. Ames, Iowa.
- Sanders, E.** (April 12, 2013). *Behind the Scenes*. Iowa State University. Ames, Iowa.
- Sanders, E.** (October 26, 2012). *Female Slave Narratives and Appearance: Assimilation, Experience, and Escape*. Women and Gender Studies Brown Bag. Iowa State University. Ames, Iowa.
- Sanders, E.** (October 23, 2012). *Target Markets & Focus Groups*. TC 496. Iowa State University. Ames, Iowa.
- Sanders, E.** (August 28, 2012). *Program of Scholarship*. TC 510. Iowa State University. Ames, Iowa.
- Sanders, E. Panelist.** (April 9, 2012). *Women of Color in Higher Education Discussion Panel*. Colorado State University. Fort Collins, Colorado.
- Burton, A.; Pattavina, M.; Quinn, A. & **Sanders, E.** (March 1, 2012). *Starting your On-line Business: From Practical Considerations to Elegant Solutions*. Department of Textiles, Clothing & Design, University of Nebraska-Lincoln. Lincoln, Nebraska.
- Prieto, D., & DeMirjyn, M. (September 20, 2011). *Shattering the Silences*. **Sanders, E. Panelist.** Colorado State University Diversity Symposium. Fort Collins, Colorado.
- DeMirjyn, M. (March 26, 2011). *Existing and Not Exiting: Women of Color Surviving & Thriving in the System*. **Sanders, E. Panelist.** Colorado State University Women's Conference. Fort Collins, Colorado.
- Sanders, E.** (January 26, 2011). *Beginning Crochet*. Larimer County Extension Fiber Fun Fest. Loveland, Colorado.
- Sanders, E.** (January 2, 2010). *Color in Textile Design*. Northern Colorado Weaver's Guild. Loveland, Colorado.
- Sanders, E.** (October 20, 2011). *The Designing Life: The Interface between Fabric & Fashion*. Third Thursday Series - Avenir Museum at Colorado State University. Fort Collins, Colorado.

- Sanders, E.** (November 5, 2009). *Interconnected Stitches: My Journey in Textiles, Clothing & Design*. Students and faculty in the College of Education and Human Sciences and the Department of Textiles, Clothing, & Design, Lincoln, Nebraska.
- Sanders, E.** (November 6, 2009). *Integration of Surface and Structural Textile Design*. Students enrolled in TXCD 245 Surface Design.
- Sanders, E.** (November 6, 2009). *TCD Graduate Seminar*. Graduate students in the Department of Textiles, Clothing, & Design.
- Sanders, E.** (January 23, 2009). *Trends in the Apparel Industry*. Colorado Family and Consumer Sciences Conference. Englewood, Colorado.
- Sanders, E.** (May 5, 2009). Guest Discussant in the *Feminist Curriculum Program Project for Faculty at Colorado State University on Experiences as an African American Female Academic*. Fort Collins, Colorado.
- Sanders, E.** (March 14, 2008). *Traditional Ghanaian Textiles*. Poudre Valley High School International Day, Fort Collins, Colorado.
- Littrell, M., Eckman, M., Carlson, L., & **Sanders, E.** (April 5, 2007). *Fabric of Indian Life Photo Sharing*. Colorado State University Department of Design and Merchandising.
- Sanders-Okine, E.** (February 9, 2006). *How do we look? Perceptions of the Appearance of African-American Women*. Black Definitions Black History Month Program. Colorado State University.
- Sanders-Okine, E.** (March 10, 2005). *Presenting and Publishing Your Research and Creative Scholarship*. Think Tank - Department of Design & Merchandising. Colorado State University.
- Sanders-Okine, E.** (April 21, 2005). *Traditional Ghanaian Textiles for Contemporary Evening Wear*. Think Tank - Department of Design & Merchandising. Colorado State University.
- Sanders-Okine, E.** (February 17, 2005). *Trip to Ghana: Journey into My Past, Passage to My Future*. International Connections Talk. Colorado State University.
- Sanders, E.** (June 11, 2003). *Careers in Apparel and Merchandising*. Abyssinian Christian Church Teen Group. Colorado State University.
- Sanders, E.** (March 28, 2003). *Careers in Apparel and Merchandising*. Girl Scouts Troup on Careers in Fashion. Fort Collins, Colorado.
- Sanders, E.** (March 1, 2003). *Ghanaian Textiles: Returning to Past Fibers to Envision Future Fashion*. Coordinated and commentated a fashion show on Ghanaian Textiles for the Colorado State University's African Night Celebration at University Village.
- Sanders, E.** (February 18, 2003). *Ghanaian Textiles: Returning to Past Fibers to Envision Future Fashion*. Coordinated and commentated a fashion show on Ghanaian Textiles for the Colorado State University's Black History Month Celebration.
- Sanders, E.** (April 9, 2002). *Careers in Apparel and Merchandising*. Larimer County Teenage Girls Career Fair. Estes Park, Colorado.
- Sanders, E.** (March 4, 2002). *Careers in Apparel and Merchandising*. Journeys Conference. Colorado State University.

- Sanders, E.** (April 23, 2001). *Understanding World History through Appearance: Analysis of a Black Woman in the 19th Century*. Social Work Diversity Conference. Colorado State University.
- Sanders, E.** (March 31, 2001). *Understanding World History through Appearance: Analysis of a Black Woman in the 19th Century*. Social Work Diversity Conference. Colorado State University.
- Sanders, E.** (October, 2001). *4-H Impressions for Impact – Computer Aided Design for Apparel Design & Production*. Colorado State University.
- Sanders, E.** (October, 2000). *4-H Impressions for Impact – Computer Aided Design for Apparel Design & Production*. Colorado State University.
- Sanders, E.** (November 20, 1999). *Careers in Apparel & Merchandising*. Upward Bound Educational Empowerment Conference. Colorado State University.
- Sanders, E.** (November 3, 1999). *African American Appearance: Cultural Analysis of Female Slave Narratives*. Office of Black Student Services Soul Food Chat. Colorado State University.
- Sanders, E.** (November 1, 1999). *Apparel Design & Production at Colorado State University*. Denver Public Schools, Career Education Center. Colorado State University.
- Sanders, E.** (October 20, 1999). *Computer Aided Design for Apparel Design & Production*. 4-H Impressions for Impact – Greeley, Colorado. Colorado State University.
- Sanders, E.** (October 1, 1999). *Computer Aided Design for Apparel Design & Production*. Champions by Design, 4-H Exhibit. Colorado State University.
- Sanders, E.** (April 24, 1999). *Fashion Illustration Lecture*. Upward Bound. Colorado State University.
- Sanders, E.** (January 3, 1999). *Educational and Career Opportunities in Apparel & Merchandising*. Boulder High School. Boulder, Colorado.
- Sanders, E.** (June 10, 1998). *Garment Analysis*. State 4-H Consumer Choices Contestants. Colorado State University.
- Sanders, E.** (February 12, 1998). *Entrepreneurship for 4-H'ers*. Colorado State University Cooperative Extension Heritage Arts Meeting. Colorado State University.
- Sanders, E.** (October 2, 1998). *Working with the “New” Fabrics*. Colorado State University.
- Weiss, W., & **Sanders, E.** (April 29, 1996 – May 6, 1996). *Fiber Art Workshops*. Lincoln Action Program, Inc. University of Nebraska.
- Sanders, E.** (October 23, 1993). *Pattern Alterations for 4-H'ers*. Akron, Colorado.

COURSES TAUGHT:

Taught over **300** courses from 1990 to present at Iowa State University, Colorado State University, and the University of Nebraska-Lincoln. These courses range from 100-level to doctoral-level classes. The classes have been delivered by: (a) resident instruction on campus, (b) continuing and distance education, (c) flipped, and (d) online and/or hybrid. Topic areas include: flat-pattern, computer-aided design (CAD) pattern making, illustration, line development, historic costume, textile design (repeat prints, engineered prints, crocheting,

knitting, felting, bead embroidery, quilting and various fiber art techniques), computer aided design, product development (soft lines/soft goods), event management, and website development.

DEVELOPMENT AND REVISION OF COURSES:

Over the years, I have developed courses or offered group studies to meet the needs of our students in the Apparel & Merchandising major. The following are new resident instruction and distance education courses I developed and taught at Colorado State University between the years of 2007 and 2012 and at Iowa State University since 2012:

Course Number	Title	Semester First Taught
<u>Iowa State University</u>		
AMD 178	Introduction to Apparel Design Studio	Fall 2014
AMD 329/528 ⁶	Digital Textile Printing (with Tina Denekas)	Fall 2014
AMD 328 ⁷	CAD Pattern Making (now AMD 310 taught by Fatma Baytar)	Spring 2014
AMD 625	Design Process and Theory	Spring 2013
<u>Colorado State University</u>		
AM 140	Apparel Design	Summer 2000
AM 141	Apparel Production I	Spring 2000
AM 143	Introduction to Apparel Design	Spring 2004
AM 110	Digital Technology for Apparel & Merchandising	Spring 2010
AM 241	Apparel Production II	Fall 1999
AM 243	Adobe Photoshop for Textile Designers	Summer 2004
AM 341	Computer Aided Design (CAD) Apparel Production	Spring 2000
AM 344	Adobe Illustrator for Fashion Designers	Summer 2004
AM 364	History of Designers and Manufacturers	Summer
AM 446	Apparel Design and Production	Fall 1997
AM 546	Theoretical Design Solutions	Fall 2004

AM 446 – Apparel Design and Production (the capstone experience for students in the Apparel Design & Production Concentration) is a class in which I made significant curricular changes during my time at CSU. Similar changes were made to the AMD 495 at ISU, the capstone experience for apparel design and technical design students.

During the majority of my career at CSU, the Apparel Design and Production (ADP) courses were taught by one other tenured faculty and myself. As a result, we were not able to offer elective courses for ADP; therefore, often I would develop and teach group studies to fill in curricular gaps. Titles such as “Fabric of Indian Life,” “Film, Fashion & Form,” “The Philosophy of Knitting,” “The Mary Seacole Project,” and “Tailoring” demonstrate the depth and breadth of the field and the types of group studies I have developed to enrich the experiences of students in the concentration and major.

STUDENT WORK ACCEPTED INTO JURIED EXHIBITIONS:

Taught or mentored 77 pieces of student work (undergraduate and graduate) accepted in juried exhibitions during my teaching career. I do not list myself as a co-author on student juried work, although this is common practice of some designers/artists. The some works exhibited in the ITAA Design Exhibition are retrievable via the [ITAA Design Catalogs](#) and [ITAA Conference Proceedings](#), methods for reporting results have evolved as the organization evolved. The works exhibited in ISU’s The Fashion Show are retrievable via DVD.

⁶ Divided into two separate offerings as of Fall 2015, one for undergraduates and the other for graduate students.

⁷ AMD 310 as of Fall 2016.

Spotts, C. (November, 2022). *Ivory and Irony*. International Textile and Apparel Association. Denver, Colorado.

- Level: International
- **Award: 2022 ITAA Award for Innovative Design Scholarship – Graduate Level**
- Retrievability: [ITAA Design Catalogs](#)
- Number of Entries Submitted: N/A
- Number of Entries Selected: N/A
- Acceptance Rate: N/A
- Jurors/Judges: professional peers
- Course the Ensemble was Created: AMD 625 – Design Theory and Process

Schumm, C. Z. (November, 2021). *Motherhood: A Visualization of Internal Tension*. Draped gown and head piece. International Textile and Apparel Association. Denver, Colorado.

- Level: International
- **Award: French European Inc. Innovative Design Award**
- Retrievability: [ITAA Design Catalogs](#)
- Number of Entries Submitted: N/A
- Number of Entries Selected: N/A
- Acceptance Rate: N/A
- Jurors/Judges: professional peers
- Course the Ensemble was Created: AMD 625 – Design Theory and Process

Armistad, C. (November, 2019). *Eacles Imperialis 1909 Evening Gown*. Three piece dress inspired the by the Eacles Imperialis moth, embellished with hand-dyeing, hand-bead embroidery, and hand-made tassels. International Textile and Apparel Association. Las Vegas, Nevada.

- Level: International
- Retrievability: [ITAA Design Catalogs](#)
- Number of Entries Submitted: 106
- Number of Entries Selected: 54
- Acceptance Rate: 51%
- Jurors/Judges: professional peers
- Course the Ensemble was Created: AMD 625 – Design Theory and Process

French, E. (November, 2019). *Art is the Flower, Life is the Green Leaf*. A tryptic quilt inspired by the 2018 fire at the Glasgow School of Art (GSA) composed of piecing, felting, embroidery, and fabric manipulation techniques. International Textile and Apparel Association. Las Vegas, Nevada.

- Level: International
- Retrievability: [ITAA Design Catalogs](#)
- Number of Entries Submitted: 65 (graduate level)
- Number of Entries Selected: 26
- Acceptance Rate: 40%
- Jurors/Judges: professional peers
- Course the Ensemble was Created: AMD 625 – Design Theory and Process

Zhang, L. (April, 2019). *Felting and Lotus*. Private Collection. Hand silk painted and nuno felted ensemble inspired by the techniques of Chinese painting and texture of the lotus seed and leaf. The 2019 Costume Society of America's Annual Symposium, Seattle, Washington, USA.

- Level: National
- Retrievability for exhibition: CSA 2019 Proceedings
- Number of Entries Submitted: 60
- Number of Artist Selected: 30
- Acceptance Rate: 50%

- Jurors/Judges: professional peers
- Course the Ensemble was Created: Doctoral Dissertation Collection

Armistad, C. (November, 2018). *Glass Garden: Chihuly Blown Glass Translated as Wearable Art*. 1950s inspired dress created for digitally printed fabric created with imagery of Chihuly glass. International Textile and Apparel Association. Cleveland, Ohio.

- Level: International
- Retrievability: [ITAA Design Catalogs](#)
- Number of Entries Submitted: N/A at this time
- Number of Entries Selected: N/A at this time
- Acceptance Rate: N/A at this time
- Jurors/Judges: professional peers
- Course the Ensemble was Created: AMD 529 – Digital Textile Printing

Plummer, B. (November, 2018). *A Suit for H.G. Wells: Subtraction Cutting and a Time Machine*. A three piece suit developed through the use of subtraction cutting and digital textile printing with trompe l'oeil imagery of embroidery. International Textile and Apparel Association. Cleveland, Ohio.

- Level: International
- Retrievability: [ITAA Design Catalogs](#)
- Number of Entries Submitted: N/A at this time
- Number of Entries Selected: N/A at this time
- Acceptance Rate: N/A at this time
- Jurors/Judges: professional peers
- Course the Ensemble was Created: Doctoral Dissertation Collection

Plummer, B. (November, 2018). *Wearing a Steampunk Costume Illustration*. A three piece suit women's suit developed through the use of engineered digital textile printing with trompe l'oeil hand watercolor costume illustration. International Textile and Apparel Association. Cleveland, Ohio.

- Level: International
- Retrievability: [ITAA Design Catalogs](#)
- Number of Entries Submitted: N/A at this time
- Number of Entries Selected: N/A at this time
- Acceptance Rate: N/A at this time
- Jurors/Judges: professional peers
- Course the Ensemble was Created: Doctoral Dissertation Collection

Zhang, L. (November 16, 2017). *The Spring Bamboo I – Evergreen*. Private Collection. Hand silk painted and beaded ensemble inspired by the Chinese painting. Design Exhibition, International Textile and Apparel Association. St. Petersburg, Florida.

- Level: International
- Retrievability: [ITAA Design Catalogs](#)
- Number of Entries Submitted: 134 professional designs
- Number of Entries Selected: 51
- Acceptance Rate: 38%
- Jurors/Judges: professional peers
- Course the Ensemble was Created: Doctoral Dissertation Collection

Zhang, L. (June, 2017). *The Bamboo*. Private Collection. Hand silk painted and beaded ensemble inspired by the Chinese painting and Chinese traditional raincoat. The 2017 Costume Society of America's Annual Meeting, Portland, Maine, USA.

- Level: National
- Retrievability: Will be published in conference proceedings.
- Number of Entries Submitted: 43
- Number of Artist Selected: 18
- Acceptance Rate: 42%
- Jurors/Judges: N/A
- Course the Ensemble was Created: Doctoral Dissertation Collection

Zhang, L. (February, 10th – April 16th, 2017). *Chinese Wisteria II*. Private Collection. Hand dip dyed and embroidered ensemble inspired by the Chinese painting, *Wisteria*. The International Wearable Expressions 2017 Exhibition, Palos Verdes Art Center Beckstrand Gallery, Palos Verdes Peninsula, California.

- Level: International
- Retrievability: N/A
- Number of Entries Submitted: 1464
- Number of Artist Selected: 389
- Acceptance Rate: 26.6%
- Jurors/Judges: N/A
- Course the Ensemble was Created: Doctoral Dissertation Collection

Zhang, L. (January 27th – April 2nd, 2017). *Spring Bamboo*. Private Collection. Hand silk painted and beaded ensemble inspired by the growing bamboo root in spring. 49th Clay, Fiber, Paper, Glass, Metal, Wood National All-Media Exhibit, Ames, Iowa.

- Level: National
- Retrievability: N/A
- Number of Entries Submitted: 350
- Number of Artist Selected: 134
- Acceptance Rate: 38.3%
- Jurors/Judges: N/A
- Course the Ensemble was Created: Doctoral Dissertation Collection

Gorea, A. (November 9, 2016). *Encapsulated Infinity*. Private Collection. Hand knitted and draped ensemble. Design Exhibition, International Textile and Apparel Association. Vancouver, British Columbia.

- Level: International
- Retrievability: [ITAA Design Catalogs](#)
- Number of Entries Submitted: 111 professional designs (accidentally submitted to this category)
- Number of Entries Selected: N/A
- Acceptance Rate: 45%
- Jurors/Judges: N/A
- Course the Ensemble was Created: Iowa State University Focus Grant Project

- Gorea, A. (November 9, 2016). *Mola Borealis*. Private Collection. Hand knitted and draped ensemble. Design Exhibition, International Textile and Apparel Association. Vancouver, British Columbia.
- Level: International
 - Retrievability: 2016 Proceedings
 - Number of Entries Submitted: 111 professional designs (accidentally submitted to this category)
 - Number of Entries Selected: N/A
 - Acceptance Rate: 45%
 - Jurors/Judges: N/A
 - Course the Ensemble was Created: Iowa State University Focus Grant Project
- Hwang, C. (November 9, 2016). *Engineering Art Nouveau*. Private Collection. Digitally printed/laser cut dress inspired by Tiffany lamps. Design Exhibition, International Textile and Apparel Association. Vancouver, British Columbia.
- Level: International
 - **Award: Cotton Incorporated Innovations in Cotton Design Graduate – 1st Place**
 - Retrievability: [ITAA Design Catalogs](#)
 - Number of Entries Submitted: 72 graduate designs
 - Number of Entries Selected: 25
 - Acceptance Rate: 35%
 - Jurors/Judges: N/A
 - Course the Ensemble was Created: Iowa State University Focus Grant Project
- Hwang, C. (November 9, 2016). *Strokes of a Garden Gate*. Private Collection. Digitally printed and laser cut dress inspired by Tiffany lamps. Design Exhibition, International Textile and Apparel Association. Vancouver, British Columbia.
- Level: International
 - **Award: Fashion Supplies Award for Innovative Design – 2nd Place**
 - Retrievability: [ITAA Design Catalogs](#)
 - Number of Entries Submitted: 72 graduate designs
 - Number of Entries Selected: 25
 - Acceptance Rate: 35%
 - Jurors/Judges: N/A
 - Course the Ensemble was Created: Iowa State University Focus Grant Project
- Loranger. (November 10, 2016). *Scottish Punk*. Private Collection. Kilt ensemble inspired by Scotland and punk sub-culture. Design Exhibition, International Textile and Apparel Association. Vancouver, British Columbia.
- Level: International
 - Retrievability: [ITAA Design Catalogs](#)
 - Number of Entries Submitted: 72 graduate designs
 - Number of Entries Selected: 25
 - Acceptance Rate: 35%
 - Jurors/Judges: N/A
 - Course the Ensemble was Created: AMD 625 – Design Theory and Process

Plummer, B. (November 9, 2016). *Digital Dilemma II*. Private Collection. Engineered digital textile printed ensemble inspired by surrealism. Design Exhibition, International Textile and Apparel Association. Vancouver, British Columbia.

- Level: International
- Retrievability: [ITAA Design Catalogs](#)
- Number of Entries Submitted: 72 graduate designs
- Number of Entries Selected: 25
- Acceptance Rate: 35%
- Jurors/Judges: N/A
- Course the Ensemble was Created: AMD 528 – Digital Textile Printing

Plummer, B. (November 9, 2016). *Origami Transformation*. Private Collection. Shibori dyed silk and felted vessel that transforms into a dress, based on principles of mathematics. Design Exhibition, International Textile and Apparel Association. Vancouver, British Columbia.

- Level: International
- Award: **Avalon Creative Design – Graduate Level**
- Retrievability: [ITAA Design Catalogs](#)
- Number of Entries Submitted: 72 graduate designs
- Number of Entries Selected: 25
- Acceptance Rate: 35%
- Jurors/Judges: N/A
- Course the Ensemble was Created: AMD 625 – Design Theory and Process

Stanley, E. (November 9, 2016). *Irish Roots*. Private Collection. Digitally printed girl's dress inspired by Irish heritage. Design Exhibition, International Textile and Apparel Association. Vancouver, British Columbia.

- Level: International
- Retrievability: [ITAA Design Catalogs](#)
- Number of Entries Submitted: 72 graduate designs
- Number of Entries Selected: 25
- Acceptance Rate: 35%
- Jurors/Judges: N/A
- Course the Ensemble was Created: AMD 625 – Design Theory and Process

Ling, Z. (November 9, 2016). *Chinese Wisteria*. Private Collection. Felted, hand beaded and dip-dyed zero waste gown inspired by Chinese painting process, materials and techniques. Design Exhibition, International Textile and Apparel Association. Vancouver, British Columbia.

- Level: International
- Award: **Fashion Supplies Award for Innovative Design – 3rd Place**
- Retrievability: [ITAA Design Catalogs](#)
- Number of Entries Submitted: 72 graduate designs
- Number of Entries Selected: 25
- Acceptance Rate: 35%
- Jurors/Judges: N/A
- Course the Ensemble was Created: Doctoral Dissertation Collection

- Gorea, A. (August 3, 2016). *Prairie: Exploration in wearable art using mixed techniques*. Private Collection. Wearable art ensemble exploring multiple fiber manipulation techniques in a textural free form collage. Handweaver's Guild of America, Moving Forward-Fashion Show & Exhibit, Milwaukee, Wisconsin. 2016
- Level: National
 - Retrievability: N/A
 - Number of Entries Submitted: N/A
 - Number of Entries Selected: N/A
 - Acceptance Rate: N/A
 - Juror/Judge: Sarah Eichhorn
 - Course the Ensemble was Created: AMD 625 – Design Theory and Process
- Jablon, S. (May 27, 2016). *Russia*. Private Collection. An ensemble inspired by the historical clothing of Russian peasants, as seen in the costume design of Anton Chekhov's *The Seagull*. Costume Society of America Juried Design Exhibition. Cleveland, Ohio.
- Level: National
 - Retrievability: CSA 2016 Proceedings
 - Number of Entries Submitted: 46
 - Number of Entries Selected: 23
 - Acceptance Rate: 50%
 - Jurors/Judges: N/A
 - Course the Ensemble was Created: Independent mentoring for an Iowa State University Focus Grant
- Stanley, A. E. (May 27, 2016). *Kelpies and Spiraled Connections*. Private Collection. A childrenswear ensemble utilizing a variety of needlework methods to interpret the Highlander myth of the kelpie, a Celtic water horse. Costume Society of America Juried Design Exhibition. Cleveland, Ohio.
- Level: National
 - Retrievability: CSA 2016 Proceedings
 - Number of Entries Submitted: 46
 - Number of Entries Selected: 23
 - Acceptance Rate: 50%
 - Jurors/Judges: N/A
 - Course the Ensemble was Created: AMD 625 – Design Theory and Process
- Lee, K. (November 12, 2015). *New Women on Wheels*. Private Collection. A line of two jackets and two pants for cycling that has computer-powered lights for signaling while biking. 2015 Optitex and Academy Sports+Outdoors competition at International Textile and Apparel Association. Santa Fe, New Mexico.
- Level: National
 - **Award: 2015 Optitex & Academy Sports + Outdoors Design in Technology Award**
 - Retrievability: N/A
 - Number of Entries Submitted: N/A
 - Number of Entries Selected: N/A
 - Acceptance Rate: N/A
 - Jurors/Judges: N/A
 - Course the Ensemble was Created: As part of a ISU Focus Grant project

Thompson, K. (November 12, 2015). *Scaled*. Private Collection. Laser cut bodice and skirt made from neoprene, inspired by the Clown Fish. Design Exhibition, International Textile and Apparel Association. Santa Fe, New Mexico.

- Level: International
- Retrievability: [ITAA Design Catalogs](#)
- Number of Entries Submitted: N/A
- Number of Entries Selected: N/A
- Acceptance Rate: N/A
- Jurors/Judges: N/A
- Course the Ensemble was Created: AMD 690 – Independent Study

Zhang, L. (November 12, 2015). *Life of Earth: Hope*. Private Collection. Jacket made of silk noil with a digital printed map of the Earth, then overdyed with a silk organza dress embellished with freeform embroidery to represent environmental friendly goals. Design Exhibition, International Textile and Apparel Association. Santa Fe, New Mexico.

- Level: International
- Award: **Educators for Socially Responsible Apparel Practices (ESRAP) Award for Sustainable Design**
- Award: **Fashion Supplies Innovative Design Award at ITAA - 2nd Place**
- Retrievability: [ITAA Design Catalogs](#)
- Number of Entries Submitted: N/A
- Number of Entries Selected: N/A
- Acceptance Rate: N/A
- Jurors/Judges: N/A
- Course the Ensemble was Created: AMD 690 – Independent Study

Plummer, B. (November 11, 2015). *Digital Dilemma*. Private Collection. Digitally printed and engineered jacket and bustled dress emphasizing Trompe l'Oeil. Design Exhibition, International Textile and Apparel Association. Santa Fe, New Mexico.

- Level: International
- Award: **2015 Vinci Award for Excellence in Design Emphasizing the Use of Technology**
- Retrievability: [ITAA Design Catalogs](#)
- Number of Entries Submitted: N/A
- Number of Entries Selected: N/A
- Acceptance Rate: N/A
- Jurors/Judges: N/A
- Course the Ensemble was Created: AMD 528 – Digital Textile Printing

Shin, E. (November 11, 2015). *Cutting to Make a Lace*. Private Collection. The concept of this dress was to create a delicate lace dress for special occasions combining aesthetics with technology, specifically, digitizing of the patterns and laser cutting. Design Exhibition, International Textile and Apparel Association. Santa Fe, New Mexico.

- Level: International
- Award: **Fashion Supplies Innovative Design Award at ITAA – 1st Place**
- Award: **Lectra Outstanding Award Best Use of Technology at ITAA**
- Retrievability: [ITAA Design Catalogs](#)
- Number of Entries Submitted: N/A
- Number of Entries Selected: N/A
- Acceptance Rate: N/A
- Jurors/Judges: N/A
- Course the Ensemble was Created: Through independent mentoring

Zhang, L. & Hwang, C. (November 11, 2015). *Chinese Garden from Upcycled Used Clothing*. Private Collection. Dress and jacket made from recycled leather jackets and neckties, using laser cutting and fabric manipulation. Design Exhibition, International Textile and Apparel Association. Santa Fe, New Mexico.

- Level: International
- **Award: Fashion Supplies Innovative Design Award at ITAA 3rd Place**
- Retrievability: [ITAA Design Catalogs](#)
- Number of Entries Submitted: N/A
- Number of Entries Selected: N/A
- Acceptance Rate: N/A
- Jurors/Judges: N/A
- Course the Ensemble was Created: Through independent mentoring

Hwang, C. & Zhang, L. (June 8, 2015). *Beauty of Gothic*. Private Collection. Dress inspired by Gothic architecture made from recycled leather jackets and neckties, using laser cutting and fabric manipulation. 2015 International Fiber Recycling Symposium. Design Competition. San Francisco, California.

- Level: International
- **Award: Best Design for the General Design Category (1 out of 25 entries)**
- Retrievability: [ITAA Design Catalogs](#)
- Number of Entries Submitted: N/A
- Number of Entries Selected: N/A
- Acceptance Rate: N/A
- Jurors/Judges: N/A
- Course the Ensemble was Created: Through independent mentoring

Plummer, B. (May 27, 2015). *Nemo: Suit for Jules Verne*. Private Collection. Two piece digitally printed pantsuit. Costume Showcase. Costume Society of America's 41st Annual Meeting and National Symposium. San Antonio, Texas.

- Level: National
- Retrievability: CSA 2015 Proceedings
- Number of Entries Submitted: N/A
- Number of Entries Selected: N/A
- Acceptance Rate: N/A
- Jurors/Judges: N/A
- Course the Ensemble was Created: AMD 528 – Digital Textile Printing

Plummer, B. (May 27, 2015). *Squid: A Steampunk Trompe L'oeil Gown*. Private Collection. Digitally printed bodice and bustle. Costume Showcase. Costume Society of America's 41st Annual Meeting and National Symposium. San Antonio, Texas.

- Level: National
- Retrievability: CSA 2015 Proceedings
- Number of Entries Submitted: N/A
- Number of Entries Selected: N/A
- Acceptance Rate: N/A
- Jurors/Judges: N/A
- Course the Ensemble was Created: AMD 528 – Digital Textile Printing

Aultman, J. (November 15, 2014). *Shimmering Falls*. Private Collection. Midi-length dress constructed from iridescent silk shantung with contrasting inset godet, pattern work completed with Optitex software. Design Exhibition, International Textile and Apparel Association. Charlotte, North Carolina.

- Level: International
- Retrievability: [ITAA Design Catalogs](#)
- Number of Entries Submitted: N/A
- Number of Entries Selected: N/A
- Acceptance Rate: N/A
- Jurors/Judges: Katien Cootsona, Geraldine Flamment, Julie Kontos, Tsvety McAuliffe, Jen Muggee, Morgan Peterson Powell, Jolina Roberson, Paul Sisti, Mary Tuma
- Course the Ensemble was Created: AMD 528 – CAD Pattern Making

Aultman, J. (November 15, 2014). *Golden Glow*. Private Collection. Midi-length dress constructed from iridescent silk shantung with contrasting overlay, pattern work completed with Optitex software. Design Exhibition, International Textile and Apparel Association. Charlotte, North Carolina.

- Level: International
- Retrievability: [ITAA Design Catalogs](#)
- Number of Entries Submitted: N/A
- Number of Entries Selected: N/A
- Acceptance Rate: N/A
- Jurors/Judges: Katien Cootsona, Geraldine Flamment, Julie Kontos, Tsvety McAuliffe, Jen Muggee, Morgan Peterson Powell, Jolina Roberson, Paul Sisti, Mary Tuma
- Course the Ensemble was Created: AMD 528 – CAD Pattern Making

Downs, M. (November 15, 2014). *Transforming from Inside Out*. Private Collection. Machine knitted tank dress with hand-crocheted and felted circle embellishments. Design Exhibition, International Textile and Apparel Association. Charlotte, North Carolina.

- Level: International
- Retrievability: [ITAA Design Catalogs](#)
- Number of Entries Submitted: N/A
- Number of Entries Selected: N/A
- Acceptance Rate: N/A
- Jurors/Judges: Katien Cootsona, Geraldine Flamment, Julie Kontos, Tsvety McAuliffe, Jen Muggee, Morgan Peterson Powell, Jolina Roberson, Paul Sisti, Mary Tuma
- Course the Ensemble was Created: AMD 490 – Independent Study

Hwang, C. & Zhang, L. (November 15, 2014). *Visual Illusions of Dekoboko*. Private Collection. Sleeveless dress with full circle skirt embellished with digitally printed cubes and 3-dimensional sewn cubes engineered in the seams of the bodice. Design Exhibition, International Textile and Apparel Association. Charlotte, North Carolina.

- Level: International
- Retrievability: [ITAA Design Catalogs](#)
- Number of Entries Submitted: N/A
- Number of Entries Selected: N/A
- Acceptance Rate: N/A
- Jurors/Judges: Katien Cootsona, Geraldine Flamment, Julie Kontos, Tsvety McAuliffe, Jen Muggee, Morgan Peterson Powell, Jolina Roberson, Paul Sisti, Mary Tuma
- Course the Ensemble was Created: Independent mentoring

- Hwang, C. & Shin, E. (November 15, 2014). *Through a Stained Glass Window*. Private Collection. Sleeveless dress with circle skirt with engineered laser cut over-dress and glow-in-the-dark printed underskirt. Design Exhibition, International Textile and Apparel Association. Charlotte, North Carolina.
- Level: International
 - **Award: Fashion Supplies Innovative Design Award – 1st Place**
 - Retrievability: [ITAA Design Catalogs](#)
 - Number of Entries Submitted: N/A
 - Number of Entries Selected: N/A
 - Acceptance Rate: N/A
 - Jurors/Judges: Katien Cootsona, Geraldine Flamment, Julie Kontos, Tsvety McAuliffe, Jen Muggee, Morgan Peterson Powell, Jolina Roberson, Paul Sisti, Mary Tuma
 - Course the Ensemble was Created: Independent mentoring and photographer
- Jablon, S. (November 15, 2014). *Chai Life*. Private Collection. Strapless dress with engineered digitally textile printed dress with appliqued leaves and tree roots. Design Exhibition, International Textile and Apparel Association. Charlotte, North Carolina.
- Level: International
 - Retrievability: [ITAA Design Catalogs](#)
 - Number of Entries Submitted: N/A
 - Number of Entries Selected: N/A
 - Acceptance Rate: N/A
 - Jurors/Judges: Katien Cootsona, Geraldine Flamment, Julie Kontos, Tsvety McAuliffe, Jen Muggee, Morgan Peterson Powell, Jolina Roberson, Paul Sisti, Mary Tuma
 - Course the Ensemble was Created: AMD 528 – Digital Textile Printing (with Christina Denekas)
- Jablon, S. (November 15, 2014). *Talisman*. Private Collection. Engineered digitally textile printed bandeau top and fit and flare skirt inspired by the Judaic *hamsa*. Design Exhibition, International Textile and Apparel Association. Charlotte, North Carolina.
- Level: International
 - Retrievability: [ITAA Design Catalogs](#)
 - Number of Entries Submitted: N/A
 - Number of Entries Selected: N/A
 - Acceptance Rate: N/A
 - Jurors/Judges: Katien Cootsona, Geraldine Flamment, Julie Kontos, Tsvety McAuliffe, Jen Muggee, Morgan Peterson Powell, Jolina Roberson, Paul Sisti, Mary Tuma
 - Course the Ensemble was Created: AMD 528 – Digital Textile Printing (with Christina Denekas)
- Perry, L. (November 15, 2014). *Dream Whisperings*. Private Collection. Engineered shift dress with hand cut image of a woman on vinyl with organdy underlay. Design Exhibition, International Textile and Apparel Association. Charlotte, North Carolina.
- Level: International
 - **Award: 2014 Lectra Outstanding Graduate Student Award Best of Show**
 - Retrievability: [ITAA Design Catalogs](#)
 - Number of Entries Submitted: N/A
 - Number of Entries Selected: N/A
 - Acceptance Rate: N/A
 - Jurors/Judges: Katien Cootsona, Geraldine Flamment, Julie Kontos, Tsvety McAuliffe, Jen Muggee, Morgan Peterson Powell, Jolina Roberson, Paul Sisti, Mary Tuma
 - Course the Ensemble was Created: Independent mentoring and photographer

- Perry, L. (November 15, 2014). *Water Lily*. Private Collection. Digital printed water lily on cotton broadcloth engineered into the shape of the V-neck dress with full ankle-length skirt. Design Exhibition, International Textile and Apparel Association. Charlotte, North Carolina.
- Level: International
 - Retrievability: [ITAA Design Catalogs](#)
 - Number of Entries Submitted: N/A
 - Number of Entries Selected: N/A
 - Acceptance Rate: N/A
 - Jurors/Judges: Katien Cootsona, Geraldine Flamment, Julie Kontos, Tsvety McAuliffe, Jen Muggee, Morgan Peterson Powell, Jolina Roberson, Paul Sisti, Mary Tuma
 - Course the Ensemble was Created: AMD 528 – Digital Textile Printing (with Christina Denekas)
- Rorah, W. (November 15, 2014). *Engineered Embroidery*. Private Collection. Bodice and skirt created through digitizing engineered computerized embroidery patterns on water dissolvable film. Design Exhibition, International Textile and Apparel Association. Charlotte, North Carolina.
- Level: International
 - Retrievability: [ITAA Design Catalogs](#)
 - Number of Entries Submitted: N/A
 - Number of Entries Selected: N/A
 - Acceptance Rate: N/A
 - Jurors/Judges: Katien Cootsona, Geraldine Flamment, Julie Kontos, Tsvety McAuliffe, Jen Muggee, Morgan Peterson Powell, Jolina Roberson, Paul Sisti, Mary Tuma
 - Course the Ensemble was Created: AMD 521 taught by Fatma Baytar (Sanders consulted on the use of the computerized embroidery machine and photography)
- Zhang, L. (November 15, 2014). *Life of Earth: Pure*. Private Collection. Digital printed the Earth map on silk charmeuse and silk organza combining with free form machine embroidery technique to represent environmentally friendly goal. Design Exhibition, International Textile and Apparel Association. Charlotte, North Carolina.
- Level: International
 - **Award: Fashion Supplies Innovative Design Award – 2nd Place**
 - Retrievability: [ITAA Design Catalogs](#)
 - Number of Entries Submitted: N/A
 - Number of Entries Selected: N/A
 - Acceptance Rate: N/A
 - Jurors/Judges: Katien Cootsona, Geraldine Flamment, Julie Kontos, Tsvety McAuliffe, Jen Muggee, Morgan Peterson Powell, Jolina Roberson, Paul Sisti, Mary Tuma
 - Course the Ensemble was Created: AMD 690 – Independent Study
- Zhang, L. (July 16, 2014). *Life of Earth*. Private Collection. The white silk organza fabric was dip dyed and free form machine embroidered with digital printed silk charmeuse pleated half skirt. Handweaver’s Guild of America Wearable Art Fashion Show and Exhibit.
- Level: National
 - Retrievability: N/A
 - Number of Entries Submitted: 68%
 - Number of Entries Selected: 42%
 - Acceptance Rate: 49%
 - Jurors/Judges: N/A
 - Course the Ensemble was Created: AMD 690 – Independent Study
- Zhang, L. (July 16, 2014). *The Influence of Marie Antoinette II*. Private Collection. The dress was inspired by the luxurious dresses of Marie Antoinette using free form machine embroidery, hand knitting, digital

machine embroidery, and hand beading techniques. Handweaver's Guild of America Wearable Art Fashion Show and Exhibit.

- Level: International
- Retrievability: N/A
- Number of Entries Submitted: 68%
- Number of Entries Selected: 42%
- Acceptance Rate: 49%
- Jurors/Judges: N/A
- Course the Ensemble was Created: AMD 625 – Design Theory and Process

Hwang, C. (October 18, 2013). *Blooming Daffodils*. Private Collection. Silk organza bodice and muslin skirt (with organza over skirt) embellished with free form machine, tie-dyeing and bead embroidery. Uncommon Thread: Carte Blanche. Baton Rouge, Louisiana.

- Level: National
- Retrievability: N/A
- Number of Entries Submitted: N/A
- Number of Entries Selected: N/A
- Acceptance Rate: N/A
- Jurors/Judges: N/A
- Course the Ensemble was Created: AMD 625 – Design Theory and Process

Hwang, C. (October 16, 2013). *Daffodils - Rebirth*. Private Collection. Silk organza bodice and skirt embellished with free form machine, hand and bead embroidery. Design Exhibition, International Textile and Apparel Association. New Orleans, Louisiana.

- Level: International
- Retrievability: [ITAA Design Catalogs](#)
- Number of Entries Submitted: 364
- Number of Entries Selected: 36 mounted exhibit and 104 live gallery
- Acceptance Rate: 38.5%
- Jurors/Judges: Ali Eagen, Joan Fedyszyn, Ginny O'Brien, Elaine Polvinen, Carol Ann Rice Rafferty, Sandra Tullio-Pow
- Course the Ensemble was Created: AMD 625 – Design Theory and Process

Hwang, C. (October 16, 2013). *Daffodils: Enduring Winter*. Private Collection. Felt bustier and hand knitted skirt embellished with shibori-felted balls created from recycled wool sweaters. Design Exhibition, International Textile and Apparel Association. New Orleans, Louisiana.

- Level: International
- Award: **Third place in the Fashion Supplies Innovative Design Award**
- Award: **ITAA Fashion Supplies Innovative Design Award – 3rd Place**
- Retrievability: [ITAA Design Catalogs](#)
- Number of Entries Submitted: 364
- Number of Entries Selected: 36 mounted exhibit and 104 live gallery
- Acceptance Rate: 38.5%
- Jurors/Judges: Ali Eagen, Joan Fedyszyn, Ginny O'Brien, Elaine Polvinen, Carol Ann Rice Rafferty, Sandra Tullio-Pow
- Course the Ensemble was Created: AMD 625 – Design Theory and Process

Garey, L., Rieder, A., Blumantripp, J., & Gauck, E. (November 16, 2012). *Rieman Jacket*. Private Collection. Men's causal jacket made from hand-dyed UV treated cotton with removable solar panels on the sleeves to power small electronic devices. Private Collection. Design Exhibition, International Textile and Apparel Association. Honolulu, Hawaii.

- Level: International
- Retrievability: [ITAA Design Catalogs](#)
- Number of Entries Submitted: 375
- Number of Entries Selected: 139
- Acceptance Rate: 37%
- Jurors/Judges: N/A
- Course the Ensemble was Created: AM 496 a group study associated with a *grant funded by the Environmental Protection Agency (EPA)*

Healy, B. (November 4, 2011). *Distracted Playsuit*. Private Collection. Menswear and lingerie inspired blouse and romper. Private Collection. Design Exhibition, International Textile and Apparel Association. Philadelphia, Pennsylvania.

- Level: International
- Retrievability: [ITAA Design Catalogs](#)
- Number of Entries Submitted: 251
- Number of Entries Selected: 32 (mounted exhibit) and 66 (live gallery)
- Acceptance Rate: 39%
- Jurors/Judges: N/A
- Course the Ensemble was Created: Independent Mentoring

Stannard, C. (November 4, 2011). *Indications*. Private Collection. Wool hooded sweatshirt jacket with embedded ammonites within the hem and knitted skirt. Private Collection. Design Exhibition, International Textile and Apparel Association. Philadelphia, Pennsylvania.

- Level: International
- Retrievability: [ITAA Design Catalogs](#)
- Number of Entries Submitted: 251
- Number of Entries Selected: 32 (mounted exhibit) and 66 (live gallery)
- Acceptance Rate: 39%
- Jurors/Judges: N/A
- Course the Ensemble was Created: AM 546 – Theoretical Design Solutions

McNear, J. (August, 2010). *Forever Formed*. Sleeveless day dress with pleated cummerbund waistline. Queen Sirikit Institute of Sericulture Peacock Standard of Thai Silk Design Competition. Bangkok, Thailand.

- Level: International
- Retrievability: N/A
- Number of Entries Submitted: 15
- Number of Entries Selected: 8
- Acceptance Rate: 53%
- Jurors/Judges: N/A
- Course the Ensemble was Created: Independent Mentoring

Goldenberg, S. (December 12, 2009). *Vertebrae*. Hand woven dress formed into strips and tubes. 2009 Uncommon Thread Wearable Art Show - Cryptozoology Baton Rouge, Louisiana.

- Level: International
- Retrievability: was available at www.culturecandy.org
- Number of Entries Submitted: N/A

- Number of Entries Selected: N/A
- Acceptance Rate: N/A
- Jurors/Judges: N/A
- Course the Ensemble was Created: AM 596 – Independent Study

Jackson, A. (October 29, 2009). *Freedom*. Private Collection. Evening gown inspired by the lives of African American women. Private Collection. Design Exhibition, International Textile and Apparel Association. Bellevue, Washington

- Level: International
- Retrievability: [ITAA Design Catalogs](#)
- Number of Entries Submitted: N/A
- Number of Entries Submitted: N/A
- Number of Entries Selected: 22
- Acceptance Rate: N/A
- Jurors/Judges: N/A
- Course the Ensemble was Created: AM 596 – Independent Study

Goldenberg White, S. (May 30, 2009). *Properties of Light Revisited*. Private Collection. Free form embroidered bustier made entirely from embroidery floss and machine embroidered plastic skirt. Points of Departure, Surface Design Association, Kansas City, Missouri.

- Level: International
- Retrievability: Exhibit catalog/dvd
- Number of Entries Submitted: N/A
- Number of Entries Selected: N/A
- Acceptance Rate: N/A
- Jurors/Judges: N/A
- Course the Ensemble was Created: AM 546 – Theoretical Apparel Design Solutions

Goldenberg, S. (May 9-10, 2009 Performance and May 14 – June 28, 2009 Exhibition). *Architectural Knits*. Private Collection. Knitted top from wool and braided wire with silk skirt made from strips. Port Moody Wearable Art Awards. Port Moody, British Columbia.

- Level: International
- Retrievability: was available at <http://www.wearableartawards.com/>
- Number of Entries Submitted: N/A
- Number of Entries Selected: N/A
- Acceptance Rate: N/A
- Jurors/Judges: N/A
- Course the Ensemble was Created: AM 546 – Theoretical Apparel Design Solutions

Goldenberg, S. (May 9-10, 2009 Performance and May 14 – June 28, 2009 Exhibition). *The Blue Arc*. Private Collection. Double weave dress made from red and blue warp yarns and a silver wire weft. Port Moody Wearable Art Awards. Port Moody, British Columbia.

- Level: International
- Retrievability: was available at <http://www.wearableartawards.com/>
- Number of Entries Submitted: N/A
- Number of Entries Selected: N/A
- Acceptance Rate: N/A
- Jurors/Judges: N/A
- Course the Ensemble was Created: AM 546 – Theoretical Apparel Design Solutions

Myers, J. (2006 - Accepted but not exhibited). *Shizuko Ensemble*. A convertible snowboarding jacket and pants, with screen printing and quilting inspired by the student's Japanese ethnic heritage. Private Collection. Design Exhibition, International Textile and Apparel Association. Los Angeles, California.

- Level: International

- Retrievability: [ITAA Design Catalogs](#) “Confluence of Culture” ISBN – 1-885715-06-4
- Number of Entries Submitted: 128 (undergraduates)
- Number of Entries Selected: 45 (undergraduates)
- Acceptance Rate: 35%
- Jurors/Judges: N/A
- Course the Ensemble was Created: AM 446 – Apparel Design & Production

Huff, R. (2006 - Accepted but not exhibited). *Laced-Back Wedding Dress with Beaded Tails*. Private Collection. Short sleeved, squared neckline dress with Hand beaded embellishment of seed beads at the neckline and end of each tail. Design Exhibition, International Textile and Apparel Association. San Antonio, Texas.

- Level: International
- Retrievability: [ITAA Design Catalogs](#) “Confluence of Culture” ISBN – 1-885715-06-4
- Number of Entries Submitted: 264
- Number of Entries Selected: 110
- Acceptance Rate: 42%
- Jurors/Judges: N/A
- Course the Ensemble was Created: As part of graduate thesis

Huff, R. (2006 -Accepted but not exhibited). *Leaves*. Private Collection. A strapless wedding dress with chapel length train that originates from the back neckline; embellished with machine embroidered leaves. Design Exhibition, International Textile and Apparel Association. San Antonio, Texas.

- Level: International
- Retrievability: [ITAA Design Catalogs](#) “Confluence of Culture” ISBN – 1-885715-06-4
- Number of Entries Submitted: 264
- Number of Entries Selected: 110
- Acceptance Rate: 42%
- Jurors/Judges: N/A
- Course the Ensemble was Created: AM 546 – Theoretical Apparel Design Solutions

Morris, K. (November 2, 2006). *Asymmetrical Caplet and Ruff Suit Jacket*. Private Collection. A non-traditional women’s business wear jacket using Lamb and Kallal’s Functional, Expressive, and Aesthetic Consumer Needs Model; embellished with embroidery. Design Exhibition, International Textile and Apparel Association. San Antonio, Texas.

- Level: International
- Retrievability: [ITAA Design Catalogs](#) “Confluence of Culture” ISBN – 1-885715-06-4
- Number of Entries Submitted: 264
- Number of Entries Selected: 110
- Acceptance Rate: 42%
- Jurors/Judges: N/A
- Course the Ensemble was Created: AM 495 – Independent Study

Schmidt, H. (November 2, 2006). *Ole Glory Derby Dress*. Private Collection. A Kentucky Derby inspired dress and hat created from Styrofoam plates, paper bowl, tank top, white raffia, eyelets, hair spray, blue pixie

dust, metallic stars, blue swimming noodles, tape, and hot glue. Design Exhibition, International Textile and Apparel Association. San Antonio, Texas.

- Level: International
- Retrievability: [ITAA Design Catalogs](#) “Confluence of Culture” ISBN – 1-885715-06-4
- Number of Entries Submitted: 264
- Number of Entries Selected: 110
- Acceptance Rate: 42%
- Jurors/Judges: N/A
- Course the Ensemble was Created: Student Group Recycled Fashion Show

Thomas, K. (November 2, 2006). *KaiT's Royal Whimsy*. Private Collection. Heavy-duty, metal zippers create the bodice of an evening gown through exploration of contrast in design; the contrast was further investigated with the use of chiffon as a fashion fabric, and surface techniques such as painting and beading. Design Exhibition, International Textile and Apparel Association. San Antonio, Texas.

- Level: International
- Retrievability: [ITAA Design Catalogs](#) “Confluence of Culture” ISBN – 1-885715-06-4
- Number of Entries Submitted: 264
- Number of Entries Selected: 110
- Acceptance Rate: 42%
- Jurors/Judges: N/A
- Course the Ensemble was Created: Work-Study Project

Gore, K. (November 4, 2005). *African Muse*. Jacket, bustier, and pants made from Mudcloth textiles and hand beaded. Design Exhibition, International Textile and Apparel Association. Alexandria, Virginia.

- Level: International
- Retrievability: [ITAA Conference Proceedings](#)
- Number of Entries Submitted: 264
- Number of Entries Selected: N/A
- Acceptance Rate: 42%
- Jurors/Judges: N/A
- Course the Ensemble was Created: AM 495 – Independent Study

Huff, R. (November 4, 2005). *Chaos Theory Wedding Dress*. Private Collections. A white knee length wedding dress with appliquéd miniature wedding dresses along the bust and hemlines. Design Exhibition, International Textile and Apparel Association. Alexandria, Virginia.

- Level: International
- Retrievability: [ITAA Conference Proceedings](#)
- Number of Entries Submitted: 264
- Number of Entries Selected: N/A
- Acceptance Rate: 42%
- Jurors/Judges: N/A
- Course the Ensemble was Created: AM 595 – Independent Study

Huff, R. (November 4, 2005). *Flowers*. Private Collections. A white a-line wedding dress with embroidered flowers appliquéd to the bodice and hemline. Design Exhibition, International Textile and Apparel Association. Alexandria, Virginia.

- Level: International
- Retrievability: [ITAA Conference Proceedings](#)

- Number of Entries Submitted: 264
- Number of Entries Selected: N/A
- Acceptance Rate: 42%
- Jurors/Judges: N/A
- Course the Ensemble was Created: AM 546 – Theoretical Design Solutions

Huff, R. (June 2 - 5, 2005). *Frost*. Private Collections. A white knee length wedding dress with embroidered and beaded flowers on the bodice. *Innovations* - Surface Design Association Student Exhibition. Kansas City, Missouri.

- Level: International
- Retrievability: [ITAA Conference Proceedings](#)
- Number of Entries Submitted: not available
- Number of Entries Selected: not available
- Jurors/Judges: N/A
- Course the Ensemble was Created: AM 546 – Theoretical Design Solutions

Anderson, C. (November 6, 2004). *Penuche*. Private Collections. A flared floor length strapless V-neck gown with boned contoured princess seams made of 100% polyester gold charmeuse. Design Exhibition, International Textile and Apparel Association. Portland, Oregon.

- Level: International
- Retrievability: [ITAA Conference Proceedings](#)
- Number of Entries Submitted: 56 (undergraduate category)
- Number of Entries Selected: 27 (undergraduate category)
- Acceptance Rate: 48%
- Jurors/Judges: N/A
- Course the Ensemble was Created: AM 446 – Apparel Design & Production (Senior Capstone)

Huff, R. (November 5, 2004). *Vinca Flower Girl Dress*. Private Collections. A white A-line flower girl dress embroidered with vinca flowers. Design Exhibition, International Textile and Apparel Association. Portland, Oregon.

- Level: International
- Retrievability: [ITAA Conference Proceedings](#)
- Number of Entries Submitted: 18 (graduate category)
- Number of Entries Selected: 10 (graduate category)
- Acceptance Rate: 56%
- Jurors/Judges: N/A
- Course the Ensemble was Created: AM 596 – Independent Study

DiVerdi, J. (November 10, 2003). *Geisha Jacket*. Private Collection. A hip length jacket featuring kimono sleeves, shawl collar, and center back hand-woven panel all done in hues of the East: copper, scarlet red, and violet. Design Exhibition, International Textile and Apparel Association. Savannah, Georgia.

- Level: International
- Retrievability: [ITAA Conference Proceedings](#)
- Number of Entries Submitted: 256
- Number of Entries Selected: 150
- Acceptance Rate: 59%
- Jurors/Judges: N/A
- Course the Ensemble was Created: AM 446 – Apparel Design & Production (Senior Capstone)

DiVerdi, J. (November 10, 2003). *Tsunami Coat*. Private Collection. A coat featuring kimono sleeves, asymmetrical shawl collar and hemline with hand woven, pieced, and beaded panels, in deep burgundy red, hot fuchsia and passionate purple. Design Exhibition, International Textile and Apparel Association. Savannah, Georgia.

- Level: International

- Retrievability: [ITAA Conference Proceedings](#)
- Number of Entries Submitted: 256
- Number of Entries Selected: 150
- Acceptance Rate: 59%
- Jurors/Judges: N/A
- Course the Ensemble was Created: AM 446 – Apparel Design & Production (Senior Capstone)

Huff, R. (November 10, 2003). *Beaded Scroll Wedding Dress*. Private Collection. Embroidered floor length strapless wedding dress embellished with a hand beaded scroll design and a chapel length train. Design Exhibition, International Textile and Apparel Association. Savannah, Georgia.

- Level: International
- Retrievability: [ITAA Conference Proceedings](#)
- Number of Entries Submitted: 256
- Number of Entries Selected: 150
- Acceptance Rate: 59%
- Jurors/Judges: N/A
- Course the Ensemble was Created: AM 446 – Apparel Design & Production (Senior Capstone)

Huff, R. (November 10, 2003). *Venetian Lace Bridal Gown*. Private Collection. A hug shoulder style wedding dress with delicate embroidered Venice lace leaves and semi-cathedral length train. Design Exhibition, International Textile and Apparel Association. Savannah, Georgia.

- Level: International
- Retrievability: [ITAA Conference Proceedings](#)
- Number of Entries Submitted: 256
- Number of Entries Selected: 150
- Acceptance Rate: 59%
- Jurors/Judges: N/A
- Course the Ensemble was Created: AM 446 – Apparel Design & Production (Senior Capstone)

Moore, L. (November 10, 2003). *Roadside Iconography*. Private Collection. Collection of hand-embroidered café linens inspired by the roadside culture of the United States and includes images of: café signs, giant cowboys and lumberjacks, hospitable pixies and aproned giant women, yard art and other “folk environments.” Design Exhibition, International Textile and Apparel Association. Savannah, Georgia.

- Level: International
- Retrievability: [ITAA Conference Proceedings](#)
- Number of Entries Submitted: 256
- Number of Entries Selected: 150
- Acceptance Rate: 59%
- Jurors/Judges: N/A
- Course the Ensemble was Created: AM 596 – Independent Study

Ball, S. (1998). *Butterscotch Kids*. Private Collection. Children’s waterproof sweat suit with machine embroidered logos and reflective tape. Design Exhibition, International Textile and Apparel Association. Dallas, Texas.

- Level: International

- Retrievability: [ITAA Conference Proceedings](#), 122
- Number of Entries Submitted: 155 (graduate and undergraduate)
- Number of Entries Selected: 25 (mounted exhibit)
- Acceptance Rate: N/A
- Jurors/Judges: N/A
- Course the Ensemble was Created: AM 314 – Apparel Production

Ruth, J. (1998). *Thin Air Jacket & Pants*. Private Collection. Men’s climbing jacket and pants with machine embroidered labels. Design Exhibition, International Textile and Apparel Association. Dallas, Texas.

- Level: International
- Retrievability: [ITAA Conference Proceedings](#), 150
- Number of Entries Submitted: 155 (graduate and undergraduate)
- Number of Entries Selected: 39 (runway exhibit)
- Acceptance Rate: N/A
- Jurors/Judges: N/A
- Course the Ensemble was Created: AM 596 – Independent Study

● ADVISING:

Student Advising/Graduate Supervision

Undergraduate Advisees

(includes all Apparel and Merchandising Honor Students; 2007 – 2012 at Colorado State University):

Spring 2012	22
Fall 2011	21
Spring 2011	23
Fall 2010	24
Spring 2010	26
Fall 2009	20
Spring 2009	21
Fall 2008	26
Spring 2008 (sabbatical)	00
Fall 2007	49
Spring 2007	38
Fall 2006	59

From August 1999 to May 2004, as program coordinator I also held the position of *Key Advisor for Apparel & Merchandising*, updated programmatic check sheets, approved change of major and minors, created plans of study, completed student transfer plans, led recruitment efforts, met with prospective students and families, and completed all graduation checks for the majors and minors.

Current Graduate Students Advisees – Apparel, Merchandising, and Design

Elisha Stanley, doctoral candidate
 Burcu Bicak (Co-Advise with Chunhui Xiang)
 Stella Millette-Buie

Current Graduate Students Advisees – Hospitality Management

Andra Chisolm, doctoral student

GRADUATE DEGREES SUPERVISED:

During my career, I have advised **34** graduate students to completion (14 doctoral and 20 masters). At Colorado State University, I advised **32** Women’s Studies (WS) Interdisciplinary Graduate Certificate Students in which the goal is to integrate the WS certificate program into their major program years 2010 to 2012.

Year	Student	Dissertation Title	Current Employment
2022	AKM Mashud Alam* (co-advised with Chunhui Xiang)	<i>Development of polydiacetylene based colorimetric nanofiber sensor for pesticide detection in chemical protective clothing</i>	<i>Post-Doc Iowa State University</i>
2022	Caryn, Pang, Ph.D	<i>Mixed-use Shopping Mall Communities (MUSMC): A Case Study of Assembly Row</i>	<i>Faculty Member – Professor of Marketing Hult International Business School Professor in Executive Education EMiLUX – Luxury Management Parsons School of Design – The New School</i>
2022	Bingyue Wei, Ph.D* (co-advised with Ling Zhang)	<i>Utilizing the Apparel Design Collection to Represent Qualitative Study Findings: Understanding Female Chinese/Chinese American Fashion and Textile Designer’s Appearance Management Experience with Their Creativity</i>	<i>Assistant Professor Texas Women’s University</i>
2021	Erin French, Ph.D.	<i>Stitching Masculinities, Stitching Stories: Men’s Quiltmaking Experiences 1970-2020</i>	<i>Director of International Programs, College of Human Sciences Iowa State University</i>
2019	Arienne McCracken, Ph.D.* (co-advised with Mary Lynn Damhorst)	<i>Visibility, Transgression, and Community: An Exploratory Study of Plus-size Fashion YouTubers</i>	<i>Assistant Professor Iowa State University</i>
2019	Courtney Johnson, M.S. (co-advised with Kelly Reddy-Best)	<i>Swagger Like Us: Black Millennial’s Perceptions of 1980s/1990s Urban Fashion Brands</i>	<i>Visual Merchandiser Forever 21</i>
2019	Brianna Plummer, Ph.D.	<i>Engineering digital technologies:</i>	<i>Designer</i>

	(co-advised with Fatma Baytar)	<i>A model for integrating digital textile printing in costume design and production education</i>	Natick Soldier Research Development & Engineering Center
2019	Wijdan Tawfiq, Ph.D. (co-advised with Mary Lynn Damhorst)	<i>The Saudi Arabian Bride Shopping Experience</i>	Assistant Professor King Abdulaziz University Saudi Arabia
2017	Samii Benson, Ph.D.	<i>Black Fashion Designers Matter: A Qualitative Study Exploring the Experiences of Black Female Fashion Design Entrepreneurs</i>	Assistant Professor Southern University Baton Rouge, Louisiana
2017	Adriana Gorea, Ph.D.* (co-advised with Fatma Baytar)	<i>Seamless Knitted Sports Bra Design: A Responsive System Design Exploration</i>	Assistant Professor University of Delaware Newark, Delaware
2017	Chamni Hwang, Ph.D.	<i>Design Requirements for Female Boomer's Smart Activewear: A Sequential Exploratory Mixed Methods Study</i>	Assistant Professor Washington State University Pullman, Washington
2016	Dave Loranger, Ph.D.	<i>Scottish Kiltmaking: Knowledge, Practice, and Potential for Protected Geographic Indication</i>	Assistant Professor LIM College New York City, New York
2016	Sara Jablon, Ph.D.	<i>Historical Accuracy in Costume Design: A Qualitative Analysis of the Experiences of Broadway Costume Designers</i>	Assistant Professor Johnson and Wales University Providence, Rhode Island
2016	Whitney Rorah, M.S.	<i>Laser Cutting and Etching Textiles and Apparel Design: An Experimental Study on the Implementation and Documentation of Laser Cutting and Etching in the Apparel Design Creative Process</i>	Designer Essence of Australia Kansas City, Missouri
2016	Katie Thompson, M.S.	<i>Digital Textile Printing: Colorfastness of Reactive Inks Versus Pigment Inks</i>	Supplier Quality Engineer Vera Bradley Roanoke, Indiana
2016	Ling Zhang, Ph.D.	<i>From Chinese Painting to Wearable Art: The Development of Wearable Art Design Process Model and Evaluation Methods for Wearable Art Designers</i>	Assistant Professor Central Michigan University Saginaw, Michigan

2014	Chanmi Hwang, M.S.	Consumers' Acceptance of Wearable Technology: Examining Solar-Powered Clothing	Assistant Professor North Carolina State University Raleigh, North Carolina
2013	Ja-Young Hwang, Ph.D* (co-advised with Mary Lynn Damhorst)	<i>Fashion Designers' Decision- Making Process: The Influence of Cultural Values and Personal Experience in the Creative Design Process</i>	Assistant Professor Kent State University Kent, Ohio
2011	Paige Emerich, M.S.	<i>Designing Women's Snowboarding Clothing: Application and Expansion of The FEA Consumer Needs Model</i>	Apparel Product Developer Big Agnes, Inc. Steamboat Springs, Colorado
2011	Casey Stannard, M.S.	<i>Motivations for Participation in Knitting among Young Women</i>	Assistant Professor Louisiana State University Baton Rouge, Louisiana
2010	Laura Hansen, M.S.**	<i>Drip Dye: Apparel Inspired by Jackson Pollock</i>	Women's Outerwear & Lifestyle Manager Spyder Active Sports Boulder, Colorado
2009	Chad Sowers, M.S.	<i>Augmenting the Classroom: Podcasting for Applied Skills in Adobe Photoshop and Adobe Illustrator</i>	Assistant Professor (deceased) Louisiana State University Baton Rouge, Louisiana
2008	Julia DiVerdi, M.S	<i>American Tribal Style Belly Dance: Examining the Performer/Audience Interaction through Costume</i>	Owner of both Sumatra Belly Dance and The Cupcake Cabaret Fort Collins, Colorado
2007	Carol Engel-Enright, M.S.	<i>The Needs, Desires, Activities, and Skills of Independent Clothing Designers as Small Business Owners</i>	Internship Coordinator Colorado State University Fort Collins, Colorado
2007	Morena Save, M.S.	<i>Documenting the Indigenous Knowledge of Lace-Making on the Island of Pag, Croatia</i>	Information not available
2006	Karie Kopljar, M.S.	<i>The Potential to Create a Sustainable Market for Redesigned Apparel</i>	Independent Fashion Designer Boulder, Colorado
2006	Kristine Johnson, M.S.	<i>The Style of Marie Antoinette: A Content Analysis of Appearance</i>	Information not available
2006	Bonita Hanni, M.S.	<i>Robes of Tradition Japanese Courtesans and Geisha</i>	Instructor Illinois Institute of Art Chicago, Illinois

2005	Ruth Huff, M.S.	<i>Creating a Selection of Wedding Dresses for Colorado Brides with Religious Guidelines</i>	<i>Independent Fashion Designer</i> Aurora, Colorado
2004	Laura Papas, M.S.	<i>The Impact of Students' Clothing Styles, Appearance, and Popularity on Teachers' Perceptions</i>	Information not available
2003	Trisha Logan, M.A.	<i>Beautiful Connections: Maridadi Fabrics (Kenyan), Jack Lenor Larsen, and the East African Kanga</i>	<i>Owner and Designer at</i> <i>Shindig Paperie</i> Fayetteville, Arkansas
2003	Linda Moore, M.A.	<i>Cataloging for Creative Browsers: A Classification of Historic Embroideries for Use by Designers and Artists</i>	<i>Curator of Collections</i> Fort Collins Museum of Discovery Fort Collins, Colorado
2003	Jubal Douglass, M.A.*	<i>E-Portfolios for Apparel Designers</i>	<i>Entrepreneur</i> Rosemarie Collections Columbus, Ohio
1999	Jane Ruth, MA	<i>Functional Women's Climbing Apparel</i>	<i>Owner and Product Developer</i> ApparelTrek, LLC Longmont, Colorado

* Co-Advisor

** Plan B Paper

Graduate Committees Member

Masters Students

Anu Abahtia	Design and Merchandising - CSU
Maria Donovan	Design and Merchandising - CSU
Nyndia Diligent*	Design and Merchandising - CSU
Sonny Han*	Design and Merchandising - CSU
Svaranth Kanukuntla	Design and Merchandising - CSU
Cameron Moon	Design and Merchandising - CSU
Mel Persian	Design and Merchandising - CSU
CJ Riggins	Design and Merchandising - CSU
Kyra Streck	Apparel, Merchandising, and Design (AESHM) ISU
Jean Tutolo	Design and Merchandising - CSU
Keila Tyner	Design and Merchandising - CSU
Sarah G. White	Art Department - Fibers Program - CSU

*After Moving to Iowa State University

Doctoral Students

AMD

Jody Aultman	Apparel, Merchandising, and Design (AESHM) ISU - completed
Brittany Allen	Apparel, Merchandising, and Design (AESHM) ISU
Shanti Amalanathan	Apparel, Merchandising, and Design (AESHM) ISU
Charity Calvin	Apparel, Merchandising, and Design (AESHM) ISU - completed

Jessica Ciarla	Apparel, Merchandising, and Design (AESHM) ISU
Hannah Dong	Apparel, Merchandising, and Design (AESHM) ISU - completed
LaPorchia Davis	Apparel, Merchandising, and Design (AESHM) ISU - completed
Ashley Garrin	Apparel, Merchandising, and Design (AESHM) ISU - completed
Armine Ghalachyan	Apparel, Merchandising, and Design (AESHM) ISU - completed
Beverly Gatterson	Apparel, Merchandising, and Design (AESHM) ISU - completed
Dana Goodin	Apparel, Merchandising, and Design (AESHM) ISU - completed
Jennifer Gordon	Apparel, Merchandising, and Design (AESHM) ISU - completed
Juliana Guglielmi	Apparel, Merchandising, and Design (AESHM) ISU - completed
Theresa Lastovich	Apparel, Merchandising, and Design (AESHM) ISU - completed
Addie Martindale	Apparel, Merchandising, and Design (AESHM) ISU - completed
Michael Mamp	Apparel, Merchandising, and Design (AESHM) ISU - completed
Gwendolyn Michel	Apparel, Merchandising, and Design (AESHM) ISU - completed
Changhyun Nam	Apparel, Merchandising, and Design (AESHM) ISU - completed
Sara Nelson	Apparel, Merchandising, and Design (AESHM) ISU
Megan Romans	Apparel, Merchandising, and Design (AESHM) ISU

HSPM

Jonathan Brown	Hospitality Management (AESHM) ISU
Arlene Garrick	Hospitality Management (AESHM) ISU
Dede Hamm	Hospitality Management (AESHM) ISU - completed
Robert Kruger	Hospitality Management (AESHM) ISU
Darwin Mann	Hospitality Management (AESHM) ISU
Siti Mohd Sharif	Hospitality Management (AESHM) ISU - completed

Various Programs

Melinda Adams	School of Education - CSU - completed
Roy Lee	School of Education – CSU - completed
Miracle-Rose Toppar	Economics (ISU) - completed
Twana Hilton-Pitre	School of Education - CSU - completed
Desmond Rassoul	School of Education – CSU - completed

Graduate Advising of Women’s Studies Students

32 Women’s Studies (WS) Interdisciplinary Graduate Certificate Students in which the goal is to integrate the WS certificate program into their major program years 2010 to 2012.

DESCRIPTION OF STUDENT MENTORING ACTIVITIES:

My mentorship of students outside of submissions of works to juried exhibitions will involve participation in the Iowa State University Undergraduate Research & Creative Expression Symposium as I did with Colorado State University’s Celebrating Undergraduate Research and Creativity (CURC) symposium. Since 2001, I mentored **33** students to participate in CURC, in which **8** received University Highest Distinction Award Winner (top 5% of participants), **2** received University High Distinction Award Winner (top 10% of participants), and **5** received College of Applied Human Sciences Awards.

I became the Honor’s Advisor for the Apparel and Merchandising major in 2002 at Colorado State University. The major averaged 5 to 6 honor students a year, which I provide academic advising. I have also advised the Honor’s thesis projects for the following students at both Iowa State University (ISU) and Colorado State University (CSU):

Iowa State University

2016 - 2019	Sam Vando Loo	Mechanical Engineering
2016 - 2019	Courtney Beringer	Mechanical Engineering
2017 - 2018	Carolyn Hoover	College of Design
2015 - 2017	Allison Kristukas	AESHM – Apparel, Merchandising and Design
2015 - 2016	Nakisa Kachingwe	Rosenfeld Internship
2013	Mark Berquist	Mechanical Engineering
2013	Corona Kenowski	Civil Engineering

Colorado State University

2012	Jenny Babos	Women’s Studies
2012	Stephanie Miller	Apparel and Merchandising
2011	Emily Woods	Apparel and Merchandising
2010	Josi Kramer	Apparel and Merchandising
2007	Kaitlyn Thomas	Apparel and Merchandising
2004	Beth Bradley	Apparel and Merchandising
2003	Matthew Hedges	Apparel and Merchandising
2003	Stacey Brower	Apparel and Merchandising

ENGAGEMENT WITH SCHOLARS AND INDUSTRY:

Student engagement with visiting scholars and artists has been integral to infusing the Apparel and Merchandising curriculum with various experiences and perspectives. While at CSU I coordinated the programming (in one case wrote a grant) for visiting scholars, such as Ali Rahimi, celebrity couturier in Los Angeles; Robert Hillestad, Emeritus Faculty in Textiles, Clothing, and Design at the University of Nebraska-Lincoln; and several guest artists for ArtWear Fashion Week in Fort Collins to present to students in studio classes. I have also held weekend workshops for students in the program entitled, *Saturdays with Sanders* in which I demonstrated various construction and textile design techniques. These experiences provide inspirational opportunities for students, staff, and faculty in the program. Selected past experiences at ISU are:

- Fedele Bauccio CEO and cofounded of Bon Appétit Management Company an on-site restaurant company offering full food-service management to corporations, universities, museums, and specialty venues. Board member at Impossible Foods – The Org, originator of the Impossible Burger. Supported through the Helen LeBaron Hilton Chair fund, College of Human Sciences, and ISU Student Government/Lectures Program.
- Lee Cockerell is the former Executive Vice President of Operations for the Walt Disney World® Resort. Supported through the Helen LeBaron Hilton Chair fund, College of Human Sciences, and ISU Student Government/Lectures Program.
- Ruth E. Carter Academy Award winning costume designer for *Marvel’s The Black Panther*. Other movies she was the costume designer for includes: Spike Lee’s *Malcom X (1993)*, Steven Spielberg’s *Armistad (1998)*, Lee Daniels’s *The Butler*, and Ava Duvernay’s *Selma*. Supported through the Helen LeBaron Hilton Chair fund, College of Human Sciences, and ISU Student Government/Lectures Program.
- Karen Katz Former President and CEO of Niemen Marcus and National Retail Federation Foundation Board of Directors. Funded by the Evonne Smith Endowed Fund for Excellence in Apparel, Merchandising and Design.
- Yeohlee Teng New York City based fashion designer, 2004 recipient of the Smithsonian’s Cooper Hewitt National Design Award for Fashion Design, and creator of designs that are part of the

permanent collection in the Costume Collection of the Metropolitan Museum of Art visit supported by a private donor.

Engaging Students with the Community:

Throughout my career I have engaged students in community-based activities that relate directly to their field of study is, as I view the activities integral in fostering ethical and humanistic industry. It is crucial to provide students with curricular activities that are examples of how to be socially responsible employees. Below are a few examples of such activities:

- **AM 341- CAD Apparel Production**

At CSU I created a manufacturing project in which students chose a non-profit organization to create at least 50 items of a soft goods product. The students had to: (a) seek out the organization, (b) understand the organization's needs, (c) develop prototypes of the product, (d) have the prototypes approved by the leadership of the organization, (e) actually mass produce (make patterns and construct) the prototypes, and (d) develop an assessment tool for the organization to evaluate the experience and final products. This project was often the favorite project in the course.

- **Collaborative Service-Learning Project**

Fall 2010, Dr. Maricela DeMirjyn and I developed and delivered an engagement project entitled, *Developing Chicana/o and Latina/o Ethnic Identities through Mexican and Indigenous Symbolic Textile Imagery: A Service-Learning Project*. This was a collaborative design/art/social justice project, between CSU students and the Community Organizing to Reach Empowerment (CORE) center. CORE worked with Latina/o families and youth. The goal of our project was to strengthen ethnic identity and pride in cultural heritage using traditional embroidery and design as inspiration for fiber and wearable art. The project's goals coincided with the center's goals related to increasing the well-being of families and enhancing educational and economic opportunities leading toward self-sufficiency by providing students with a skill set in traditional crafts. Students enrolled the *La Chicana in Society* course and student members of the Design & Merchandising diversity committee students drew upon multiple knowledge bases in the areas of Ethnic Studies, social justice, semiotics, and design, along with gaining knowledge about the Latina/o community the city. We received a grant through CSU's Service-Learning Program to implement the project. The project entailed weekly, two-hour site visits (with approximately 15 students) on Fridays during their scheduled "Enrichment Days." This project was a stepping-stone for not only the recruitment of the local K-12 Latina/o students, but for the retention of the current university students by implementing social justice in action integrated with design and art.

- **Jean Seberg Fashion Show**

Fall 2016, a group of ISU students in Apparel, Merchandising and Design (AMD) and I collaborated with Nancy Adams, from Marshalltown Community College, and the staff of the Orpheum Theater in Marshalltown, Iowa. Our goal was to present a fashion show, for the 2016 Jean Seberg Festival, highlighting the activist and actor's impact on fashion and society. The show was comprised of student-designed garments inspired by the life of the festival's namesake.

PROFESSIONAL DEVELOPMENT:

Leadership Trainings

August 2017 – present

Senior Vice President and Provost Department Chair Workshops

August 2017 – December 2017	Iowa State University New Academic Affairs Administrative Orientation
August 2013 – May 2014	Emerging Leaders Academy, ISU, Ames, Iowa (Sponsored by College of Human Sciences), Iowa State University
July 2013	Leadership & Mentoring Institute (LMI), affiliate of the American Association of Blacks in Higher Education (AABHE), Birmingham, AL (Sponsored by the ISU Provost Office)
March 2011	Women of Color Leadership Training, Colorado State University
August 2006 – May 2007	Colorado Network of Women Leaders (CNWL) Academic Management Institute (Sponsored by the Department of Design and Merchandising and College of Human Sciences), held in various locations Colorado
August 2006	Board on Human Sciences/Kappa Omicron Nu Emerging and New Administrator’s Workshop (Sponsored by the College of Human Sciences), Nashville, Tennessee
August 1998 – August 1999	Participant in the CSU Curriculum Infusion Project (diversity training), Colorado State University

Industry Visits

January 2020	Bergdorf Goodman Tour, New York, New York
August 2019	Target + College Consortium Meeting, Minneapolis, Minnesota
August 2018	Target + College Consortium Meeting, Minneapolis, Minnesota
August 2017	Target + College Consortium Meeting, Minneapolis, Minnesota
January 2017	AIMS360 Software (online)
August 2016	Target + College Consortium Meeting, Minneapolis, Minnesota
April 2015	Target + College Consortium Meeting, Minneapolis, Minnesota
February 2014	Kohl’s Iowa State University faculty visit, Menomonee Falls, Wisconsin
October 2014	Bureau Veritas visit with American Apparel & Footwear Association (AAFA), Buffalo, New York
March 2013	VF Jeans Innovation Center with AAFA, Greensboro, North Carolina
October 2013	VF Corp. with AAFA, Cypress, California
October 2012	Karen Kane with AAFA, Los Angeles, California
October 2012	VF Contemporary Brands (VANS and SeVen Jeans) with AAFA, Los Angeles, California

Trainings on Technology

(to facilitate the integration of CAD software into the Apparel Design & Production curriculum):

January 2013	Melco Embroidery Training, Ames, Iowa
January 2010	Training with a Mimaki Digital Textile Training, Fort Collins, Colorado
July 2008	Lectra Training – One week, <i>Kaledo Print, Weave, & Knit</i> , New York, New York
September 2002	Lectra Training – 2 days, Sketch, New York City, New York
August 2000 – May 2006	CTSS Trainings, Photoshop, Dreamweaver, PowerPoint, and RamCT, Colorado State University
July 1999	Lectra Training – One week, <i>Diamino</i> , Los Angeles, California
July 1999	Lectra Training – One week, <i>Modaris</i> , Los Angeles, California
July 1999	Lectra Training – One week, <i>U4ia</i> , New York, New York
June 1998	Melco Embroidery Training – Two weeks, Denver, Colorado

SERVICE ON COMMITTEES:

University Service

September 2021 – December 2022 Chair's Cabinet – College of Human Sciences Representative

September 2019	Hosted the ISU Black Women of Color Associate Professor at the Joan Bice Underwood Tearoom for a Mentoring Luncheon
January 2017 – April 2017	Grand Challenge Faculty Advisory Committee – invited by Vice President of Research Sarah Nusser
May 2016, 2018, 2019	Hosted the ISU Black Women of Color Faculty Breakfast at the Joan Bice Underwood Tearoom
August 2015 – March 2020	Student Innovation Center Steering Committee – invited by Provost Office
May 2015	Hosted the ISU Black Women of Color Faculty Breakfast at the Joan Bice Underwood Tearoom
October 2014 – present	Emerging Leader's Academy Advisory Committee
May 2014 – March 2015	Position Responsibility Statement (PRS) Taskforce – invited by Associate Provost Dawn Bratsch-Prince
May 2013 – present	Apparel, Events, & Hospitality Management (AESHM) Faculty Senator (ISU) 2017 Graduate Climate Committee 2013 College and Document Review Committee

August 2012 – May 2013	Graduation Representative, Iowa State University (ISU)
November 2010 – May 2012	Comprehensive Academic-Related Program (CAP) for Graduate Students of Color (worked directly with the Provost, Vice President of Diversity, and Dean of the Graduate School, and to establish mentoring programming) (CSU)
August 2011 – May 2012	Faculty Representative, Colorado State University Alumni Association Board of Directors* (CSU)
August 2011 – May 2012	Member, Diversity Operation Team (DOT) sub-committee for Recruitment and Retention of Diverse Employees*(CSU)
May 2010 – May 2012	Chair, Center for Women’s Studies and Gender Research Board* (CSU)
May 2010	Member, Director of Women’s Programs Search Committee* (CSU)
August 2010 – May 2011	Information Science & Technology Center (ISTeC) Research Advisory Committee* (CSU)
Summer 2010 – May 2012	President’s Commission on Women and Gender Equity (CWGE)* (CSU)
Spring 2011 – May 2012	Chair, Campus Safety Sub-Committee CWGE* (CSU)
March 2009	Model in the (Re) Define (Real)ity Fashion Show Sponsored by Tri Delta Sorority and Colorado State University (CSU)
Fall 2007 – May 2012	Women Studies Board* (CSU)
Fall 2007 – May 2010	Women Studies Board Curriculum Committee* (CSU)
March 2007	Black Student Services Student Awards Selection Committee* (CSU)
June 2006	Participated in Black Student Alliance’s Project Promise Luncheon* (CSU)
June 2006	Participated in the Black Issues Forum* (CSU)
August 2000 – May 2006	Managed Applied Design Category, Celebrating Undergraduate Research & Creativity (formerly Undergraduate Research & Creativity Symposium)* (CSU)
August 2004 – May 2007	Grievance Panel* (CSU)
October 1998	Extension Training for the 4-H Heritage Arts Program (CSU)
August 1990 – May 1991	Delta Epsilon Chi Colorado State University Advisor* (CSU)
August 1997 – May 2001	United Way Departmental Representative (CSU)

*interdisciplinary bridge between disciplines

College Committees

September 2020 – present	College of Human Sciences LeBaron Hall-Replacement Committee
August 2013 – May 2017	College of Human Sciences Faculty Caucus (ISU)
August 2013 – May 2017	College of Human Sciences Dean’s Budget Over-Site Committee (ISU)
August 2012 – May 2018	College of Human Sciences Diversity, Equity, & Community Committee (ISU) August 2016 – July 2017 Chair August 2017 – January 2019 Co-Chair
August 2010 – May 2011	College of Applied Human Sciences Dean Search Committee (CSU)
August 2009 – May 2010	College of Applied Human Sciences Diversity Research Team (CSU)
August 2008 – May 2012	College of Applied Human Sciences Diversity Committee (CSU)
August 2007 – May 2012	College of Applied Human Sciences Curriculum Committee (CSU)
August 2005 – May 2006	College of Applied Human Sciences Information Technology Committee (CSU)
August 2003 – May 2004	College of Applied Human Sciences Webmaster Committee (CSU)
May 2002 – August 2003	University Center for the Arts Fundraising Initiative (CSU)
June 2000 – June 2004	Kids in College - Taught a week long computer-aided design mini-course for 4 th – 6 th grade students (CSU)
August 1999 – May 2004	College of Applied Human Sciences Key Advisor for Apparel & Merchandising (CSU)
August 1999 – May 2000 August 1998 – May 2004	College of Applied Human Sciences Technology Committee (CSU) College of Applied Human Sciences Dean’s Diversity Committee (CSU)
August 1996 – May 1997	President of Human Resources and Family Sciences Graduate Student Advisory Board (University of Nebraska-Lincoln)

Department Committees/Service

Fall 2016	Attended the Iowa Lodging Association’s 2016 Stars of the Industry Awards Program, Des Moines, Iowa
Spring 2016	Attended the Event Management Club <i>Collegiately Creative Conference</i> , Ames, Iowa
Spring 2015 – present	AMD 206 (formerly 301) Committee – Chair (AESHM)
Spring 2015 – present	AMD Industry Circle Committee (AESHM)
Fall 2014 – present	AMD Retail Incubator Committee (AESHM)

Fall 2014 – May 2015	Promotion & Tenure Committee – Chair (AESHM)
Spring 2014	Promotion & Tenure Committee – Post-Tenure Review Committee Chair (AESHM)
Fall 2013 – Spring 2014	Lloyd Chair Search Committee (AESHM)
Fall 2013 – Fall 2014	Promotion & Tenure Committee - Chair – Spring 2014/Fall 2014 (AESHM)
Spring 2013	Chaperone, Young Men’s Apparel (YMA) Association Dinner (AESHM)
Spring 2013 – 2015	Entrepreneur Showcase – Judge (AESHM)
Spring 2013 – present	Main Street Incubator and Business Learning Lab (AESHM)
Fall 2012 – present	Graduate Committee – Apparel, Events, and Hospitality Management (AESHM)
Fall 2012 – present	Graduate Student Endowed Assistantship Committee – (AESHM)
Fall 2012	Promotion & Tenure Committee - (AESHM)
Fall 2012 – present	Strategic Plan Committee – (AESHM)
Fall 2012 – present	AMD Design Selective Advancement Committee (formerly 301 Exam) – (AESHM)
August 2010 – May 2012	Design and Merchandising (DM) Gustafson Gallery Committee
August 2010 – May 2012	Avenir Museum Gallery Committee (DM)
August 2008 – May 2012	DM Diversity Committee – Chair (DM)
August 2008 – May 2012	DM Space Planning Committee (DM)
August 2007 – May 2012	Curriculum Enhancement – Chair (DM)
August 2002 – May 2012	Honor’s Advisor (DM)
August 2007 – May 2008	Apparel & Merchandising Product Development Faculty Search Committee (DM)
August 2007	Interim Undergraduate Coordinator for Apparel & Merchandising (DM)
August 2006 – May 2007	Apparel & Merchandising Internship Coordinator Search Committee (DM)
August 2004 – May 2005	DM Department Faculty Search Committee (DM)
August 2001 – May 2004	Design & Merchandising Webmaster (DM)
August 2000	Blackwell Event Committee – Fashion Show Coordinator (DM)

August 2000	BOHANNON SERIES – Inspiration: Mr. Blackwell. Taught two, three-week long workshops using Lectra Systems computer software to create new garments from his master patterns (DM)
August 1999 – May 2004	Undergraduate Coordinator for Apparel & Merchandising (DM)
August 1999	Graduate Program Sub-Committee (DM)
August 1998 – May 2006	Fashion Group International Student Group Faculty Advisor – formerly Student Affiliates of the International Textile & Apparel Association (SITAA) and the Design & Merchandising Association (DMA)
August 1998	Apparel Design & Production Curriculum Sub-Committee (DM)
August 1998	Design Appreciation Curriculum Sub-Committee (DM)
August 1998	Design, Merchandising, & Consumer Sciences Department (DMCS) Curriculum Visioning Sub-Committee (DM)
August 1997 – May 1998	Cooperative Leadership in Networking Colorado (CO-LINC) (DM)
1998	Athletix – apparel production management
1998	Children’s Hospital Oakland & Ferrel Reed – necktie & scarf design & production
1998	Dress Pockets – apparel production management
1997-1998	Ty West – apparel production management
1997	CNL Clothier – apparel production management
1997	Dana Towler – apparel business start-up
1997	Richard & Rita Harris – apparel business start-up
August 1997 – May 1998	DMCS Department Faculty Search Committee (DM)
August 1990 – May 1991	DMCS Department Faculty Search Committee (DM)
August 1994 – 1995	Chair Textiles, Clothing & Design Department Hospitality Committee (University of Nebraska-Lincoln)



PROFESSIONAL AFFILIATIONS AND ACTIVITIES:

Office and Committee Membership and Leadership Activities in Professional Societies

2021 – December 2022	<i>Dress</i> , Editorial Board
2020 – present	<i>Fashion, Style and Popular Culture Journal</i> , Advisory Board
2017 – present	Kirkwood Community College Apparel Merchandising & Design Advisory Committee
2014 – January 2017	Pretty Brainsy (STEAM) Learning That Values How Girls Experience the World, Board of Directors
2014 – 2016	American Association of Blacks in Higher Education, Leadership and Mentoring Institute 2014 – 2016 - Marketing Sub-Committee Chair

2013 – 2020	<i>Fashion, Style and Popular Culture Journal</i> , Editorial Board
2019 – present	<i>Clothing and Textiles Research Journal</i> , Editorial Board
	2020 – present Co-editor of the special issue “Black Lives Matter: Black Contributions in the Apparel, Fashion, and Textile Industries”
1992 – present	International Textile & Apparel Association (ITAA) Member
	2022 – present VP of Education, ITAA Council
	2021 Pre-Conference Workshop Presenter for “Leading After a Global Pandemic”
	2020 – 2021 Building Unity Task Force Member
	2020 – 2021 Chair, Administrative Leadership Committee
	2015 Pre-Conference Workshop Presenter for “Knowing Your Academic Value for Career Negotiations”
	2012 - 2014 Cultural Track Chair for Abstract Reviews, Annual Meetings
	2012 - 2015 Guatemala Cultural Tour Co-Organizer with Jana Hawley from the University of Missouri for 2015
	2011- 2012 Member, Design Competition Awards Committee
	2010 – 2012 Member Nominating Committee
	2009 – 2011 Chairperson, Thai Peacock Standard Design Competition
	2008 & 2010 Elected as a Nominating Committee Member
	2007 Pre-Conference Workshop Coordinator for “Creative Scholarship & Artistry: A Work Session to Documenting Artistic Contributions of ITAA Members for Promotion and Tenure” at the 2007 annual meeting
	2006 Special Topic Session Coordinator for “Creative Scholarship & Artistry: Documenting Artistic Contributions of ITAA Members for Promotion and Tenure” at 2006 annual meeting
	2003 Member of the Design & Aesthetics Committee
	2001 Tour Leader/Organizer – Lee Jean Tour for ITAA Annual Conference, Kansas City, Missouri
2008 – present	Textile Society of America (TSA) Member
	2016 – 2019 R.L. Shepp Book Award Committee

2012 – 2016 Board of Directors, Director at Large
 -Chair, Publications Committee – 2014- 2016
 -Co-Chair, Juried Exhibition Committee 2013
 -Chair, Social Networking Committee – 2012-13
 -Social Networking Committee – 2013-present
 -Member, Awards and Scholarship Committee -2012-14

Memberships in Professional Societies and Organizations

August 2020 – present	Fashioning the Self in Slavery and Freedom Advisory Board Member
March 2020 – present	Hospitality Management Dean’s and Directors Consortium
2019 – present	Professional Convention Management Association (PCMA)
2019 – present	National Retail Federation (NRF)
Summer 2018 – present	National Restaurant Association (NRA)
Fall 2017 – present	International Association of Exhibitions and Events (IAEE)
Summer 2017 – present	International Council on Hotel, Restaurant, and Institutional Education (ICHRIE)
Fall 2013 – September 2019	Carver Birthplace Association Board of Directors
Fall 2012 – present	American Apparel & Footwear Association (AAFA) Iowa State University Faculty Representative
2012 – present	Member, Colorado State University Alumni Association Board of Directors
2012	Textile Product Labeling Summit at the University of Missouri (group will continue work)
2011 – 2017	Ag Experiment Station multistate project W2192 - Improving Safety and Health of Wildland Firefighters through Personal Protective Clothing
2011 – 2012	Southwest Institute for Research on Women (SIROW)
2010 – 2012	National Women’s Studies Association (NWSA)
2010	Northern Colorado Weaver’s Guild
2008 - present	Textile Society of America (TSA)
2007 - 2008	Colorado Network of Women Leaders (CNWL) Academic Management Institute (AMI)
2006	Board on Human Research - Emerging and New Administrator’s Workshop

2005 - present	Surface Design Association
2004 - present	Fashion Group International (FGI)
1992 - present	International Textile & Apparel Association (ITAA) Member
2003 - present	Handweaver's Guild of America
2001 - 2002	American Association of Family and Consumer Sciences (AAFCS)
1999	Costume Society of America (CSA)
2021 – Editorial Board for <i>Dress</i>	2022 - Hiring Committee for Editor of <i>Dress</i>
1998	Popular Culture Association
1992 - 1993	Fashion Group International – Student Member

Manuscript Refereeing

2020	<i>Clothing and Textiles Research Journal</i> Manuscript Reviewer for the Product Development area
2019	<i>Clothing and Textiles Research Journal</i> Manuscript Reviewer for the Product Development area
2019	<i>Fashion, Style and Popular Culture Journal</i>
2018	<i>Clothing and Textiles Research Journal</i> Manuscript Reviewer for the special issue on Design Scholarship
2017	<i>Clothing and Textiles Research Journal</i> Manuscript Reviewer for the Product Development area
2016	<i>Clothing and Textiles Research Journal</i> Manuscript Reviewer for the Product Development area
2016	<i>Fashion, Style & Popular Culture</i>
2016	<i>South African Journal of Family Ecology and Consumer Sciences</i> Manuscript Reviewer
2015	<i>International Journal of Costume and Fashion</i> Reviewer for the Design area
2015	<i>Clothing and Textiles Research Journal</i> Manuscript Reviewer for the Aesthetics/Design area
2014	<i>Clothing and Textiles Research Journal</i> Manuscript Reviewer for the Product Development area and Special Issue on Creativity

2013	<i>Clothing and Textiles Research Journal</i> Manuscript Reviewer for the History, Textiles and Social/Psychological/Educational areas
2012	<i>Clothing and Textiles Research Journal</i> Manuscript Reviewer for the Aesthetics/Design and Social/Psychological/Educational areas
2007	<i>Clothing and Textiles Research Journal</i> Manuscript Reviewer for the Aesthetics/Design and Social/Psychological/Educational areas
2006	<i>Clothing and Textiles Research Journal</i> Manuscript Reviewer for the Aesthetics/Design and Social/Psychological/Educational areas
2002	Manuscript Reviewer – ITAA Special Publication on Design and Aesthetics
1996	Manuscript Reviewer – ITAA Special Publication on Computer-Aided Design

International Conference Abstract and Paper Refereeing

1992 – 2015 and 2023	International Textile & Apparel Association (ITAA) Member
2023	Abstract Reviewer for Annual Conference
2015	Abstract Reviewer for Annual Conference
2014	Abstract Reviewer for Annual Conference
2013	Abstract Reviewer for Annual Conference
2012	Abstract Reviewer for Annual Conference
2011	Teaching Abstract Review for BIFT-ITAA Meeting
2011	Research Abstract Review for BIFT-ITAA Meeting
2011	Abstract Reviewer for Annual Conference
2009	Abstract Reviewer for Annual Conference
2004 - 2005	Abstract Reviewer for Annual Conference



ADDITIONAL OUTREACH ACTIVITIES:

Special Service to the State/Community Related to Professional Expertise

2014	Gallery Tandem Talk with Jeff Lewis at the Des Moines Art Center
2012 & 2013	Volunteer at the Santa Fe International Folk Art Festival – 3 days
2013	Workshop Presenter for the State 4-H Awardrobe Clothing Event
2012	Hoffman Design Competition Judge (a national competition)
2012	Judge 4-H Western Region Fashion Revue (a national competition)
2012	Member Iowa State University Women’s Club
2010	Judge 4-H Western Region Fashion Revue (a national competition)

2009, 2010, & 2011	Judge Adams County 4-H Fashion Revue
2000	<i>Black Enterprise Magazine</i> 30 th Anniversary Fashion Show Stage Manager
2000	Judge Morgan and Washington County 4-H Fashion Revue
1998 – 2009, 2011 - 2012	Judge Larimer County Fair 4-H Clothing Projects
1998	Judge and Emcee, Colorado Make It With Wool Contest
1998, 2003 – 2012	Judge Colorado State 4-H Fashion Revue

Textbook Reviews

2015	<i>The Fundamentals of Fashion Design</i> , Bloomsbury
2015	<i>Fashionably Mashed: The STEM of Fashion Design</i> , Heidi Olinger
2012	<i>Apparel Manufacturing</i> , Prentice-Hall
2012	<i>Ready-to-Wear Apparel Analysis</i> , Prentice Hall
2010	<i>Fashion Production Terms</i> , Fairchild Publications
2009	<i>Apparel Production Management and Technical Package</i> , Fairchild Publications
2008	<i>Apparel Sourcing</i> , Fairchild Publications
2008	<i>The Production Package</i> , Fairchild Publications
2007	<i>Apparel Manufacturing</i> , Prentice-Hall
2005	<i>AutoCad for the Apparel Industry 2/e</i> , Fairchild Publications
2004	<i>Digital Imaging for Fashion Design</i> , Prentice-Hall
2004	<i>Enhancing Visual Communication Skills for Fashion Students Using Adobe Photoshop 7.0</i> , Prentice-Hall
2002	<i>Digital Textile & Design</i> , Prentice Hall

Accreditation and Program Reviews and at other Institutions

2022	University of Minnesota Design Graduate Program
2021	University of Tennessee Department of Retail, Hospitality, and Tourism Management
2005	Central Michigan University External Review for the Apparel Merchandising and Design department in the College of Education & Human Services

PRESS (Interviews, Quotes and Mentions):

- Maerz, T. (April 3, 2022). Iowa State Fashion Week kicks off Monday. *Iowa State Daily*. https://www.iowastatedaily.com/lifestyle/iowa-state-fashion-show-and-fashion-week-hold-daily-events-for-students/article_4d7beaec-b39a-11ec-8ec5-1b6ceaf3a388.html
- (October 1, 2021). Iowa State dedicates new Student Innovation Center. Iowa State University News Service. <https://www.news.iastate.edu/news/2021/10/01/innovationcenterdedication>
- (September 29, 2021). Multicultural Homecoming features 6 alumni sharing experiences with students. *NEBRASKA TODAY*. <https://news.unl.edu/newsrooms/today/article/multicultural-homecoming-features-6-alumni-sharing-experiences-with-students/>
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